Patricia O'maille www.patricia-omaille.com

Education

1988-1990 Temple University, Tyler School of Art, Philadelphia, PA **1985** BA, Fine Arts, Binghamton University, Binghamton, NY

Exhibitions

Solo Exhibitions

2009 "Words and Visions", Freyberger Gallery, Penn State Berks, Reading, PA

1999 "Wars and Weddings", E3 Gallery, NYC, NY

1997 "Between Dreams", The Noyes Museum, Oceanville, NJ

1995 "Patricia O'Maille, Works on Paper", E3 Gallery, NYC, NY

Group Exhibitions

2018 "Let There Be Light and Shadow", Umbrella Arts, NYC, NY

2014 "Expressions of the Natural World", Juror Stacey Smith, Monmouth Museum, Monmouth, NJ

2006 "Collector's Choice", Umbrella Arts, NY, NY.

2006 "ARTView", The City Museum of Washington, DC

2006-2008 Gallery Group, Snyderman-Works Gallery, Philadelphia, PA

2005 "ARTView", City Museum, Washington, DC

2001-1997 Sailors Valentine Gallery, Nantucket, MA

2000-1997 The Works Gallery, Philadelphia, PA

1998 "Patricia O'Maille/Cheryl Bubier", 929 Gallery, Baltimore, MD

1995 "Four Americans" Museum of Rochefort en Terre, Brittany, France

1995 "Art Maryland", Howard County Art Center, Ellicott City, MD

1995 "Sister Dreams", OIA Gallery, NYC, NY

1994 "Gallery Group", E3 Gallery, NYC, NY

1994 "Patricia O'Maille/Carol Sky", School 33 Art Center, Baltimore, MD

1994 "National '94 -- Small Works", Cobleskill, NY

1994 "Rutgers National" Rutgers University Gallery, Camden, NJ

1994 "Her Hands" Kuhn Library Gallery, University of Maryland, Catonsville MD

1993 "Secrets", Book Project, Maryland Art Place, Baltimore, MD

1992 "Maryland on View", MAP, Baltimore, MD

1991 "Critics Picks", MAP, Baltimore, MD

1989 "Works on Paper", Beaver College (now Arcadia College) Art Gallery, Philadelphia, PA

Awards

2014 Juror's Award, Monmouth Museum, Monmouth, NJ

1995 Four Americans/Residency/Exhibition, Rochefort en Terre, Malansac, France

1994 Baltimore City Arts Council Award

1992 Yaddow Fellow, Saratoga Springs, NY

1991 Maryland Art Place, Critics Residency Program

Permanent Collections

Baltimore Museum of Art - Book Collection

Bibliography

Dorsey, John, The Baltimore Sun, November 9, 1994

Stein, Harvey, Let There Be Light (And Shadow), 2018

Giuliano, Mike, Baltimore City Paper, November 7, 1994

Saltz, Jerry, Small Works National, Catalog, 1994

Smith, Linnel, The Baltimore Sun, March, 1994

Carrier, David, Catalog Essay, 1992

Welzehbach, Michael, The Washington Post, June 1991

Kennedy, Erin, The Philadelphia Inquirer, March 1989