

Stephanie Garmey

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LINKS

[Baker Artist Awards Portfolio](#), [“Pathways” film of Exhibition IA&A at Hillyer, Washington, DC](#), [“Pathways” Q & A with Stephanie Garmey, Gordon, Jill](#), [“Outside Brought In: Stephanie Garmey’s Wetlands”](#)

SELECTED SOLO EXHIBITIONS

2023	Solo Exhibition, Manifest Gallery	Cincinnati, OH
2020	“Pathways” IA&A at Hillyer	Washington, D.C.
2017	“Indigo Dream” Delaware Center for the Contemporary Arts	Wilmington, DE
2015	“Edge of the Forest” VisArts Center, Gibbs Gallery	Rockville, MD
2013	“Wetlands” Pinkard Gallery, Maryland Institute College of Art	Baltimore, MD
2011	“Forest Floor” Stevenson University	Baltimore, MD
2001	“Swamps and Gardens” Loyola Art Gallery, Loyola College	Baltimore, MD
1999	“Recent Paintings” Gallery Unicorn, Towson Unitarian Universalist Church	Towson, MD
1990	“Recent Paintings” Towson University	Towson, MD
1987	“Real to Abstraction”, Mechanic Theater	Baltimore, MD

SELECTED GROUP EXHIBITIONS

2025	Reverie & Alchemy, Center for the Arts Gallery Curator: Erin Lehman	Towson, MD
2024	Artscape - Janet and Walter Sondheim Art Prize - Semifinalist	Baltimore, MD
2021	“Organic Destruction” Creative Alliance Main Gallery Curator: Thomas James	Baltimore, MD
2020	“Unnatural Causes: Art of a Critical Nature, 50th Anniversary of Earth Day” Carroll Mansion Curator: Lynne Parks	Baltimore, MD
2019	“Juried Craft Exhibition” Delaware Art Museum Juror: Paul Sacaridiz, Director, Haystack Mountain School of Crafts	Wilmington, DE
2018	“Extravagant Visions, Extraordinary Imaginings”, Artscape 2018, Center for the Arts Gallery Co-Curators : J. Susan Isaacs, Erin Lehman	Towson, MD

2016	<p>“All American House” Carroll Mansion</p> <p>Curator: Lori Rubeling</p>	Baltimore, MD
2015	<p>“Terra/Form” Community College of Baltimore County</p> <p>Curator: Sheldon Franz</p>	Baltimore, MD
2015	<p>“Unfriendly Skies: Birds, Buildings, and Collisions” Fine Arts Gallery, George Mason University</p> <p>Curator: Lynne Parks</p>	Fairfax, VA
2014	<p>“Nature Indoors” Rawlings Conservatory & Botanical Gardens</p> <p>Curator: Gloria Azuena</p>	Baltimore, MD
2014	<p>“Outside the Margine: A National Juried Book Arts Exhibition” Pyramid Atlantic Art Center</p> <p>Juror : Doug Litts</p>	Silver Spring, MD
2013	<p>“Mica Then/ Now”, Ethan Cohen</p> <p>Curator: Barry Nemett</p>	New York, New York
2013	<p>“Mica Then/Now”, Kunsthalle Beacon [KuBe]</p> <p>Curator: Barry Nemett</p>	Beacon, NY
2013	<p>“Unnatural Nature” Silber Art Gallery Goucher College</p> <p>Curator: Laura Amusson</p>	Towson, MD
2013	<p>“34 Annual Paper in Particular National Exhibition”</p> <p>Curator: Tom Huck</p>	Columbia College, MO
2012	<p>“Treasured”, AnnMarie Sculpture Garden</p>	Solomons Island, MD
2012	<p>“In, ON, Of Paper” Paper Circle – Southeast Ohio’s Center of Paper and Book Arts</p> <p>Juror: Eileen Wallace</p>	Nelsonville, Ohio
2011	<p>“Night Drawing Curiosities”, Art to Dine For - Creative Alliance, [Private Home/Fundraiser]</p>	Baltimore, MD
2010	<p>“Group Exhibition, Maryland Institute College of Art Artists / Rochefort Alumni MICA</p>	Baltimore, MD
2010	<p>“With an Artistic Eye: Folk Art”, Maryland Historic Society</p>	Baltimore, MD
2007	<p>“Landscape and Nature: A View from Maryland to Kanagawa, Japan”</p> <p>House of Delegates, Annapolis, James Backus Gallery, MSAC, University of Maryland</p>	Adelphi, MD
2003	<p>“40 Peintres Américains, 1990 - 2003” À Rochefort-En-Terre, Brittany, France Group Exhibition, Rochefort - En -Terre Museum</p>	Brittany, France
1998	<p>“General Assembly”, Mill River Gallery</p>	Ellicott City, MD

1995	“Beasties”, Metropol Gallery	Baltimore, MD
1994	“Sequenced Art, Artists Books”, Maryland Institute College of Art	Baltimore, MD
1993	“Gods and Saints” Artscape, Baltimore Curator: Sam Holmes	Baltimore, MD
1992	“Artists for Choice”, Maryland Art Place	Baltimore, MD

SELECTED AWARDS

2024	Janet and Walter Sondheim Art Prize / Semifinalist
2023	Maryland State Arts Council / Professional Development Grant
2023	Maryland State Arts Council / Creativity Grant Project Award
2023	Adjunct Professional Development Grant
2024	Brenner Faculty Award MICA 2022, 2019, 2010, 2009, 2008, 2007, 2005
2021	The Trawick Prize, Bethesda Contemporary Art Awards, MD / Finalist Semi-Finalist 2014
2017	Lucas Faculty Award MICA 2015, 2014, 2013, 2012
2015 — 2012	Maryland State Arts Council / Individual Artist Award in Crafts
2014	“Outside the Margin: A National Juried Book Arts Exhibition”, Pyramid Atlantic Second Place Cash Award
2002	Maryland State Arts Council / Individual Artist Award in Painting
1990	Majors Advisory Committee on Art & Culture, MD / Individual Artist Award in Painting
1988	Winner of the Baltimore Mural Contest / Designed and painted mural at Ashland and Washington Streets

SELECTED BIBLIOGRAPHY

- 2021 Rousseau, Claudia EAST CITY ART Reviews: Trawick Prize 2021
easycityart.com
- 2020 “Pathways”, Film / Q& A with Stephanie Garmey. IA&A at Hillyer,
Washington, DC
- 2015 Ringel, Nicole. “Super Natural” BmoreArt Baltimore
Contemporary Art. N.p., 29 July 2015. Web.
- 2015 Jenkins, Mark. “In the Galleries: Katrina and a Tempest of
Symbols.” Washington Post. The Washington Post, 15 May 2015
- 2014 John Horton, “MICA: Then and Now,” Ethan Cohen Gallery,
Chelsea, NY and Kunsthalle Beacon (KuBe), Beacon, NY, Feb. 2014
mica.vidcaster.com/NhQMg/mica-then-and-now
- 2013 Gordon, Jill, “Outside Brought In: Stephanie Garmey’s Wetlands”,
BmoreArt, Baltimore, MD, Nov 2013
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ARTIST RESIDENCY

- 2024 Atelier Artist in Residence at the Chateau Bouthonvilliers France
- 2002 Artist Residency, Alfred & Trafford Klots Artist Residency
Program Rochefort-en-Terre Brittany, France
- 1999 Artist Residency, Vermont Studio Center Artist Residency
Program / Painting Johnson, Vt
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EDUCATION

- 1995 Master of Fine Arts, Maryland Institute College of Art, Hoffberger
School of Painting Baltimore, MD
Director Grace Hartigan / Visiting Artists - Elizabeth Murray, Sam Gilliam, Gary Stephen
- 1985 Master of Arts, Purdue University West Lafayette, IN
Painting
- 1983 Bachelor of Fine Arts, Maryland Institute College of Art Baltimore, MD
General Fine Arts
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ACADEMIC POSITIONS

- 1999 — Present Maryland Institute College of Art : Adjunct Professor in General
Fine Arts and Drawing
Nature Drawing, Mixed Media Book Arts, Paper Cuts 2D to 3D, Collage, Painterly Drawing, Light and Shadow,
Composition, Color Drawing, Drawing 1 and 2
- 2010 — Present Maryland Institute College of Art : Coordinator for General Fine
Arts Book Arts Concentration