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## Education

M.F.A.	2002	Painting and Drawing	University of Iowa
M.A.	2001	Painting	University of Iowa
B.F.A	1994	Painting	University of Illinois at Urbana- Champaign ( <i>cum laude</i> )

Areas of specialization: Painting, Drawing, and Printmaking

## Awards

2001–2002	Madison Scholarship, School of Art and Art History, University of Iowa
2000–2002	Teaching Assistantship, School of Art and Art History, University of Iowa
1991–1994	Talented Student Tuition Waiver, University of Illinois Urbana-Champaign, Champaign, Illinois

## Teaching and Related Experience

August 2005–present	Associate Professor of Art and Design: Painting, Drawing, and 2D Foundations. Harford Community College, Bel Air, Maryland. Five-course load per semester. Other duties include serving as studio manager, managing the departmental budget, and hiring and managing adjuncts.
January 2003–August 2005	Adjunct Professor: Painting and Drawing. Los Medanos College, Pittsburg, California
September 2003–August 2005	Gallery Director. Los Medanos College Art Gallery Assistant to the First-Year Office and Core Program. California College of the Arts (formerly CCAC), Oakland, California
2002	Adjunct Professor: Painting. Kirkwood Community College, Iowa City, Iowa
2000–2002	Instructor of Record: Basic Drawing. School of Art and Art History, University of Iowa

## Academic Service

Current	Coordinator, Collegial Governance Coordinating Group, Harford Community College, Bel Air, Maryland (beginning Fall 2017, member since Fall 2016) Chair, Faculty Council, Harford Community College, Bel Air, Maryland (beginning Fall 2016, member beginning Fall 2015) Member, College Cabinet, Harford Community College, Bel Air, Maryland (beginning Fall 2015) Member, Professional Development Committee, Harford Community College, Bel Air, Maryland (beginning Fall 2014) Initiator of and Faculty Advisor, SAGA (the Student Gallery Association), Harford Community College, Bel Air, Maryland (beginning Fall 2005) Member Chesapeake Gallery Committee, Harford Community College, Bel Air, Maryland (beginning Fall 2005)
2016- 2017	Chair, Faculty Subcommittee for Harford Fest 60 <sup>th</sup> Anniversary Celebration and Member of Steering Committee, Harford Community College, Bel Air, Maryland
2015-2016	Vice Chair, Faculty Council, Harford Community College, Bel Air, Maryland
2010- 2016	Member, General Education Committee, Harford Community College, Bel Air, Maryland
2014-2015	Co-Chair, Professional Development Committee, Harford Community College, Bel Air, Maryland
2012-2014	Member, Faculty Council, Harford Community College, Bel Air Maryland
2007– 2011	Chair of Curriculum Work Group, Harford Community College, Bel Air, Maryland
2010-2011	Member, Self-Study Committee for Standards 11 and 13, Harford Community College, Bel Air, Maryland
2008-2009	Member, Adverse Employment Action Committee, Harford Community College, Bel Air, Maryland
2006–2007	Member, Curriculum Work Group, Harford Community College, Bel Air, Maryland

## Exhibition Record

### *One- and Two-Person Exhibitions*

2018	<i>Screen Scene: Paintings by Heidi Neff</i> , Amos Eno Gallery, New York, New York (Upcoming)
2013	<i>Icons and Illuminations</i> , Charmed Life Art Gallery, Baltimore, Maryland
2011	<i>Fire and Ice</i> , GRACE Exhibition Space, Reston, Virginia
2008	<i>A Call to Apathy</i> , Wyckoff Starr, Brooklyn, New York

- 2007 *Dirty*, Sub-Basement Artist Studios, Baltimore, Maryland  
*Headlines*, Los Medanos College Art Gallery, Pittsburg, California  
*Veils and Lamentations*, City Arts Gallery, City College of San Francisco, San Francisco, California
- 2005 *New Paintings Breaking Tradition*, 21 Grand, Oakland, California  
*H-Hour*, Oculus Gallery, Baton Rouge, Louisiana
- 2002 *Figures in Space*, Byron Burford Gallery, Iowa City, Iowa
- 2001 *Love Story*, Eve Drewelowe Gallery, Iowa City, Iowa
- 2000 *Romantic*, Southlynn Studios, Champaign, Illinois
- 1998 *Paintings by Heidi Neff*, Hi-Ho Lounge, New Orleans, Louisiana
- 1997 *New Paintings*, Neutral Ground, New Orleans, Louisiana
- 1995 *Paintings*, The Gypsy, Champaign, Illinois
- 1994 *New Paintings*, Espresso Royale Café, Urbana, Illinois  
*Thesis Exhibition*, South Garage Gallery, Champaign, Illinois
- 1992 *Paintings by Heidi Neff*, Eddie's, Champaign, Illinois  
*Two Person Exhibition*, Coalition Gallery, University of Illinois, Champaign, Illinois

#### *Group Exhibitions*

- 2018 *Painting as Anti-Form*, Amos Eno Gallery, New York, New York
- 2017 *Chromacide: A Group Exhibition in Grayscale*, Amos Eno Gallery, New York, New York  
*\*Artists for Truth*, Spacecamp Gallery, Baltimore, Maryland  
*Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2016 *Paper Fete*, Amos Eno Gallery, New York, New York  
*Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2015 *Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2014 *Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2013 *Group Show*, Subtle Rebellion Art Gallery, Abingdon, Maryland  
*Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2012 *Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2011 *Terra Enigmatica*, Kirkland Art Center, Clinton, New York  
*Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2010 *\*Searching for God*, Wayne & Geraldine Kuhn Fine Arts Gallery, Marion, Ohio  
*Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2009 *Respond*, Rosenberg Gallery, Baltimore, Maryland  
*\*2009 Juried Exhibition*, Rawls Museum Arts, Courtland, Virginia.  
 Juror: John Pollard, Director of ADA Gallery in Richmond, Virginia  
*\* Towson Arts Collective 2<sup>nd</sup> Anniversary Exhibition*, Towson Arts Collective, Towson, Maryland. Juror: Doreen Bolger, Director of the Baltimore Museum of Art  
*\*Illustration Exhibition*, Towson Arts Collective, Towson, Maryland.  
 Jurors: Warren Lin and James Warhola  
*Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland

- 2008 \**In the News*, Pen and Brush, New York, New York. Juror: Morley  
Safer
- \**Art Maryland 2008* Howard County Arts Council, Ellicott City, Maryland
- \**Overload*, ATHICA, Athens, Georgia  
*TXT: ART*, Omaha Public Library, Omaha, Nebraska  
\**Ides of March*, ABC No Rio, New York, New York  
*Winter Doldrums*, Chesapeake Gallery, Bel Air, Maryland
- 2006 *Con-sume*, curated by Angela Jerardi, Flashpoint Art Gallery, Washington, DC
- Variety Show*, Falling Cow Gallery, Philadelphia, Pennsylvania  
\**Arts Council @ Grace*, Arts Council of Fairfax County, Greater Reston Arts Center, Reston, Virginia. Juror: Jack Rasmussen
- 2005 \**Unlocked: Open Exhibition 2005*, Arts Council of Fairfax County, Verizon Gallery, North Virginia Community College, Annandale, Virginia. Juror: Andrea Pollan
- \**Taboo*, Studio Montclair at Gallery 214, Montclair, New Jersey. Juror: Jerry Saltz, Senior Art Critic of the Village Voice  
*Overhung*, Boontling Gallery, Oakland, California
- 2004 *Elective Acts*, 605 E. Grant St., Phoenix, Arizona  
*Members Only*, Richmond Art Center, Richmond, California  
*Faculty Show*, Los Medanos College Art Gallery, Pittsburg, California  
*Staff Show*, Center Art Gallery, California College of the Arts, Oakland, California  
*Art Show*, 2160 Lawton Avenue, Oakland, California
- 2003 *Faculty Show*, Los Medanos College Art Gallery, Pittsburg, California  
*Art Show*, 2160 Lawton Avenue, Oakland, California
- 2002 *Fan Art*, Lo Do Studio: Contemporary Art Gallery, Phoenix, Arizona, curated by Jon Haddock  
\**New American Paintings: MFA 2002*, Boston, MA: Open Studios Press print exhibition. Juror: Lisa Dennison, Chief Curator of the Solomon R. Guggenheim Museum  
\**National Exhibition II* (juried exhibition), ARC Gallery, Chicago, Illinois  
*Midwest Ticket*, Gallery 119, Chicago, Illinois  
*MFA Show*, University of Iowa Museum of Art, Iowa City, Iowa  
*Paintings*, Lou Henri's, Iowa City, Iowa  
*Around the Coyote Exhibition*, Thirteenth Floor Gallery, Chicago, Illinois
- Illinois
- 2001 *Womanifesta*, Lou Henri's, Iowa City, Iowa  
*Vagina Art Walk*, sponsored by Ruby's Pearl, Iowa City, Iowa
- 2000 *Five Easy Pieces*, Byron Burford Gallery, Iowa City, Iowa
- 1999 *Spaces in Between*, Byron Burford Gallery, Iowa City, Iowa  
*Group Show*, Rue-Barb Folk Art Gallery, New Orleans, Louisiana
- 1995 *Member Show*, Fine Artists' Collective of Champaign-Urbana, Champaign, Illinois
- \**juried exhibition*

## Curatorial Experience

- 2015 *Oppression and Opposition: Race, Politics and Art*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland
- 2014 *Present Home: The Gift of Site*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland
- 2013 *Illustrations by Danamarie Hosler*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland
- 2012 *Alumni Spotlight: Frank YJ Cho*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland  
*Matt McConville*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland
- 2011 *Academic Disco: Work by Former Harford Community College Students*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland
- 2010 *Fresh: New Work by Marty Weishaar*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland
- 2008 *Celebrations: Portraits of African-American Beauty*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland
- 2007 *New Paintings by Dawn Black and Lori Larusso*, Harford Community College, Bel Air, Maryland
- 2006 *Small Wonders*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland  
*When you least expect it*, Chesapeake Gallery, Harford Community College, Bel Air, Maryland
- 2005 *New Work: Mark Butler, James Reeder*, Los Medanos College Art Gallery, Pittsburg, California  
*Unnatural Selections: Ceramic Sculpture by Susan Peterson, Nuala Creed, and Carol Wedemeyer*, Los Medanos College Art Gallery, Pittsburg, California  
Juror, *Spring Art Festival*, Las Positas Community College, Pleasanton, California
- 2004 *Witness to War*, Los Medanos College Art Gallery, Pittsburg, California  
*Intimate Monuments: Still Life by Stephen Albair and Deirdre White*, Los Medanos College Art Gallery, Pittsburg, California  
*Storytellers*, Los Medanos College Art Gallery, Pittsburg, California  
*Meditations*, Los Medanos College Art Gallery, Pittsburg, California
- 2003 Co-curator, *Voices*, Los Medanos College Art Gallery, Pittsburg, California
- 2002 Initiator and Coordinator, *Midwest Ticket*, Gallery 119, Chicago, Illinois  
Initiator and Coordinator, *Save the Englert Art Benefit and Sale*, Iowa City, Iowa
- 1997–1998 Art Director, Neutral Ground Coffeehouse, New Orleans, Louisiana

## Conferences, Presentations and Publications

“Agents of Change: Facilitating Collegial Investment and Support.” *Future Forward*, Summer 2017 (Associate Editor)

SECAC (Southeastern College Art Conference) 72<sup>nd</sup> Annual Conference 2016 in Roanoke, Virginia. Presentation: “Rebuilding Your Art Practice with Very Small Bricks” for the panel Creating Outside the Lines: The Myths, Reality and Fantasy of Art After Children

AFACCT (Association of Faculties for Advancement of Community College Teaching) 24<sup>th</sup> Annual Conference, 2014, Frederick, Maryland. Presentation: “Creativity Building Exercises to Increase Critical Thinking in the Classroom”

FATE (Foundations in Art: Theory and Education) 2013, Savannah, Georgia  
Presentation: “The-Teach-Them-Everything-and-Let-Them-Sort-It-Out-Approach”

ThinkTank 7, 2012, Chicago, Illinois. Emerging Educator. *Participants in ThinkTank need to apply to participate and those chosen to participate all engage in serious work contributing to whitepapers about integrative teaching published in after the conference.*

FATE (Foundations in Art: Theory and Education) 2011, St. Louis, Missouri  
Presentation: “Starting Small: How Micro-Meetings Can Help Build Relationships and Revitalize Your Teaching Practice”

ThinkTank 5, 2010, Athens, Georgia. Emerging Educator. *Participants in ThinkTank need to apply to participate and those chosen to participate all engage in serious work contributing to whitepapers about integrative teaching published after the conference.*

“Cultural, Conceptual and Historical Frameworks.” *Future Forward*, September 2010. (Assignment contributor)

FATE (Foundations in Art: Theory and Education) 2009, Portland, Oregon  
Session Chair: “A Two-Way Street: Fostering Relationships between Two- and Four-Year Schools”

Southeastern College Art Conference 2007, Charleston, West Virginia  
Presentation: “Appropriate Appropriation” for the panel “The Past, Present and Future Ethics of Appropriation, Referencing, and Plagiarism.”

FATE (Foundations in Art: Theory and Education) 2007, Milwaukee, Wisconsin  
Presentation: “Appropriate Appropriation” for the panel “Everything is Appropriated in a Post-Modern World”

### **Visiting Artist Lectures**

2013	York College of Pennsylvania, York, Pennsylvania
2012	York College of Pennsylvania, York, Pennsylvania
2011	York College of Pennsylvania, York, Pennsylvania
2007	Fallston High School, Fallston, Maryland Park School, Baltimore, Maryland
2005	Foothill College, Los Altos Hills, California
2001	"Arts Share Artist" for Arts Share Artists in Schools program, Cedar Rapids, Iowa

**Leadership in Professional Organizations**

2016- present	Serve as AFACCT (Association of Faculties for Advancement of Community College Teaching) Treasurer and Board Member. Served as On-site Conference Coordinator January of 2017.
2014-present	Serve as AFACCT (Association of Faculties for Advancement of Community College Teaching) board member.
2014-present	Serve as Associate Editor for <i>Future Forward</i> , a publication of Integrative Teaching International
2007–present	Serve as FATE (Foundations in Art: Theory and Education) Regional Coordinator. Organized and hosted six FATE Regional Forums at Harford Community College and one FATE Regional Forum at Maryland Institute College of Art
2011-2013	Serve as Vice President for Regional Coordinators on the FATE (Foundations in Art: Theory and Education) board

**Professional Affiliations**

FATE (Foundations in Art: Theory and Education), member  
College Art Association, member

**Bibliography**

Zucker-Saltz, Lizzie et al. *Overload Exhibition Catalog*. Athens, Georgia ATHICA, September 2008.  
Gershwin, Justin. "American Dirt: Jessie Lehson, Heidi Neff and the making of "Dirty." *Bmore Art* (<http://bmoreart.blogspot.com/2007/05/dirty-opens-june-9-at-sba-studios.html>), June 9, 2007.  
Cudlin, Jeffry. "Consume." *Washington City Paper*, December 15, 2006.

Dawson, Jessica. "First Impressions, Second Thoughts." *Washington Post*, December 9, 2006.

Berger, Arion. "Consumerism Reports." *Washington Post Express*, December 7, 2006.

Tierney, Robin. "Overindulge the Senses." *Examiner*, December 2, 2006.

Finn, Catherine. "Flashpoint 'Consumes' New Art." *Daily Colonial*, December 1, 2006.

Young, Joseph. "Cathedrals of Pornography: The Paintings of Heidi Neff." *Baltimore Interview* (<http://baltimoreinterview.blogspot.com>), October 2006.

Vance, Kelly. Mention, *East Bay Express*, April 20, 2005.

Modenessi, Jennifer. "Faculty Show Challenging, Engaging." *Antioch Ledger Dispatch, Contra Costa Times*, September 24, 2004.

Modenessi, Jennifer. "'Meditations' Puts Passion into the Landscape." *Antioch Ledger Dispatch, Contra Costa Times*, April 2, 2004.

Modenessi, Jennifer. "Narrative Artworks Tell Engrossing Stories." *Antioch Ledger Dispatch, Contra Costa Times*, February 20, 2004.

Southlynn, Jenny. "Paintings by Heidi Neff." *The Champaign-Urbana Octopus*, August 1995.