

# Stephanie Garmey

## Selected Solo Exhibitions

- 2026** "Wild Woods", The Garrison Art Center, Garrison, NY  
**2023** Solo Exhibition, Manifest Gallery, Cincinnati, OH  
**2020** "Pathways", IA&A at Hillyer, Washington, DC  
**2017** "Indigo Dream", Delaware Center for the Contemporary Arts, Wilmington, DE  
**2015** "Edge of the Forest", VisArts Center, Gibbs Gallery, Rockville, MD  
**2013** "Wetlands", Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD  
**2011** "Forest Floor", Stevenson University, Baltimore, MD  
**2001** "Swamps and Gardens", Loyola Art Gallery, Loyola College, Baltimore, MD  
**1999** "Recent Paintings", Gallery Unicorn, Towson Unitarian Universalist Church, MD  
**1990** "Recent Paintings", Towson University, Towson, MD  
**1987** "Real to Abstraction", Mechanic Theater, Baltimore, MD

## Selected Group Exhibitions

- 2025** Reverie & Alchemy, Center for the Arts Gallery, Towson University **Curator: Erin Lehman**  
**2025** a FAIR, XoXo Gallery, Baltimore MD, Curated by **Caitlin Gill**  
**2024** Janet and Walter Sondheim Art Prize / Semifinalist / Artscape  
**2021** "Organic Destruction", Creative Alliance Main Gallery, Baltimore, MD **Curator: Thomas James**  
**2020** "Unnatural Causes: Art of a Critical Nature, 50th Anniversary of Earth Day", Carroll Mansion, Baltimore MD **Curator: Lynne Parks**  
**2019** "Juried Craft Exhibition", Delaware Art Museum, Wilmington, DE **Juror: Paul Sacaridiz, Director, Haystack Mountain School of Crafts**  
**2018** "Art Night 2018", Art Auction Exhibition & Art Gala, Washington Projects for the Arts, Washington, DC  
**2018** "Extravagant Visions, Extraordinary Imaginings", Artscape 2018, Center for the Arts Gallery, Towson University **Co-Curators : J. Susan Isaacs, Erin Lehman**  
**2016** "All American House", Carroll Mansion, Baltimore, MD **Curator: Lori Rubeling**  
**2015** "Terra/Form", Community College of Baltimore County, Baltimore, MD **Curator: Sheldon Franz**  
**2015** "Unfriendly Skies: Birds, Buildings, and Collisions", Fine Arts Gallery, George Mason University, Fairfax, VA **Curator: Lynne Parks**  
**2014** "Nature Indoors", Rawlings Conservatory & Botanical Gardens, Baltimore, MD **Curator: Gloria Azuena**  
**2014** "Outside the Margin: A National Juried Book Arts Exhibition" Pyramid Atlantic Art Center, Silver Spring, MD **Juror : Doug Litts**  
**2013** "Mica Then/ Now", Ethan Cohen New York, New York, NY **Curator: Barry Nemett**  
**2013** "Mica Then/Now", Kunsthalle Beacon [KuBe], Beacon, NY **Curator: Barry Nemett**  
**2013** "Unnatural Nature" Silber Art Gallery Goucher College, Towson, MD **Curator: Laura Amusson**

**2013** "34 Annual Paper in Particular National Exhibition" Columbia College, MO **Curator: Tom Huck**

**2012** "Things that Glow in the Dark", Towson Art Collective, Towson, MD

**2012** "Treasured", AnnMarie Sculpture Garden, Solomons Island, MD

**2012** "In, ON, Of Paper", Paper Circle [ Southeast Ohio's Center of Paper and Book Arts], Nelsonville, Ohio **Juror: Eileen Wallace**

**2011** "Night Drawing Curiosities", Art to Dine For - Creative Alliance, [Private Home/Fundraiser]

**2010** "Group Exhibition, Maryland Institute College of Art Artists / Rochefort Alumni MICA, Baltimore, MD

**2010** "With an Artistic Eye: Folk Art", Maryland Historical Society, Baltimore, MD

**2007** "Landscape and Nature: A View from Maryland to Kanagawa, Japan", House of Delegates, Annapolis, James Backus Gallery, MSAC, University of Maryland, Adelphi, MD

**2003** "40 Peintres Américains, 1990 - 2003", À Rochefort-En-Terre, Brittany, France Group Exhibition, Rochefort - En -Terre Museum, Brittany, France

**2002** "Maryland State Arts Council Show, Individual Artist Awards, Baltimore, MD

**1998** "General Assembly", Mill River Gallery, Ellicott City, MD

**1998** "Fond of Fonda", Theater Project Gallery, Baltimore, MD

**1995** "Transformation", The Baltimore Life Gallery, Owings Mill, MD

**1995** "Beasties", Metropol Gallery, Baltimore, MD

**1994** "There's More Than Meets The Eye", Sula Contemporary Art Gallery, Baltimore, MD

**1994** "Sequenced Art, Artists Books", Maryland Institute College of Art, Baltimore, MD

**1993** "Gods and Saints", Artscape, Baltimore, MD **Curator: Sam Holmes**

**1993** "Animal Images", International Pet Service, Baltimore, MD

**1993** "Secrets, Artist Books", Maryland Institute College of Art , Baltimore, MD

**1992** "Artists for Choice", Maryland Art Place , Baltimore, MD

## **Selected Awards**

**2024** Janet & Walter Sondheim Art Prize / Semifinalist

**2023** Maryland State Arts Council / Professional Development Grant

**2023** Maryland State Arts Council / Creativity Grant Project Award

**2023** Adjunct Professional Development Grant

**25,24,22,19,10,09,08,07,05** Brenner Faculty Award MICA

**2021, 2014** The Trawick Prize, Bethesda Contemporary Art Awards, MD Finalist / Semi-finalist

**2017, 15, 14, 13, 12** Lucas Faculty Award MICA

**2015, 12** Maryland State Arts Council / Individual Artist Award in Crafts

**2014** "Outside the Margin: A National Juried Book Arts Exhibition", Pyramid Atlantic Second Place Cash Award

**2002** Maryland State Arts Council / Individual Artist Award in Painting

**1990** Majors Advisory Committee on Art & Culture, MD / Individual Artist Award in Painting

**1988** Winner of the Baltimore Mural Contest / Designed and painted mural at Ashland and Washington Streets

## **Selected Bibliography**

**2021** Rousseau, Claudia EAST CITY ART Reviews: Trawick Prize 2021 easycityart.com

**2020** [“Pathways”. Q & A with Stephanie Garmey. IA&A at Hillyer. Washington.DC](#)

**2020** [“Pathways “ film of Exhibition IA&A at Hillyer, Washington, DC](#)

**2015** Ringel, Nicole. “Super Natural” BmoreArt Baltimore Contemporary Art. N.p., 29 July 2015. Web.

**2015** Jenkins, Mark. “In the Galleries: Katrina and a Tempest of Symbols.” Washington Post. The Washington Post, 15 May 2015

**2014** John Horton, “MICA: Then and Now,” Ethan Cohen Gallery, Chelsea, NY and Kunsthalle Beacon (KuBe), Beacon, NY, Feb. 2014 mica.vidcaster.com/NhQMg/mica-then-and-now

**2013** [Gordon, Jill, “Outside Brought In: Stephanie Garmey’s Wetlands”, BmoreArt, Baltimore.MD. Nov 2013](#)

**2012** Lance, Lisa, “Things That Glow in the Dark”, BmoreArt, Towson Art Collective, Baltimore, MD, Oct 2012

## **Artist Residency**

**2024** Atelier Artist in Residence at the Chateau Bouthonvilliers in France

**2002** Artist Residency, Alfred & Trafford Klots Artist Residency Program Rochefort-en-Terre, Brittany, France

**1999** Artist Residency, Vermont Studio Center Artist Residency Program / Painting Johnson, Vt

## **Education**

**Maryland Institute College of Art, Hoffberger School of Painting, Baltimore, MD** Master of Fine Arts, 1995 - Director Grace Hartigan / Visiting Artists - Elizabeth Murray, Sam Gilliam, Gary Stephen

**Purdue University, West Lafayette, IN**

Masters of Arts, 1985 - Painting

**Maryland Institute College of Art, Baltimore, MD**

Bachelor of Fine Arts, 1983 - General Fine Arts

## **Academic Positions**

**Present - 1999 Maryland Institute College of Art : Adjunct Faculty in General Fine Arts and Drawing**

Nature Drawing, Mixed Media Book Arts, Paper Cuts 2D to 3D, Collage, Painterly Drawing, Light and Shadow, Composition, Color Drawing, Drawing 1 and 2

**Present - 2010 Maryland Institute College of Art : Coordinator for General Fine Arts Book Arts Concentration**