

MOLLYE BENDELL

410-375-4805 | MBENDELL1@GMAIL.COM | MOLLYEBENDELL.COM

SELECTED EXHIBITION HISTORY

- 2023** *Metaphoto*, Header/Footer Gallery, Digital (curated by Rene Cepeda and Kat Mustatea)
- 2022** *Redmond Lights*, Downtown Park, Redmond, WA
CURRENTS New Media Festival: 2022, Center For Contemporary Arts, Santa Fe, New Mexico
Solo exhibition, *Outgrown*, Johns Hopkins Digital Media Center Gallery, Baltimore, MD
Garden Glow, Ladew Topiary Gardens, Monkton, MD
Showcase, Fab Lab Baltimore, Baltimore, MD (curated by Geniia Elliot)
+1: Artists Invite Artists, Fox Studios Gallery, Baltimore, MD
- 2021** *In Plain Sight(site)*, Le Mondo, Baltimore, MD (curated by Laure Drogoul and Carly Bales)
Garden Glow, Ladew Topiary Gardens, Monkton, MD
Faculty Exhibition 2021, University of Maryland Art Gallery, College Park, MD
Connect + Collect, 2519 Gallery, Baltimore, MD*
- 2020** *Liminal Pavillion*, Bangkok Biennial, Digital, Montreal, Canada and Bangkok, Thailand (curated by Litote Collective)
The Necessity of Tomorrow(s), Baltimore Museum of Art - Screening Room, Digital (curated by Carlyn Thomas)
Sondheim Prize - Finalists, Baltimore Office of Promotion and the Arts, Baltimore, MD* (Jurors: Gary Carrion-Murayari, Nona Faustine and Diya Vij)
Solo exhibition, *Renovations*, Carroll Museum, Baltimore, MD*
Merkin Dreams, Maryland Art Place, Baltimore, MD
- 2019** **Two person exhibition**, *Experience Lab*, New York Electronic Arts Festival, New York City, NY
Traces of the Spirit, Baltimore Museum of Art, Baltimore, MD, (contributor)*
- 2018** **Solo exhibition**, *fishTank*, Fringe Festival Pop-Up Gallery, Baltimore, MD*
Young Blood, Maryland Art Place, Baltimore, MD (curated by MAP Programming Committee)
-----, *The Menial Collection*, Baltimore, MD (curated by Emilia Duno)
Politics of Machines: Art and After, Aalborg University, Copenhagen, Denmark
Lucky Suns, Center for Art, Design and Visual Culture, Thesis exhibition, Catonsville, MD
- 2017** *Slow Form*, School 33, Baltimore, MD
Resistant Cells, UMBC Spark for Light City 2017, Baltimore, MD
Feminism Fights Patriarchal Power, Space Camp, Baltimore, MD (curated by Chinen Aimi)
- 2016** *Thirteen Ways to Protest: a series of five minute personal protest tactics*, sindikit Gallery, Baltimore, MD (curated by Jaimes Mayhew) Leah C. Michaels contributed to this performance.
XXchange, Area 405, Baltimore, MD (Jurors: Myrtis Bedolla, Zoë Charlton, Breon Gilleran and Megan Van Wagoner)

* as strikeWare Collective.

RESIDENCIES AND AWARDS

WINNER - REGIONAL | THE MARYLAND STATE ARTS COUNCIL INDEPENDENT ARTIST AWARD | 2021 *

WINNER | THE GREATER BALTIMORE CULTURAL ALLIANCE BAKER ARTIST AWARD | 2021 *

ARTIST IN RESIDENCE | TIDES INSTITUTE AND MUSEUM OF ART, EASTPORT, ME | 2020

FINALIST | THE JANET AND WALTER SONDHEIM ARTSCAPE PRIZE | 2020 *

RUBYS ARTIST GRANT | THE ROBERT W. DEUTSCH FOUNDATION | 2019 *

ARTIST IN RESIDENCE | HARVESTWORKS DIGITAL MEDIA ARTS CENTER, NYC, NY | 2019

ARTIST IN RESIDENCE | WAVE FARM, ACRA, NY | JUNE 2018

SEMIFINALIST | TRAWICK PRIZE | 2017

MAKER IN RESIDENCE | FAB LAB DC | SUMMER 2017

CULTURAL AMBASSADOR | YOUNG TURKEY, YOUNG AMERICA | SUMMER 2015

* as *strikeWare Collective*.

BIBLIOGRAPHY

Amy Aaronson, "Fox45 Morning News" WBFF FOX 45. Baltimore, MD. October 20, 2021.

Lisa Robinson, "Oppressed by Jim Crow laws, Black students created Baltimore Institute of Musical Arts" WBAL-TV 11. Baltimore, MD. February 22, 2021.

Kelsey Ables, "The Baltimore Museum of Art's Screening Room is a dynamic new platform for artists and ideas." *The Washington Post*. Washington, DC. July 1, 2020.

Lisa Robinson, "History of Nation's Oldest Museum Building Strong in Baltimore." WBAL-TV 11. Baltimore, MD. February 19, 2020.

Sheilah Kast, "An Interactive History of African-American Education in Baltimore." *On the Record*. WYPR Radio, Baltimore, MD. Jan 17, 2020.

Joan Schuman, "Static Spirit: Mollye Bendell." *Earlid: Fidelity—scratch, static, decay*. January 6, 2019.

Rebecca Juliette, "BmoreArt's Picks: Baltimore Art Openings, Galleries, and Events January 7-13." *BmoreArt*. January 7, 2020.

Lauren LaRocca, "This Month's Can't-Miss Arts Events." *Baltimore Magazine*. July 3, 2018.

Tom Roe. "Saturday Afternoon Show: Mollye Bendell." WGXC 90.7-FM: Radio for Open Ears. Acra, NY. June 23, 2018.

Tom Moore, "Mollye Bendell explores new artistic pathways, from Smithsonian to FabLab to a Wave Farm Residency" *UMBCNews*. April 15, 2018.

Rebecca Juliette, "BmoreArt's Picks: Baltimore Art Openings, Galleries, and Events November 7-13." *BmoreArt*. November 1 and November 7, 2016.

EDUCATION

MFA, INTERMEDIA AND DIGITAL ART | UNIVERSITY OF MARYLAND BALTIMORE COUNTY | 2018
BA, SCULPTURE AND ENVIRONMENTAL ART | GLASGOW SCHOOL OF ART | 2012

PROFESSIONAL EXPERIENCE

ASSISTANT PROFESSOR | UNIVERSITY OF MARYLAND, COLLEGE PARK | 2022 - PRESENT

ARTT479D: Advanced Digital Media Studio; Immersive and Virtual Environments.
CMSC101: Introduction to Immersive Media.

FULL-TIME LECTURER | UNIVERSITY OF MARYLAND, COLLEGE PARK | 2020 - 2022

ARTT479D: Advanced Digital Media Studio; Immersive and Virtual Environments.
ARTT370: Elements of Digital Media.
CMSC101: Introduction to Immersive Media.

GUEST ARTIST | HIRSHHORN MUSEUM | 2019

Teach robotics as part of the ARTLAB, a radically inclusive space for teenagers.

ADJUNCT LECTURER | UNIVERSITY OF MARYLAND, COLLEGE PARK | 2018-2020

ARTT479D: Advanced Digital Media Studio; Immersive and Virtual Environments.
ARTT370: Elements of Digital Media.

ADJUNCT FACULTY | UNIVERSITY OF MARYLAND, BALTIMORE COUNTY | 2019

ART610: Intermedia and Innovation, Graduate Seminar.

TECHNOLOGY RESEARCH ASSISTANT | MARYLAND INSTITUTE COLLEGE OF ART | 2018 - 2019

Use the resources of MICA's Graduate Research Lab to complete a proposed research project. Teach workshops in new media concepts, focusing on virtual reality development platforms.

GRADUATE INSTRUCTOR | UNIVERSITY OF MARYLAND, BALTIMORE COUNTY | 2018

Visual Concepts III: Form, Space and Interaction. Instructor of record.

RESEARCH ASSISTANT | UNIVERSITY OF MARYLAND, BALTIMORE COUNTY | 2015 - 2018

Managed the Fab Lab for UMBC's Intermedia and Digital Arts department. Worked with graduate students and faculty to develop projects from design to fabrication. Taught classes in CAD software, laser cutting and CNC machining. Trained lab assistants and maintained all equipment.

LAB MANAGER | FAB LAB BALTIMORE | 2013 - 2015

Developed user projects from design to fabrication. Served as primary contact for lab users, faculty and staff. Trained users of all experience levels in software and equipment operation. Taught 3D printing, laser cutting, and CNC classes. Coordinated and instructed classes for specialized groups. Hired, trained, and managed staff. Performed maintenance and troubleshooting on all machines. Selected, installed, and updated software, drivers, and firmware for each piece of equipment.