

Stephanie Garmey

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Selected Solo Exhibitions

2020	Solo Exhibition, IA&A at Hillyer, Washington, DC
2016	"Indigo Dream", Delaware Center for the Contemporary Arts, Wilmington, DE
2015	"Edge of the Forest", VisArts Center, Gibbs Gallery, Rockville, MD
2013	"Wetlands", Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
2011	"Forest Floor", Stevenson University, Baltimore, MD
2001	"Swamps and Gardens", Loyola Art Gallery, Loyola College, Baltimore, MD
1999	"Trip to Saint Remy", Gallery Unicorn, Towson Unitarian Universalist Church, MD
1990	"Recent Paintings", Towson University, Towson, MD
1987	"Real to Abstraction", Mechanic Theater, Baltimore, MD

Selected Group Exhibitions

2019	"Juried Craft Exhibition", Delaware Art Museum, Wilmington, DE Juror : Paul Sacaridiz, Director, Haystack Mountain School of Crafts
2018	"Art Night 2018", Art Auction Exhibition & Art Gala, Washington Project for the Arts, Washington, DC
2018	"Extravagant Visions, Extraordinary Imaginings", Artscape 2018, Center for the Arts Gallery, Towson University Co-Curators : J. Susan Isaacs, Erin Lehman
2016	"All American House", Carroll Mansion, Baltimore, MD Curator : Lori Rubeling
2015	"Terra/Form", Community College of Baltimore County, Baltimore, MD Curator : Sheldon Franz
2015	"Unfriendly Skies: Birds, Buildings, and Collisions", Fine Arts Gallery, George Mason University, Fairfax, VA Curator : Lynne Parks
2015	"Unfriendly Skies: Birds, Buildings, and Collisions", Silber Art Gallery, Goucher College, Baltimore, MD Curator : Lynne Parks
2014	"Nature Indoors", Rawlings Conservatory & Botanical Gardens, Baltimore, MD Curator : Gloria Azucena
2014	"Outside the Margin: A National Juried Book Arts Exhibition" Pyramid Atlantic Art Center, Silver Spring, MD Juror : Doug Litts
2013	"MICA THEN / NOW", Ethan Cohen New York, New York, NY Curator : Barry Nemett
2013	"MICA THEN / NOW", Kunsthalle Beacon (KuBe), Beacon, NY Curator : Barry Nemett
2013	"Unnatural Nature" Silber Art Gallery Goucher College, Towson, MD Curator : Laura Amusson
2013	"34th Annual Paper in Particular National Exhibition" Columbia College Columbia, MO Curator: Tom Huck
2012	"Things that Glow in the Dark", Towson Art Collective, Towson, MD
2012	"Treasured", AnnMarie Sculpture Garden, Solomons Island, MD
2012	"In, On, Of Paper", Paper Circle (<i>Southeast Ohio's Center of Paper and Book Arts</i>), Nelsonville, Ohio Juror: Eileen Wallace
2011	"Night Drawing Curiosities", Art to Dine For-Creative Alliance, (<i>Private Home / Fund Raiser</i>)
2010	Group Exhibition, Maryland Institute College of Art Artists / Rochefort Alumni Maryland Institute College of Art, Baltimore, MD

Selected Group Exhibitions (continued)

2010	"With an Artistic Eye: Folk Art", Maryland Historic Society, Baltimore, MD
2007	"Landscape and Nature : A View from Maryland to Kanagawa, Japan", House of Delegates, Annapolis, James Backus Gallery, Maryland State Arts Council, University of Maryland, Adelphi, MD
2003	"40 Peintres Americains, 1990-2003", A Rochefort-En-Terre, Brittany , France
2002	Group Exhibition, Rochfort-en-Terre Museum, Brittany, France
2002	Maryland State Arts Council Show, Individual Artists Awards, Baltimore, MD Curator: Peter Dubeau
1998	"General Assembly", Mill River Gallery, Ellicott City, MD
1998	"Fond of Fonda", Theater Project Gallery, Baltimore, MD
1995	"Above and Below", The Baltimore Life Gallery, Owings Mills, MD
1995	"Transformation", The Baltimore Life Gallery, Owings Mills, MD
1995	"Beasties", Metropol Gallery, Baltimore, MD
1994	"There's More Than Meets The Eye", Sula Contemporary Art Gallery, Baltimore, MD
1994	"Sequenced Art, Artists Books", Maryland Institute College of Art, Baltimore, MD
1993	"Gods and Saints", Artscape, Baltimore, MD
1993	"Animal Images", International Pet Service, Baltimore, MD
1993	"Secrets, Artists Books", Maryland Institute College of Art, Baltimore, MD
1992	"Artists for Choice", Maryland Art Place, Baltimore, MD
1991	"Artists Couples", Galerie Francoise, Greenspring Station, Baltimore, MD
1990	"City Visions", Celebration of Harborplace's 10th Birthday, Harborplace/Gallery
1988	"Looking at Animals", Rosenberg Gallery, Goucher College, Towson, MD

Selected Awards

2017, 15, 14, 13, 12	Lucas Faculty Award MICA
2015, 12	Maryland State Arts Council / <i>Individual Artist Award in Crafts</i>
2014	"Outside the Margin: A National Juried Book Arts Exhibition", Pyramid Atlantic <i>Second Place Cash Reward</i>
2014	The Trawick Prize, Bethesda Contemporary Art Awards, MD / <i>Semi-finalist</i>
2010, 09, 08, 07, 05	Brenner Faculty Award MICA
2002	Maryland State Arts Council / <i>Individual Artist Award in Painting</i>
1990	Majors Advisory Committee on Art & Culture, MD / <i>Individual Artist Award in Painting</i>
1988	Winner of the Baltimore Mural Contest / <i>Designed and painted mural at Ashland and Washington Streets</i>

Selected Bibliography

2015	Ringel, Nicole. "Super Natural." BmoreArt Baltimore Contemporary Art. N.p., 29 July 2015. Web.
2015	Jenkins, Mark. "In the Galleries: Katrina and a Tempest of Symbols." Washington Post. The Washington Post, 15 May 2015.
2014	John Horton, "MICA: Then and Now," Ethan Cohen Gallery, Chelsea, NY and Kunsthalle Beacon (KUBE), Beacon, NY, Curator: Barry Nemett, Feb 2014, mica.vidcaster.com/NhQMg/mica-then-and-now
2013	Gordon, Jill, "Outside Brought In: Stephanie Garmey's Wetlands", BmoreArt, Baltimore, MD, Nov 2013.
2012	Lance, Lisa, "Things That Glow in the Dark", BmoreArt, Towson Art Collective, Baltimore, MD, Oct 2012.

Professional Experiences

- 2018 *Artist Workshop*, "The Wonder Workshop", with Mark Dion
Truro Center for the Arts at Castle Hill, Truro, MA
- 2018 *Artist Workshop*, "On and Off the Page: Screenprint and Paper Sculpture"
with Imin Yeh, Women's Studio Workshop, Rosendale, NY
- 2017 *Artist Workshop*, "Peyote Stitch with Joyce Scott", Baltimore Jewelry Center
- 2017 *Artist Workshop*, "Dear Artist, You Are a Poet", with Lesley Dill
Truro Center for the Arts at Castle Hill, Truro, MA
- 2016 *Artist Lecture, Art Salad*, "Indigo Dream", The Delaware Contemporary
- 2015 *POP-UPS: Artworks Season 3*, Maryland Public Television, *weekly arts series*
- 2015 *Artist Workshop*, "Writing the Unthinkable" with writer/cartoonist Lynda Barry
OMEGA, Rhinebeck, NY
- 2014 *Artist Workshop*, "Full Tilt Bookbinding" with Susan Mills
Womens Studio Workshop, Rosendale, NY
- 2013 *Artist Workshop*, "Paper Engineering" with Matthew Shlaine
Haystack Mountain School of Crafts, Deer Isle, ME
- 2012 *Artist Workshop*, "Thinking, Working, Space" with Judy Pfaff
Castle Hill Art Center, Truro, MA
- 2012 *Artist Workshop*, "Unusual 3D Paper Techniques" with Melissa Jay Craig
Womens Studio Workshop, Rosendale, NY
- 2011 *Artist Workshop*, "Trace, Monoprint, & Encaustic" with Tatana Kellner & Laura Moriarty
R & F Paints and Womens Studio Workshop, Kingston, NY
- 2010 *Artist Workshop*, "Fresh Cuts / Paper Cutting" with Beatrice Coron
Womens Studio Workshop, Rosendale, NY
- 2010 *Artist Workshop*, "Stitching a Narrative" with Iviva Olenick
Center for the Book Arts, New York, NY
- 2009 *Artist Workshop*, "Encaustic Painting"
R & F Paints, Kingston, NY
- 2006 *Artist Workshop*, "Encaustic Painting" with Paula Roland
Santa Fe, NM
- 2005 *Artist Workshop*, "Traditional Book Arts" with Jana Pullman
Penland School of Arts and Crafts, Asheville, NC
- 2004 *Artist Workshop*, "Pop Up Books" with Carol Barton
Fairfax, VA
- 2002 *Artist Residency*, Alfred & Trafford Klots Artist Residency Program
Rochefort-en-Terre, Brittany, France
- 1999 *Artist Residency*, Vermont Studio Center Artist Residency Program / Painting
Johnson, VT

Education

Maryland Institute College of Art, Hoffberger School of Painting, Baltimore, MD
Master of Fine Arts, 1995 - Studied with Grace Hartigan

Purdue University, West Lafayette, IN
Master of Arts, 1985 - Painting

Maryland Institute College of Art, Baltimore, MD
Bachelor of Fine Arts, 1983 - General Fine Arts

Academic Positions

Present-1999

Maryland Institute College of Art : Instructor in General Fine Arts
Light and Shadow, Mixed Media Book Arts, Nature Drawing, Collage, Painterly Drawing, Composition, Color Drawing, Paper Cuts 2D to 3D

Present-2010

**Maryland Institute College of Art : Coordinator for General Fine Arts
Book Arts Concentration**