

Rahne Alexander

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rahne.com

Summary

Intermedia artist working in performance, video, text, and music focusing on themes of trans and queer ordinariness

Development, communications, & project/organizational management professional with 25+ years experience in the non-profit sector

Current Projects

**Intermedia & Digital Art MFA Program
University of Maryland, Baltimore County**
Graduate Student
(Aug 2018-current, expected matriculation
May 2021)

Awards / Grants / Residencies

Point Foundation Scholar Award (2020)
Semi-finalist, Point Foundation Scholarship

Signal Culture (2017)

Visiting artist resident at esteemed electronic media & art center in Owego, NY

Trans Women's Writers Workshop (Aug. 2016)

Week-long writers residency for 26 trans women writers hosted by Topside Press at Brooklyn College

Saul Zaentz Innovation Fund in Film & Video

(Johns Hopkins University, 2016)
Inaugural fellow for the 2016 incubator program for innovative film & video projects

Experimental Television Center resident (2009)

Residency at a historic electronic media & art center in Owego, NY

Past Projects

Baltimore Office of Promotion & The Arts
Grant Writer
(May 2018-Sept 2020)

**Wide Angle Youth Media
FORCE Upsetting Rape Culture
Venus Theatre**
Development consultant
(Sept 2016-May 2018)

Film Fatales, Baltimore Chapter
Co-founder (2015-2018)

March on Washington Film Festival
Development Director (Nov 2015-June 2016)

Maryland Film Festival
Operations & Development Director (2011-15)

Transmodern Festival
Artist and organizer (2004-11)

Charm City Kitty Club
Artist and organizer (2002-11)

True Spirit Conference (2003)
Speakers & panel organizer

Santa Cruz LGBT Film Festival (1997)
Collaboration with the Santa Cruz Museum of Art & History

The Diversity Center (1995-99)
Board president & working board member at large for the Santa Cruz, CA LGBTQ community center

Publications (selected)

Heretic to Housewife (*Neon Hemlock*, 2019)
OuWrite 2019 Non-fiction Chapbook Contest
Winner, selected by Kristen Arnett

"The Lost and the Found" *OnCurating #42: What You Don't Know About AIDS Could Fill A Museum: Curatorial Ethics and the Ongoing Epidemic in the 21st Century*, Aug 2019

"Entering Enchantment: An Interview with Karen Finley" *BmoreArt*, Sept. 2019
<http://bit.ly/bmoreart-karen-finley>

"Puzzle Box"
Resilience: Surviving in the Face of Everything
(Heartspark Press, 2017)

"Now, Voyager"
Take Me There (Taormino, ed., Cleis Press, 2011)
Lambda Literary Award for Transgender Fiction

Film & Video (selected)

"Dude Descending a Staircase" (2019)
"Best Creative Award" at International
Conference of Chinese Computer Human
Interaction, Xiamen, China.

Queer Interiors / The Baltimore LGBTQI+ Home Movie Quilt (Baltimore Museum of Art, 2016-7)

"Here's To Living Alone" (2017)
Commissioned segment for Melissa LaMartina's
collaborative feature *Exquisite Corpse*

"Simoom" (2009)
A tragic disaster communiqué; adapted from
Poe's "MS. Found in a Bottle"

"Equal+Opposite" (2009)
A short history of reactions to trans bodies in
film. *Premiered at MIX21*

"Let's Get Out Of Here" (2006)
Director; A survey of Hollywood's most-used
phrase. *Premiere and Jury Prize at MicroCineFest 2006; profiled in NY Times Magazine, Feb 2015.*

Music Performance & Recordings

Santa Librada (2016-current)
Santa Librada
Self-released album, March 2018

50'♀ (2015-current)
"Came So Far For Beauty"
Recording as 50'♀, from *Last Year's Man: A
Baltimore Tribute to Leonard Cohen*, Apr 2017
<https://lastyearsmantribute.bandcamp.com>

Blonde On A Bum Trip,
Self-released album, 2005

The Degenerettes (2004-2016)
Philosopher Queens
Self-released album, 2012

Bad Girls Go To Hell, The Degenerettes
Creative Capitalism, 2009

Film soundtracks and other recordings

War On Women (Feb 2015)
Backing vocals, multiple tracks
<https://waronwomen.bandcamp.com/>

"My Best Interest," The Degenerettes
Appears in the film *Valencia* (rel. June 2013)

"Queer For You," The Degenerettes
Appears on album for *Riot Acts: Original Motion
Picture Soundtrack* (rel. Dec 2012)

Backing vocals, ***"A Price,"*** *Scott Alexander
Makes A Big Deal Out Of It* (Mar 2010)
<https://scottalexander.bandcamp.com>

Education

University of Redlands
(1988-1991, Redlands CA)
BA, Philosophy and Psychology
with Women's Studies emphasis

University of Southern California
(1987-1988, Los Angeles CA)