

LYNN TOMLINSON

Animator • Media Artist • Director

Parkdale Studios, Baltimore, Maryland • www.lynntomlinson.com

ARTISTIC PRACTICE

Stop-motion and mixed-media animation; clay-on-glass; immersive and fulldome environments; environmental storytelling; interdisciplinary collaboration with musicians, writers, scientists & students.

SELECTED AWARDS & FELLOWSHIPS

Baker Artist Award, Film/Video (2022); Finalist (2020, 2024, 2025)

Saul Zaentz Innovation Fellow, Johns Hopkins–MICA Film Center (2024)

Fulbright Specialist Roster, U.S. Department of State (2024)

Edison Innovation Award, Thomas Edison Film Festival (2022)

Best Commissioned Film, Ottawa International Animation Festival (2021)

Multiple ASIFA East Awards and international festival honors

RESIDENCIES

Bogliasco Fellowship, Bogliasco, Italy – one month residency (2025)

Green Box Arts, Green Mountain Falls, Colorado – one month residency (2025)

Artist House, St. Mary's College of Maryland – two week residency (2014)

SELECTED FILMOGRAPHY

2026 *A Black Rail's Tale* (work-in-progress) – Short film created in collaboration with MacArthur-award-winning writer and ornithologist J. Drew Lanham, funding by Cornell Lab of Ornithology

2026 *Mountain Nocturne* (fulldome immersive animation) – Selected for SATFest in Montreal, Screened in Brazil and Colombia

2025 *Our Colorful World* (fulldome immersive animation) – Best Educational Film, Dome Fest West (CO)

2023 *Ignite!* (fulldome immersive animation) – Prix d'Originalité, SATFest, Montreal

2023 *STRUT* -- Official Selection: Sweaty Eyeballs, Thomas Edison Film Festival, Maryland Film Festival

2021 *Ten Degrees of Strange: Music Video for Robert Macfarlane and Johnny Flynn* – Best Commissioned Film, Ottawa International Animation Festival, Vimeo Staff Pick

2018 *The Elephant's Song*—won over two dozen awards for animation and music, broadcast on ARTE

2014 *The Ballad of Holland Island House* – numerous awards including First Place - Greenpeace Postcards from Climate Change.

SELECTED SCREENINGS & BROADCAST

Annecy International Animation Film Festival (France)

Ottawa International Animation Festival (Canada)

Museum of Modern Art, Family Film Series (NY)

Pompidou Center Educational Channel (France)

Understanding Visual Music (Brazil & South Africa)

ARTE Channel in French and German-speaking countries

Maryland Film Festival (MD)

Ann Arbor Film Festival (MI)

Sweaty Eyeballs Animation Festival (Baltimore, MD)

Thomas Edison (Black Maria) Film Festival (NJ)

ASIFA East Animation Festival (NY)

Cleveland International Film Festival (OH)

EXHIBITIONS (SELECTED)

Solo: The Elephant in the Room, University of Delaware

Group: Area 405; The Peale; Virginia Museum of Contemporary Art; Delaware Contemporary; Current Space; Bethany Art Community

PUBLICATIONS & FEATURES (SELECTED)

*Animation Magazine; Colossal; Short of the Week; Psyche; Animation World Network; Dragonframe Blog
MATLIT; Animation Studies 2.0; HyperRhiz*

INVITED TALKS & WORKSHOPS (RECENT)

Harvard University (2025); Rocky Mountain Women's Film, CO (2025); Casa Luzzati, Genoa, Italy (2025); Spence School, NY (2024); York College, PA (2023); Interlochen Arts Academy, MI (2022); Casa de Animação, Portugal (2022); Park School of Baltimore, MD (2019); Sarah Lawrence College, NY (2019)

JUDGE/JUROR

Montevideo Fulldome Festival, Uruguay 2026

Bogliasco Fellow Film/Video Review Panelist, 2026

Sweaty Eyeballs Animation Festival, Baltimore, MD 2023-present

EDUCATION

M.F.A., Interdisciplinary Studio Art, Towson University

M.A., Annenberg School for Communication, University of Pennsylvania

M.A., Art Education, University of the Arts

B.A., English, Cornell University

ACADEMIC EXPERIENCE

2025-present	Full Professor, Dept. of Electronic Media & Film, Towson University, Towson, MD
2021-2025	Associate Professor, Dept. of Electronic Media & Film, Towson University, Towson, MD
2015-2021	Assistant Professor, Dept. of Electronic Media & Film, Towson University, Towson, MD
2014-2015	Visiting Assistant Professor, Dept. of Electronic Media & Film, Towson Univ, Towson, MD
2013-2014	Adjunct Instructor, Dept. of Art & Design, Art History, Art Education, Towson U
Fall 2012	Professor, Animation Area Coordinator, Delaware College of Art & Design, Wilmington, DE
2011-2012	Visiting Professor, Animation, Maryland Institute College of Art, Baltimore, MD
2003-2012	Visiting Assoc. Prof., Summer Session, Performing & Media Arts, Cornell U., Ithaca, NY
2001-2002	Associate Professor, Media Arts, Phila. College of Art & Design, Univ. of the Arts, Phila, PA
1998-2001	Assistant Professor, Media Arts, Phila. College of Art & Design, Univ. of the Arts, Phila., PA
1993-1998	Adjunct Prof., Photo, Film & Animation, Phila. College of Art & Design, UArts, Phila., PA
1992-1993	Visiting Lecturer, Communication Studies, Stockton University, Stockton, New Jersey

TEACHING AWARDS

2020 Junior Faculty Award, University Film and Video Association