

MOLLYE BENDELL

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SELECTED EXHIBITION HISTORY

2025

CRCI Presents: COMMIT! Brown University, Providence, RI (collaborating artist with Kate Ladenheim)
EARTH to SPACE: Arts Breaking the Sky, The John F. Kennedy Center for the Performing Arts, Washington, DC (curated by Alicia Adams and Gilda Almeida)
Next Generations: Turning the Page, The Jewish Museum of Maryland, Baltimore, MD*
ETA: Rerouted, Visual Arts Center of New Jersey, Summit, NJ (curated by Jordan Horton)

2024

ETA, VisArts, Rockville, MD (curated by Jordan Horton)
reGenerate, Maryland Art Place, Baltimore, MD (curated by Amy Cavanaugh)
The Digital Landscape, STAMP Gallery, College Park, MD (curated by Tara Youngborg)
Solo exhibition, *how to breathe underwater*, BlackRock Center for the Arts, Germantown, MD
COMMIT! Dance Place, Washington, DC (collaborating artist with Kate Ladenheim)
Solo exhibition, *Unrested*, Julio Fine Arts Gallery, Baltimore, MD*

2023

MAXLive 2023: Where is My Body?, National Sawdust, Brooklyn, NY (collaborating artist with Kate Ladenheim)
ETA Jackson, City of Jackson, Jackson, MI
Molt + Morph, Saratoga Space, Baltimore, MD (curated by Caitlin Gill)
Maryland State Arts Council Triennial, Maryland Art Place, Baltimore, MD (curated by Jayme McLellan and José Ruiz)
Metaphoto, Header/Footer Gallery, Digital (curated by Rene Cepeda and Kat Mustatea)

2022

Redmond Lights, Downtown Park, Redmond, WA
CURRENTS New Media Festival: 2022, Center For Contemporary Arts, Santa Fe, NM
Solo exhibition, *Outgrown*, Johns Hopkins University Digital Media Center Gallery, Baltimore, MD

Garden Glow, Ladew Topiary Gardens, Monkton, MD
Showcase, Fab Lab Baltimore, Baltimore, MD (curated by Geniia Elliot)
+1: *Artists Invite Artists*, Fox Studios Gallery, Baltimore, MD

2021

In Plain Sight (Site), Le Mondo Arts Center, Baltimore, MD (curated by Laure Drogoul and Carly Bales)
Garden Glow, Ladew Topiary Gardens, Monkton, MD
Faculty Exhibition 2021, University of Maryland Art Gallery, College Park, MD
Connect + Collect, 2519 Gallery, Baltimore, MD*

2020

Liminal Pavillion, Bangkok Biennial, Digital, Montreal, Canada and Bangkok, Thailand (curated by Litote Collective)
The Necessity of Tomorrow(s), Baltimore Museum of Art - Screening Room, Digital (curated by Carolyn Thomas)
Sondheim Prize - Finalists, Baltimore Office of Promotion and the Arts, Baltimore, MD* (Jurors: Gary Carrion-Murayari, Nona Faustine and Diya Vij)
Solo exhibition, *Renovations*, Carroll Museum, Baltimore, MD*
Merkin Dreams, Maryland Art Place, Baltimore, MD

2019

Strive: Pop-Up Exhibition, Charles Theater, Baltimore, MD*
Two person exhibition, *Experience Lab*, New York Electronic Arts Festival, New York City, NY
Traces of the Spirit, Baltimore Museum of Art, Baltimore, MD, (contributor)*

2018

Solo exhibition, *fishTank*, Fringe Festival Pop-Up Gallery, Baltimore, MD*
Young Blood, Maryland Art Place, Baltimore, MD (curated by the MAP Programming Advisory Committee)
-----, The Menil Collection, Baltimore, MD (curated by Emilia Duno)
Politics of Machines: Art and After, Aalborg University, Copenhagen, Denmark
Lucky Suns, Center for Art, Design and Visual Culture, Thesis exhibition, Catonsville, MD

2017

Slow Form, School 33, Baltimore, MD
Resistant Cells, UMBC Spark for Light City 2017, Baltimore, MD
Artists for Truth, Space Camp, Baltimore, MD

FFPP: Feminism Fights Patriarchal Power, Space Camp, Baltimore, MD (curated by Chinen Aimi Bouillon)

2016

Thirteen Ways to Protest: a series of five minute personal protest tactics, sindikit Gallery, Baltimore, MD (curated by Jaimes Mayhew) Leah C. Michaels contributed to this performance.

XXchange, Area 405, Baltimore, MD (Jurors: Myrtis Bedolla, Zoë Charlton, Breon Gilleran and Megan Van Wagoner)

* as *strikeWare Collective*.

SELECTED RESIDENCIES AND AWARDS

- 2025 Independent Scholarship, Research, And Creativity Award, University Of Maryland.
- 2025 Social Impact Community Partnership, The John F. Kennedy Center For The Performing Arts, Washington, DC (as UMD Immersive Media Design)
- 2024, 2023 Arts4All ArtsAMP Grant, University Of Maryland, College Park, MD
- 2023 Junior Faculty Summer Fellowship, University Of Maryland, College Park, MD
- 2021 Winner - Regional, The Maryland State Arts Council Independent Artist Award, Baltimore, MD.*
- 2021 Winner, The Greater Baltimore Cultural Alliance Baker Artist Award, Baltimore, MD*
- 2020 Artist In Residence, Tides Institute And Museum Of Art, Eastport, ME
- 2020 Artist-In-Residence (Postponed), Wave Farm, Acra, NY
- 2020 Finalist, The Janet And Walter Sondheim Artscape Prize, Baltimore, MD*
- 2019 Winner, Rubys Artist Grant, The Robert W. Deutsch Foundation, Baltimore, MD*
- 2019 Artist In Residence, Harvestworks Digital Media Arts Center, New York City, NY
- 2018 Artist In Residence, Wave Farm, Acra, NY
- 2017 Semifinalist, Trawick Prize, Bethesda, MD
- 2017 Maker In Residence, Fab Lab DC, Washington, DC
- 2015 Cultural Ambassador, Young Turkey, Young America, Izmir, Turkey

* as *strikeWare Collective*.

EDUCATION

- 2018 MFA, Intermedia and Digital Arts, University of Maryland, Baltimore County
- 2012 BA, Sculpture and Environmental Art, The Glasgow School of Art

BIBLIOGRAPHY

Sala Levin, “A ‘Wave’ of New Understanding About Earth’s Oceans and Atmosphere.” *CMNS News*, College Park, MD. April 1, 2025.

Silvana Montañola, “10 Faculty Receive UMD Independent Scholarship, Research, and Creativity Awards.” *Maryland Today*, College Park, MD. January 29, 2025.

Anna Babineau, “Creative Spaces: The Visual Artists of Vol. 11.” *Fatal Flaw Literary Magazine*. September 12, 2024.

Adriana Vélez, “Virtual Reality and Cutting Edge Interactivity at Loyola’s Julio Gallery” *BmoreArt*, Baltimore, MD. February 11, 2024.

Amy Aaronson, “Fox45 Morning News.” *WBFF FOX 45*. Baltimore, MD. October 20, 2021.

Lisa Robinson, “Oppressed by Jim Crow laws, Black students created Baltimore Institute of Musical Arts.” *WBAL-TV 11*. Baltimore, MD. February 22, 2021.

Kelsey Ables, “The Baltimore Museum of Art’s Screening Room is a dynamic new platform for artists and ideas.” *The Washington Post*. Washington, DC. July 1, 2020.

Valentina Di Liscia, “New Baltimore Museum of Art programs prioritize support for local artists and organizations.” *Hyperallergic*. Brooklyn, NY. May 27, 2020.

Lisa Robinson, “History of Nation’s Oldest Museum Building Strong in Baltimore.” *WBAL-TV 11*. Baltimore, MD. February 19, 2020.

Sheilah Kast, “An Interactive History of African-American Education in Baltimore.” *On the Record*. WYPR Radio, Baltimore, MD. Jan 17, 2020.

Joan Schuman, “Static Spirit: Mollye Bendell.” *Earlid*: Fidelity—scratch, static, decay. January 6, 2019.

Rebecca Juliette, “BmoreArt’s Picks: Baltimore Art Openings, Galleries, and Events January 7-13.” *BmoreArt*. January 7, 2020.

Lauren LaRocca, “This Month’s Can’t-Miss Arts Events.” *Baltimore Magazine*. July 3, 2018.

Tom Roe. “Saturday Afternoon Show: Mollye Bendell.” *WGXC 90.7-FM: Radio for Open Ears*. Acra, NY. June 23, 2018.

Tom Moore, “Mollye Bendell explores new artistic pathways, from Smithsonian to FabLab to a Wave Farm Residency” *UMBCNews*. April 15, 2018.

Rebecca Juliette, “BmoreArt’s Picks: Baltimore Art Openings, Galleries, and Events November 7-13.” *BmoreArt*. November 1 and November 7, 2016.

PROFESSIONAL EXPERIENCE

2022 - present Assistant Professor, University of Maryland, College Park, MD.

2020 - 2022 Full-time Lecturer, University of Maryland, College Park, MD.

2019 Guest Artist, The Hirshhorn Museum ARTLAB, Washington, DC.

2018 - 2020 Part-time Lecturer, University of Maryland, College Park, MD.

2018 - 2019 Technology Research Assistant, Maryland Institute College of Art, Baltimore, MD.

2018 - 2019 Graduate Instructor, University of Maryland, Baltimore County, Baltimore, MD.

2015 - 2018	Graduate Research Assistant, University of Maryland, Baltimore County, Baltimore, MD.
2013 - 2015	Lab Manager, Fab Lab Baltimore, Baltimore, MD.

PUBLICATIONS AS AUTHOR

Ladenheim, K., Bendell, M., & Kelly, T. (2024). COMMIT!: Interactive Performance Reveals Social and Technological Mechanics of Control. *Proceedings of the 9th International Conference on Movement and Computing*. Utrecht, Netherlands. doi:10.1145/3658852.3659094

Bendell, M.C. (2018). *Wander/Wonder* (Order No. 10812446) Thesis, University of Maryland, Baltimore County. Available from ProQuest Dissertations & Theses Global.

LECTURES, PRESENTATIONS AND WORKSHOPS

Artist Talk: Mollye Bendell. BlackRock Center for the Arts. Germantown, MD. April 20, 2024.

Unrested Artist Panel, artist. Julio Fine Arts Gallery. Baltimore, MD. February 15, 2024.

AR/XR: Ada Pinkston, Will Pappenheimer, and Mollye Bendell, presenter. University of Maryland, Baltimore County. April 25, 2023.

Phillips Talks: Bethany Collins, facilitator. The Phillips Collection. Washington, DC. August 24th, 2021.

The Walters Art Museum presents LIVE Art Talk: strikeWare. The Walters Art Museum. Digital platform. May 24, 2021.

Digital and Creative Futures, panelist. Re-Connect Online Performance Festival. University of Maryland. College Park, MD. April 3, 2021.

Longing and Visibility in Ephemeral Media, presenter. IMD@UMD. University of Maryland. College Park, MD. February 26, 2021.

What Computer Science Looks Like, panelist. Girls in CS Summit. The Carey Business School, Johns Hopkins University. Baltimore, MD. February 22, 2020.

“African American Education Seen through the Lens of Contemporary Art.” *It’s More Than History Lecture Series*, panelist. The Peale Center for Baltimore History and Architecture. Baltimore, MD. February 28, 2020.

“The Vulnerability of the Query.” *Emotional Machines*, presenter. Politics of the Machine - Art and After: EVA-Copenhagen - AAU Copenhagen Campus, Copenhagen, Denmark. May 17, 2018.