

Stephanie Garmey

Selected Solo Exhibitions

2026 "Wild Woods", The Garrison Art Center, Garrison, NY

2023 Solo Exhibition, Manifest Gallery, Cincinnati, OH

2020 "Pathways", IA&A at Hillyer, Washington, DC

2017 "Indigo Dream", Delaware Center for the Contemporary Arts, Wilmington, DE

2015 "Edge of the Forest", VisArts Center, Gibbs Gallery, Rockville, MD

2013 "Wetlands", Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

2011 "Forest Floor", Stevenson University, Baltimore, MD

2001 "Swamps and Gardens", Loyola Art Gallery, Loyola College, Baltimore, MD

1999 "Recent Paintings", Gallery Unicorn, Towson Unitarian Universalist Church, MD

1990 "Recent Paintings", Towson University, Towson, MD

1987 "Real to Abstraction", Mechanic Theater, Baltimore, MD

Selected Group Exhibitions

2025 Reverie & Alchemy, Center for the Arts Gallery, Towson University **Curator: Erin Lehman**

2025 a FAIR, XoXo Gallery, Baltimore MD, Curated by **Caitlin Gill**

2024 Janet and Walter Sondheim Art Prize / Semifinalist / Artscape

2021 "Organic Destruction", Creative Alliance Main Gallery, Baltimore, MD **Curator: Thomas James**

2020 "Unnatural Causes: Art of a Critical Nature, 50th Anniversary of Earth Day", Carroll Mansion, Baltimore MD **Curator: Lynne Parks**

2019 "Juried Craft Exhibition", Delaware Art Museum, Wilmington, DE **Juror: Paul Sacaridiz, Director, Haystack Mountain School of Crafts**

2018 "Art Night 2018", Art Auction Exhibition & Art Gala, Washington Projects for the Arts, Washington, DC

2018 "Extravagant Visions, Extraordinary Imaginings", Artscape 2018, Center for the Arts Gallery, Towson University **Co-Curators : J. Susan Isaacs, Erin Lehman**

2016 "All American House", Carroll Mansion, Baltimore, MD **Curator: Lori Rubeling**

2015 "Terra/Form", Community College of Baltimore County, Baltimore, MD **Curator: Sheldon Franz**

2015 "Unfriendly Skies: Birds, Buildings, and Collisions", Fine Arts Gallery, George Mason University, Fairfax, VA **Curator: Lynne Parks**

2014 "Nature Indoors", Rawlings Conservatory & Botanical Gardens, Baltimore, MD **Curator: Gloria Azuena**

2014 "Outside the Margin: A National Juried Book Arts Exhibition" Pyramid Atlantic Art Center, Silver Spring, MD **Juror : Doug Litts**

2013 "Mica Then/ Now", Ethan Cohen New York, New York, NY **Curator: Barry Nemett**

2013 "Mica Then/Now", Kunsthalle Beacon [KuBe] , Beacon, NY **Curator: Barry Nemett**

2013 "Unnatural Nature" Silber Art Gallery Goucher College, Towson, MD **Curator: Laura Amusson**

2013 "34 Annual Paper in Particular National Exhibition" Columbia College, MO **Curator: Tom Huck**

2012 "Things that Glow in the Dark", Towson Art Collective, Towson, MD

2012 "Treasured", AnnMarie Sculpture Garden, Solomons Island, MD

2012 "In, ON, Of Paper", Paper Circle [Southeast Ohio's Center of Paper and Book Arts], Nelsonville, Ohio **Juror: Eileen Wallace**

2011 "Night Drawing Curiosities", Art to Dine For - Creative Alliance, [Private Home/Fundraiser]

2010 "Group Exhibition, Maryland Institute College of Art Artists / Rochefort Alumni MICA, Baltimore, MD

2010 "With an Artistic Eye: Folk Art", Maryland Historical Society, Baltimore, MD

2007 "Landscape and Nature: A View from Maryland to Kanagawa, Japan", House of Delegates, Annapolis, James Backus Gallery, MSAC, University of Maryland, Adelphi, MD

2003 "40 Peintres Américains, 1990 - 2003", À Rochefort-En-Terre, Brittany, France Group Exhibition, Rochefort - En -Terre Museum, Brittany, France

2002 "Maryland State Arts Council Show, Individual Artist Awards, Baltimore, MD

1998 "General Assembly", Mill River Gallery, Ellicott City, MD

1998 "Fond of Fonda", Theater Project Gallery, Baltimore, MD

1995 "Transformation", The Baltimore Life Gallery, Owings Mill, MD

1995 "Beasties", Metropol Gallery, Baltimore, MD

1994 "There's More Than Meets The Eye", Sula Contemporary Art Gallery, Baltimore, MD

1994 "Sequenced Art, Artists Books", Maryland Institute College of Art, Baltimore, MD

1993 "Gods and Saints", Artscape, Baltimore, MD **Curator: Sam Holmes**

1993 "Animal Images", International Pet Service, Baltimore, MD

1993 "Secrets, Artist Books", Maryland Institute College of Art, Baltimore, MD

1992 "Artists for Choice", Maryland Art Place, Baltimore, MD

Selected Awards

2024 Janet & Walter Sondheim Art Prize / Semifinalist

2023 Maryland State Arts Council / Professional Development Grant

2023 Maryland State Arts Council / Creativity Grant Project Award

2023 Adjunct Professional Development Grant

25,24,22,19,10,09,08,07,05 Brenner Faculty Award MICA

2021, 2014 The Trawick Prize, Bethesda Contemporary Art Awards, MD Finalist / Semi-finalist

2017, 15, 14, 13, 12 Lucas Faculty Award MICA

2015, 12 Maryland State Arts Council / Individual Artist Award in Crafts

2014 "Outside the Margin: A National Juried Book Arts Exhibition", Pyramid Atlantic Second Place Cash Award

2002 Maryland State Arts Council / Individual Artist Award in Painting

1990 Majors Advisory Committee on Art & Culture, MD / Individual Artist Award in Painting

1988 Winner of the Baltimore Mural Contest / Designed and painted mural at Ashland and Washington Streets

Selected Bibliography

2021 Rousseau, Claudia EAST CITY ART Reviews: Trawick Prize 2021 easycityart.com

2020 ["Pathways", Q & A with Stephanie Garmey. IA&A at Hillyer, Washington,DC](#)

2020 ["Pathways " film of Exhibition IA&A at Hillyer, Washington, DC](#)

2015 Ringel, Nicole. "Super Natural" BmoreArt Baltimore Contemporary Art. N.p., 29 July 2015. Web.

2015 Jenkins, Mark. "In the Galleries: Katrina and a Tempest of Symbols." Washington Post. The Washington Post, 15 May 2015

2014 John Horton, "MICA: Then and Now," Ethan Cohen Gallery, Chelsea, NY and Kunsthalle Beacon (KuBe), Beacon, NY, Feb.2014 mica.vidcaster.com/NhQMg/mica-then-and-now

2013 [Gordon, Jill, "Outside Brought In: Stephanie Garmey's Wetlands", BmoreArt, Baltimore,MD, Nov 2013](#)

2012 Lance, Lisa, "Things That Glow in the Dark", BmoreArt, Towson Art Collective, Baltimore, MD, Oct 2012

Artist Residency

2024 Atelier Artist in Residence at the Chateau Bouthonvilliers in France

2002 Artist Residency, Alfred & Trafford Klots Artist Residency Program Rochefort-en-Terre, Brittany, France

1999 Artist Residency, Vermont Studio Center Artist Residency Program / Painting Johnson, Vt

Education

Maryland Institute College of Art, Hoffberger School of Painting, Baltimore, MD Master of Fine Arts, 1995 - Director Grace Hartigan / Visiting Artists - Elizabeth Murray, Sam Gilliam, Gary Stephen

Purdue University, West Lafayette, IN

Masters of Arts, 1985 - Painting

Maryland Institute College of Art, Baltimore, MD

Bachelor of Fine Arts, 1983 - General Fine Arts

Academic Positions

Present - 1999 Maryland Institute College of Art : Adjunct Faculty in General Fine Arts and Drawing

Nature Drawing, Mixed Media Book Arts, Paper Cuts 2D to 3D, Collage, Painterly Drawing, Light and Shadow, Composition, Color Drawing, Drawing 1 and 2

Present - 2010 Maryland Institute College of Art : Coordinator for General Fine Arts Book Arts Concentration