

LYNN TOMLINSON

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EDUCATION

- 2014 M.F.A. in Interdisciplinary Studio Art
Towson University, Towson, MD
- 1991 M.A. in Communication, The Annenberg School for Communication
University of Pennsylvania, Philadelphia, PA
- 1990 M.A. in Art Education, Animation Studio Concentration
The University of the Arts, Philadelphia, PA
- 1988 B.A. in English with Distinction in All Subjects, Visual Studies Concentration
Cornell University, College of Arts and Sciences, Ithaca, NY

PROFESSIONAL APPOINTMENTS

- 2015-present Assistant Professor, Department of Electronic Media and Film
Towson University, Towson, MD
- 2014-2015 Visiting Assistant Professor, Department of Electronic Media and Film
Towson University, Towson, MD
- 2013-2014 Adjunct Instructor, Digital Art & Design, Department of Art & Design, Art History, Art
Education, Towson University, Towson, MD
- Fall 2012 Professor and Animation Area Coordinator, Delaware College of Art and Design,
Wilmington, DE
- 2011-2012 Visiting Professor, special contract hire, Animation Department, Maryland Institute College
of Art, Baltimore, MD
- Summers Visiting Associate Professor, Department of Performing and Media Arts, Cornell
University, 2003-2012 Ithaca, NY
- 2001-2002 Associate Professor, Media Arts Dept., Philadelphia College of Art & Design, The
University of the Arts, Philadelphia, PA
- 1998-2001 Assistant Professor, Media Arts Dept., Philadelphia College of Art & Design, The
University of the Arts, Philadelphia, PA
- 1992-1993 Visiting Lecturer
Stockton University, Communication Studies, Stockton, New Jersey

TEACHING GRANTS AND AWARDS

- 2018 CoLab Grant for *Aqua Dome*, an immersive interdisciplinary animation project in Towson
University's Watson-King planetarium
- 2017 Towson University Office of Academic Innovation: Innovation in Teaching Award
Dance on Bones: A Multidisciplinary Theatrical Experiment, with 12 TU COFAC faculty members
- 2015 Towson University Office of Academic Innovation: Innovation in Teaching Award
Collaboration Through Stop-Motion Animation, with Prof. Phil Davis

SELECTED AWARDS & HONORS

- 2019 Global Insights Stellar Award, 38th Black Maria Film Festival, Edison, NJ, *The Elephant's Song*
Best Music, TOFUZI 11th International Animated Film Festival, Batumi, Georgia, *The Elephant's Song*
Best Narrative Short, Programmers Award, 32nd annual Virginia Film Festival, Charlottesville, VA,
The Elephant's Song
Best Animated Short, Sidewalk Film Festival, Birmingham, AL, *The Elephant's Song*
ASIFA East, 50th Annual Awards, Independent Films 1st Place, New York, NY, *The Elephant's Song*
ASIFA East, 50th Annual Awards, Excellence in Music, New York, NY, *The Elephant's Song*
ASIFA East, 50th Annual Awards, Women in Animation Award, New York, NY, *The Elephant's Song*

- Best Animation, NatureTrack Film Festival, CA, *The Elephant's Song*
 Best Short Film, Environmental Film Festival at Yale, New Haven, CT, *The Elephant's Song*
 Best Animation, Nevada Women's Film Festival, Las Vegas, NV, *The Elephant's Song*
 Best Animated Short, SENE Fest, Providence, RI, *The Elephant's Song*
 Best Animation, Big Muddy Film Festival, Carbondale, IL, *The Elephant's Song*
 2018 First Prize, Made in Baltimore Film Festival, Creative Alliance, *The Elephant's Song*
 Best Experimental, 2nd Place, Los Angeles Animation Festival, CA, 2018, *The Elephant's Song*
 Best Sound Design & Best Environmental Short, Chesapeake Film Festival, *The Elephant's Song*
 Award of Merit for Animation, University Film and Video Association, *The Elephant's Song*
 Best of Festival & Best Animation, Peekskill Film Festival, *The Elephant's Song*
 2017 Best Artist Collaboration, *Great Big Story*, for *Fired Up!*
 Best Animation, Chesapeake Film Festival, *The Ballad of Holland Island House*
 Baker Award Finalist, Film/Video
 2016 UFVA New Media Award, First Place, *Kendra Crab*
 Women in Animation, NYC, Excellence in Animation, Honorary Member
 ASIFA East, Independent Film, 3rd Place, *The Ballad of Holland Island House*
 2015 First Prize Winner, Greenpeace's "Postcards from Climate Change" *The Ballad of Holland Island House*
 Finalist: Student Academy Award, *The Ballad of Holland Island House*
 Best Animation, UFVA Conference, *The Ballad of Holland Island House*
 Best Animation, West Virginia FILMmakers Festival, *The Ballad of Holland Island House*
 Audience Award for Animation, Woods Hole Film Festival, *The Ballad of Holland Island House*
 Best Animated Film (tie): SENE Fest, *The Ballad of Holland Island House*
 Jury's Citation (2nd Place), Black Maria Film Festival, *The Ballad of Holland Island House*
 Golden Glovie, best animation, Glovebox Short Film & Animation Festival, *The Ballad of Holland Island House*
 2014 Special Jury Prize (2nd Prize), Alexandria Film Festival. *The Ballad of Holland Island House*
 2006 Addy Award Gold: Animation for Frye Hammond Barr Website
 How Magazine Design Annual, Animation for Frye Hammond Barr Website
 1996 Director's Citation, Black Maria Film Festival, "The Same Moon"
 Silver Apple Award, National Educational Film and Video Festival
 1995 First prize Best Dramatic Short, South Beach Film Festival for "Paper Walls"
 PBS Advertising and Promotion Award, "Isolation"
 1994 Emmy Award, Mid-Atlantic Region: Outstanding Feature Entertainment
 Emmy Award, Mid-Atlantic Region: Outstanding Promotion
 PBS National Advertising and Promotion Award, Clay-on-Glass IDs
 Corporation for Public Broadcasting Gold Award for Special Achievement
 1991 "I Heard a Fly Buzz When I Died" distributed Picture Start
 Selected for a video compilation: *Animation of the Apocalypse*
 1990 Keith Clark Prize for Best Animation, Ann Arbor Film Festival

SELECTED GRANTS & FELLOWSHIPS

- 2020 Towson University Faculty Development and Research Committee Grant
 2016 Maryland State Arts Council, Individual Artist Award, Media Arts
 2016 Light City Baltimore Selected Artist: Performing Arts, "Kendra's Ocean"
 2014 Towson Graduate Student GSA Travel Grant
 2013 Towson Graduate Student GSA Research Grant
 2013 Towson COFAC Travel Award
 2013 Emru Townsend Award, to attend the Society for Animation Studies Conference
 2011 MICA Office of Community Engagement Grant
 2008 United Arts Professional Development Grant
 2008 State of Florida, Division of Cultural Affairs, Artist Enhancement Grant

- 2007 Florida Humanities Council Production Grant for broadcast documentary
- 2007 Creative Capital Professional Development Retreat
- 2006 Individual Artist Fellowship, State of FL, Division of Cultural Affairs, Media Arts
- 2004 United Arts Professional Development Grant, for Girls of the World project
- 2001 Greater Philadelphia Cultural Alliance Five County Arts Fund Grant
- 2001 UArts Faculty Venture Fund Grant: for collaborative faculty project on evolution
- 1999 ITVS Commission (~\$50,000) for PBS National Broadcast, Kids' Spots
- 1996 Pennsylvania Council on the Arts Fellowship, Media Arts
- 1995 Pennsylvania Council on the Arts Project Grant
- 1995 ITVS Commission (~\$80,000) for PBS National Broadcast, Kids' Spots
- 1994 Philadelphia Independent Film & Video Association Subsidy Grant
- 1990 Pennsylvania Council on the Arts Specific Support Grant
- 1990 Pittsburgh Filmmakers NEA/AFI Mid-Atlantic Region Media Arts Fellowship

ARTIST RESIDENCIES

- 2014 Artist House Resident, St. Mary's College of Maryland, St. Mary's City, MD
- 2013 "Nano Performances," Visiting Artist, Cook House, Cornell University, Ithaca, NY

SOLO SCREENINGS, KEYNOTES, INVITED ARTIST TALKS

- 2019 *Practicing Empathy Through Animation: Lynn Tomlinson*, Sarah Lawrence College, Bronxville, NY
- 2018 *Professional Directions with Filmmakers Lynn Tomlinson and Jason Harrington*, Performing and Media Arts Department, Cornell University, Ithaca, NY
- 2018 *Lynn Tomlinson*, Featured Filmmaker, Vermont Animation Festival, Northern Vermont University, Lyndon, VT
- 2017 *Lynn Tomlinson*, Digital Art Lecture Series, Pratt Institute, Brooklyn, NY
- Lynn Tomlinson*, The University of the Arts, Philadelphia, PA
- 2016 *Lynn Tomlinson*, Bowling Green State University Artist Lecture Series, Bowling Green, OH
- Lynn Tomlinson*, Bennington College, Visual Arts Lecture Series, Bennington, VT
- 2015 *Tactile Technology*, Breakfast Keynote, Teaching and Learning with Technology Conference, James Madison University, Harrisonburg, VA
- A Film Screening and Artists Talk with Lynn Tomlinson*, Texas Tech University, Lubbock, TX
- Lynn Tomlinson*, Roman J. Witt Visiting Artist, Stamps School of Art, University of Michigan, Ann Arbor, MI
- 2011 *The Animator as Interdisciplinary Community Artist*, Loyola University, Baltimore, MD
- 2003 *A Slice of Animation History*, Cornell Summer Lecture Series, Schwartz Center for Performing Arts, Cornell University, Ithaca, NY

SELECTED SCREENINGS

- 2019 Best of Anecy: Spotlight on Women Directors, Animation is Film Festival screening at the Chinese Theater, Los Angeles, CA
- Anecy International Animation Festival, Short Films in Competition, France
- Best of Animasyros, Icona Festival, Corfu, Greece
- Animasyros
- Canton Film Festival, Canton, Ohio
- Ann Arbor Film Festival, Ann Arbor, MI
- Cleveland International Film Festival, Cleveland, OH
- Environmental Film Festival at Yale, New Haven, CT
- Princeton Environmental Film Festival, Princeton, NJ
- San Francisco Independent Film Festival, SF, CA
- Nevada Women's Film Festival, Las Vegas, NV
- Athens Animfest, Athens, Greece

Athens International Film Festival, Athens, OH
 Black Maria Film Festival – Touring festival
 Big Muddy Film Festival, Carbondale, IL
 Wild and Scenic Film Festival, Grass Valley, CA
 NatureTrack Film Festival, Los Olivos, CA
 Environmental Film Festival in the Nation’s Capital, Washington, DC
 2018 Ajjal Film Festival, Doha, Qatar, competition screening
 Los Angeles Animation Festival, Hollywood, CA (award winner)
 China International Green Film Week, Beijing, China
 High Falls Film Festival, Rochester, NY
 Made in Baltimore Short Film Festival, Baltimore, MD (First Prize)
 San Jose Short Film Festival, San Jose, Ca
 Edmonton International Film Festival, Edmonton, Canada
 Wildlife Vaasa Festival, Vaasa, Finland
 Short films by EMF Faculty, Towson University, Towson, MD
 Woods Hole Film Festival, Woods Hole, MA (award winner)
 Peekskill Film Festival, Peekskill, NY (Best of Festival)
 UFVA Conference, Las Cruces, NM
 Maryland Film Festival. Baltimore, MD
 2017 Florida Film Festival, Orlando, FL *Fired Up!*
 Earth Port Film Festival, *Holland Island*
 Ladies with Lenses, *Fired Up!*
 Edmonton International Film Festival, *Fired Up!*
 Chennai International Documentary and Short Film Festival, India
 Ottawa International Animation Festival, World Panorama, *Fired Up!*
 Chicago International Children’s Film Festival, *Holland Island*
 Cinemor 77 – Yurt Cinema Tour, Scotland, *Holland Island*
 Tehran International Animation Festival, *Holland Island*
 Little Big Shots, Australian Center for the Moving Image, Sydney, Australia
 Providence Children’s Film Festival, RI, *Holland Island*
 2016 SoDak Motion Festival, Brookings, SD
 Society for Photographic Education Women’s Film Festival, *Holland Island*
 Northwest Animation Festival, *Holland Island*
 2016 RYO Animation Showcase, *Holland Island*
 TIFF Kids, Toronto Independent Film Festival, *Holland Island*
 MoMA “Home Sweet Home” Family Film Series, *Holland Island*
 Rush Process Festival of Handcrafted Film, *Holland Island*
 ASIFA South Animation Conference and Festival (Award winner)
 2015 Columbus International Film & Animation Festival, Columbus, OH
 Seattle Shorts Film Festival
 Voices from the Waters International Festival, Bangalore
 Sidewalk Film Festival, Birmingham, AL
 Vox Popular Media Arts Festival, Thunder Bay, ON, Canada
 DC Shorts Film Festival, Washington, DC
 Virginia Film Festival, Charlottesville, VA, *Holland Island*
 Imaginaria International Festival, Italy, *Holland Island*
 Tas Eco Festival, Tasmania, *Holland Island*
 Coney Island Film Festival, *Holland Island*
 West Virginia FILMmakers Festival, (Best Animation), *Holland Island*
 Woods Hole Film Festival, Woods Hole, MA (Animation Audience Award)
 Annecy International Animation Festival, Annecy, France, *Holland Island*
 Louisiana International Film Festival, Baton Rouge, LA, *Holland Island*

- Environmental Film Festival at Yale, New Haven, CT, *Holland Island*
 Tricky Women Animation Festival, Vienna, Austria, invited filmmaker
 Cornell Cinema, Ithaca, NY, short programmed with feature film
 Environmental Film Festival in the Nation's Capital, Washington, DC
 Environmental Film Festival at Yale, New Haven, CT
 Indie Grits Film Festival, Columbia, SC, *Holland Island*
 CayFilm, Cayman Islands International Film Festival
 Filmambiente Film Festival, Rio de Janeiro, RJ
 SENE Film, Music & Arts Festival, Providence, RI,
 International Noncommercial Animation Festival BEAR, Dresden, Germany
 Shastaland Children's Film Festival, Shasta, CA
 WAMMFest: Women and Minorities in Media Festival, Towson, MD
 Philadelphia Independents II, at the Plastic Club, Phila., PA
 RVA Environmental Film Festival, Richmond, Virginia
 Colorado Environmental Film Festival, Golden, CO
 Glovebox Animation Festival, Brattle Theater, Cambridge, MA
 2014 Alexandria Film Festival, Alexandria, VA, Official Selection, Special Jury Prize
 Chesapeake Film Festival, Easton, MD, Official Selection
 Cinanima Festival, Portugal, Official Selection
 Sedicorto, Experia, Italy, Official Selection
 Feel Free to Feel Green, Athens International Airport screening, Athens, Greece
 2013 Vassar Alumni Film Festival, Washington, D.C
 2012 Sweaty Eyeballs animation invitational, Creative Alliance, Baltimore
 International Dyslexia Association Conference, Baltimore, MD
Memory Tricks, screened before the Parents Conference Keynote address.
 Cinemakids, University of Texas, Austin, *Memory Tricks*
 2010 Cinemakids, University of Texas, Austin, *The Coral Reef*
 2005 Cinemakids, University of Texas, Austin – “Girls of the World”
 2004 Cinemakids, University of Texas, Austin, “Shopping for Utopia”
 2003 United Nations: Screening for the International Year of Fresh Water
 2001 Museum of Modern Art & Walker Art Center, “Kids Spots,” ITVS retrospective
 2000 Anima Mundi International Animation Festival Of Brazil - Invitational
 Ottawa International Animation Festival: “Simile” screened, Official Competition
 1998 Women in Transition: Benefit screening and discussion, Phila., PA, “Paper Walls”
 1997 Fourth Asian Educational TV Workshop, Manila, Philippines, “The Same Moon”
 1996 National Educational Film and Video Festival, Silver Apple
 Black Maria Film and Video Festival
 Museum of American Art, PA Academy of Fine Arts, Video Showcase
 1995 South Beach Film Festival: “Paper Walls,” Best Short Film & “Cauldron” screened
 1994 Philadelphia Festival of World Cinema's Festival of Independents
 Feminist Film Series: Community Education Center, Philadelphia
 Women in the Director's Chair, Chicago
 1991 Philadelphia Festival of World Cinema's Festival of Independents
 1990 Ann Arbor Film Festival, Keith Clarke Prize for Best Animation
 Black Maria Film & Video Festival, Director's Choice Award, Hirschhorn Museum
 New York Film Expo: “I Heard a Fly Buzz When I Died”
 Asbury Film Festival: “I Heard a Fly Buzz When I Died”

GALLERY EXHIBITIONS

Solo:

- 2018 *The Elephant in the Room*, Recitation Gallery, University of Delaware, Newark, DE

Group:

- 2016 *Just Add Water*, Virginia Museum of Contemporary Art, Virginia Beach, VA
2016 *Grand Vocabulary: Contemporary American Illustration*, The Delaware Contemporary, Wilmington, DE
2015 *Electronica*, Towson Arts Collective, Towson, MD
2013 *First Hand*, Howard County Community College, Columbia, MD
2013 *Framed*, Experimental & Independent animation, The MINE Factory, Pittsburgh, PA
2010 *Emerge*, Showalter Hughes Community Gallery, Crealdé, Winter Park, FL
2010 Faculty Show, Delaware College of Art and Design, Wilmington, DE
2007 *Art that Whirls and Twirls III*, Albin Polasek Sculpture Garden, Winter Park, FL,
2007 *Ars Combinatoria*, Orlando, FL, “Folkvine.org”
2006 *Granted*, Alice and William Jenkins Gallery, Crealdé School of Art, Winter Park, FL
2006 *Dynamic Relationships*, Orlando City Hall, Orlando, FL, three sculptures displayed
2006 *Art that Whirls and Twirls II*, Albin Polasek Sculpture Garden
2005 *IDEAs: An Exhibit of Creative Work*, International Digital Media Arts Conference
2004 *Emerge*, Showalter Hughes Community Gallery, Crealdé, Winter Park, FL

PERFORMANCES

- 2016 *Kendra's Bay*, Light City Baltimore
2015 *Kendra's Ocean* for Puppet Slamwich at Black Cherry Puppet Theater
2014 QuestFest Visual Theater Festival at The Theater Project, Baltimore, MD, four performances: *Medusa: The Immortal Jellyfish*

CURATORIAL PROJECTS

- 2019 *Sister Cities Animated*: Curated animation from Baltimore's Sister Cities International
2015 *Cross-Pollinated: Hybrid Art Abuḡḡ*, Towson Center for the Arts Gallery, wrote catalog
2003 *Snips and Snails and Animated Tales*, Cornell Cinema. Curated a show of independent animated films especially for the very young.
1995 *Life Cycles Life Lines*. Curated an international show of animated films for the Philadelphia Festival of World Cinema.

VISITING ARTIST WORKSHOPS

- 2018 Animation workshop, Northern Vermont University, Lyndon, VT
2017 “Bits and Bites,” Stop-motion workshop for adults, Art to Dine For, Creative Alliance, Baltimore, MD
2016 Clay-on-glass two-day artists workshop, Tainan National University of the Arts, Taiwan
2016 Clay-on-glass animation workshop, Bennington College, Bennington, VT
2015 Visiting Artist workshop, Texas Tech University, Lubbock, TX
2015 Clay on glass animation workshop, University of Michigan, Ann Arbor, Michigan
2015 Class visit, Baltimore in Film, UMBC, Baltimore, MD
2014 Artist talk, McDaniel College, Westminster, MD
2014 Stop-motion workshop, St. Mary's College of Maryland, St. Mary's City, MD
2012 Cell-phone cut-out animation workshop, Art Education Department, Towson University, Towson, MD
2010 Visiting artist, Trinity Preparatory School, Winter Park, FL
2009 Visiting artist, Orange County Public School, Maitland, FL
2003 Film Studies Colloquium, University of Central Florida, Orlando, FL
2001 “Interdisciplinary Animation,” Loyola University, Baltimore, MD
2000 Artist talk, Rhode Island School of Design, Providence, RI
1998 UFVA student film society, University of Hawaii
1998 Women in Transition, Philadelphia, PA.
1997 Artist talk, Bucks County Community College, PA
1996 Artist talk, MFA Seminar, Temple University, Philadelphia, PA
1992 Artist talk, Animation class, Harvard University, Cambridge, MA

1991 Weekend workshop, Visiting artist, Cornell University, Ithaca, NY

ACADEMIC CONFERENCES:

Panels Chaired:

2015 *Expanded Animation: Breaking the Frame*, College Art Association 103rd Annual Conference, New York, NY

Symposia:

2016 *Labor of Animation*, Academia Sinica, Taipei, Taiwan, "Concealing/Revealing Labor: Animation's Peek Behind the Scenes"

2015 *Animating Anthropology: Audiovisual Experiment in Ethnographic Practice, a symposium in honor of Robert Ascher*, Cornell University, April 17, 2015, "Lessons from Myth onto Film: ethnographic practice in experimental animation production"

2015 *Transition, Scale, and Catastrophe*, George Washington Medieval and Early Modern Studies, March 20, 2015, George Washington University, Washington D.C. "Lost House"

Papers, Panels, and Conference Presentations:

2019

2018 UFVA Conference: Las Cruces, NM, "Expanding the Range of Vision: Rediscovering the Sensory Animation Lessons of Dennis Pies/Sky David"

2016 UFVA Conference, Henderson, NV, "Animating the Gallery: Curating Cross-Pollinated," for Content Curation: The Curatorial Process in the 21st Century panel

2016 Society for Animation Studies Conference: "Animating the Gallery: Curating Cross-Pollinated," Nanyang Technological University, Singapore

2015 "It's Alive: Animacy, Animation and Kinetic Sculpture," Expanded Animation, Breaking the Frame, College Art Association 103rd Annual Conference, NY, NY

2015 "Projection Mapping: A Psycho-geography of Digital Culture," Video Essay, screening at "The Rhetoric of Projection in/of Composition" panel at Conference on College Composition and Communication Convention, Tampa, March 2015

2015 *Defining the Public Arts and Humanities*, Panel Discussion, York College, York, PA

2014 "Projecting Culture: Projection Mapping," Projection Performance/Presentation. Mapping Culture International Conference, Coimbra, Portugal, May 2014

2014 "Mobilizing learning: Easy cell phone apps to transform student consumers into content-creators," Towson January Conference, University of One: Transforming Traditions to Reach Every Student, Towson, MD, January 15, 2014

2013 "Girls Animate!" University of Maryland System Women's Forum: Redefining Having it All, Towson, MD, November 15, 2013

2013 "Animation & Performance: Rose, Matreyek, and Hall," Redefining Animation: Society for Animation Studies 25th Annual Conference, USC, June 23-17, 2013

- 2009 *Who Does She Think She Is?* Mother/Artist Panelist, Florida Museum of Art, Deland, FL
- 2005 “The Utopia Project, “Digital Media And Education Panel, International Digital Media Arts Association Conference, Orlando, FL
- 2004 IDEAs: An Exhibit of Creative Work, International Digital Media Arts Conference, Orlando, FL
- 2000 “Launching the Quays,” Society for Animation Studies Conference, Orange, CA

PUBLICATIONS

Catalog: *Cross-Pollinated: Hybrid Art Abuḫḫ*, Towson University, 10/10/15

Refereed Journal Articles:

- 2017 “Kathy Rose y Miwa Matreyek: Dnaza Animada y Representación,” *Con a De Animación*, no. 7, 2017, pp. 26-47
- 2015 “Animating Imaginary Worlds: A Digital-Meets-Handmade Animation Workshop Kit” co-authored with Diane Kuthy, in *HyperRhiz: New Media Cultures*, special issue on Kits, Plans, and Schematics, Fall 2015
<http://hyperrhiz.io/hyperrhiz13/workshops-kits/imaginary-worlds.html>
- 2014 “Projection Mapping: A Psycho-geography of Digital Culture” article co-author and member of guest editorial board for a special *HyperRhiz: New Media Cultures*: Mapping Culture issue.
<http://hyperrhiz.io/hyperrhiz12/meta-mapping/3-saper-after-cinema.html>
- 2013 “The Dance of the Live and the Animated: Performance Animation by Kathy Rose, Miwa Matreyek and Eva Hall,” Lead article, *Animation Practice, Process, and Production*, V.3, Issue 1-2, Intellect Journals, Dec. 2013
- 2004 “Outside In: Quilting, Kitbashing, and Clowning Around Online,” *HyperRhiz: New Media Cultures 04*, 2004. (co-authored video essay in an electronic journal).
- 2001 “Launching the Quays,” Lead article, *Animation Journal*, v.9, 2001, pp. 5-19

Other Publications:

Animation Studies 2.0 Blog, “Animation and Performance, 9/30/2013
<http://blog.animationstudies.org/?p=555>

“Guide to Public Art at UCF,” University of Central Florida, Orlando, FL

PUBLISHED CITATIONS ON MY WORK

Books

Fluid Frames: A guide to animating paint, sand and clay under the camera, Corrie Francis Parks, Focal Press, 2016. In-depth exploration of under-the-camera animation processes. Including behind-the-scenes images from *The Ballad of Holland Island House* and *The Same Moon*.

The Animation Bible, Maureen Furniss, Harry N. Abrams, 2008.

Four pages feature my animation workshops and clay-on-glass animation.

Citations in Papers

'Fantastical Footprints & Fictionalising Science: Folk Tales, Fact or Fallacy?' Erin Kavanagh, University of Leeds, UK, April 23rd-25th. Conference on Reading the Fantastic: Tales Beyond Borders.

'Changing Myths: Engaging Science with Story, Story with Science.' - Erin Kavanagh, The Institute for Advanced Studies at the University of Vienna, November 18th-21st. International interdisciplinary conference on Changing Worlds: Engaging Science & Technology in Art, Academia & Activism.

Press

Meier, Cameron, "A Unique Voice in Animation," www.meiermovies.com, 8/7/2018
<http://www.meiermovies.com/a-unique-voice-in-animation/>

Hovis, Kathy, "Alumna animator earns festival awards for new film," Cornell Chronicle, 11/29/18
<http://as.cornell.edu/news/alumna-animator-earns-festival-awards-newest-film>

Reif, Carol, "Somers' Old Bet Stars in Short Film," 7/27/2018
<http://www.tapinto.net/towns/somers/articles/somers-old-bet-stars-in-short-film>

"The Ballad of Holland Island House / Lynn Tomlinson." *Dragonframe Stop Motion Blog*, 2/3/2016,
<http://www.dragonframe.com/blog/2016/02/the-ballad-of-holland-island-house-lynn-tomlinson/>.

Patten, Fred. Review: The 17th Animation Show of Shows, *IndieWire Animation Scoop*. 10/16/ 2015.
<http://blogs.indiewire.com/animationscoop/review-the-17th-animation-show-of-shows-20151016>.

Aguilar, Carlos. "The 17th Annual Animation Show of Shows Is One of the Most Profound Cinematic Experiences of 2015." *Sydney's Buzz*, 9/27/2015. <http://blogs.indiewire.com/sydneylevine/the-17th-annual-animation-show-of-shows-is-one-of-the-most-profound-cinematic-experiences-of-2015-20150927>.

Schindel, Daniel. "11 Reasons to See All 11 Shorts at the Animation Show of Shows." *Los Angeles Magazine*. 9/23/2015. <http://www.lamag.com/culturefiles/11-reasons-to-see-all-11-shorts-at-the-animation-show-of-shows/>.

"The 17th Annual Animation Show of Shows': Film Review, *The Hollywood Reporter*, 9/20/2015.
<http://www.hollywoodreporter.com/review/17th-annual-animation-show-shows-842514>.

Heller, Chris. *The Atlantic*. 4/22/2015. <http://www.theatlantic.com/video/index/390468/the-house-that-sunk-into-the-chesapeake/>.

"The Ballad of Holland Island House - The Plus Paper," *The Plus Paper*, 2015,
<http://www.thepluspaper.com/2015/04/08/the-ballad-of-holland-island-house/>.

Christopher Jobson, "The Ballad of Holland Island House: An Animated Short Created by Painting with Clay on Glass," *Colossal*, 3/30/2015 <http://www.thisiscolossal.com/2015/03/holland-island-house-animation/>

"Jemicy School, MICA, Team Up for 'Memory Tricks' Animation Project," Angie Borneman, *Baltimore Sun: Owings Mills Times* 4/11/12

"MICA teaming up with Jemicy girls to make animated memory tricks," Brew Editors, *Baltimore Brew*, 04/05/2012

“Moving Right Along,” Baynard Woods, *Baltimore City Paper*, 12/28/12

“Moving Scenes of a Dream,” Joy Wallace Dickinson, *Orlando Sentinel*, 10/17/07, J1, J3

“Mosaic serves as artful reminder,” *The City of Winter Park Update*, May/June 2007

“Art that Whirls and Twirls,” Debbie Barr, *Orlando Sentinel*, FL, 10/8/06, p. J1

“Grant winners to display own pieces, project works,” Debbie Barr, *Orlando Sentinel*, FL, 9/24/06, p. J1

“The girls of the world ; Five students just leaving 5th grade team up with an acclaimed animator to tell stories,” Joy Wallace Dickinson, *Orlando Sentinel*. Orlando, FL.: 6/2/2005. pg. H.1

“Emerge,” *Orlando Sentinel*, 5/19/05

“Epistemologies of Doing,” Craig Saper, *Performance/Text/Technology*, Issue One: P/T/T: March-April 2004

CultureWork: A Periodic Broadside for Arts and Culture Workers, December 2004. Vol. 9, No. 2.

“This Week, Lynn Tomlinson” Jessica Del Mundo, *Ithaca Times*, 7/03

“Philadelphia,” M. Moss and R. Rice, *Sculpture Magazine*, 5/99

“Behind The Lens: An Evening With Women Filmmakers,” Jennifer Darr, *City Paper*, March 19–26, 1998

“About Alumni,” *Connections: Episcopal Academy Alumni Magazine*, Special Issue on Creativity, 12/96

“Critical Mass Art,” R. Rice, *Philadelphia City Paper*, 12/4/96

“Artfronts Matter,” D. Kasrel, *Philadelphia City Paper*, 11/28/96

“Generation X-ceptional: 30 Under 30 Changing Tomorrow Today,” *Philadelphia Magazine*, 3/95

“Making Movies, One Fraction of an Inch at a Time,” John Chambless, *Phila. Daily Local News*, 1/27/95

“Festival Pick,” Suzanne Warren, *Philadelphia City Paper*, 5/13/94

“Festival of Independents at Vox Populi,” Matt Bass, *Welcomat*, 5/4/94

“Eisenstein, Anger and MTV,” Jerry White, *Philadelphia City Paper*, 4/29/94

“TV Today,” David Bianculli, *Philadelphia Inquirer*, 4/14/93