

# Rahne Alexander

artist | writer | editor | producer

 rahne.alexander@gmail.com

 linkedin.com/in/rahnealexander

## EDUCATION

MFA, Intermedia+Digital Arts  
Univ. of Maryland, Baltimore County  
Baltimore MD | May 2021

BA, Philosophy and Psychology  
Univ. of Redlands  
Redlands CA | May 1991

## SKILLS

Event Production & Management  
Social Media Marketing  
Event Hosting/Emceeing  
Grant Writing/Fundraising  
Productivity Solutions Development  
DEI Initiatives  
MS Office Suite  
Google Docs  
Adobe Suite  
Multimedia Production  
Proofreading/Copy Editing  
Sensitivity Reading  
US LGBTQ Cultural History

## AWARDS & ACHIEVEMENTS

Maryland State Arts Council Grants for  
Artists, 2023

Maryland State Arts Council Creativity  
Grant, 2022

Baker Artist Award, 2021

Point Foundation Scholar Award, 2020

Best Creative Award, International  
Conference of Chinese Computer Human  
Interaction, Xiamen, China, 2019

OutWrite Nonfiction Chapbook Prize, 2019

Signal Culture video art residency,  
Owego NY, 2017

Inaugural Fellow, Saul Zaentz Innovation  
Fund in Film & Video, 2016

Experimental Television Center video art  
residency, Owego NY, 2009

## CURRENT

**Johns Hopkins University Press | Senior Publicist, Journals** | Baltimore MD | 2023-current  
Publicity for the Journals division of a historic academic press

**Maryland State Arts Council | Juror** | Baltimore MD | 2021-current  
Artist juries for multiple awards, including Independent Artist Award, Presenting and Touring Artist  
Award, and 3rd Annual Maryland State Arts Directory Triennial

**Vintage T Trans Oral Histories Working Group | Producer/Curator** | Baltimore MD | 2021-current  
Development and production of a JHU-facilitated public humanities cultural archive project focusing  
on untold histories of the Baltimore trans community

### Boards of Directors

- **Mid-Atlantic Regional Moving Image Archive** | 2019-current
- **Maryland Humanities** | 2023-current
- **Baltimore Abortion Fund** | 2024-current

### Freelance Writing/Editing/Organization

- Grant writing & editing for both non-profit and for-profit entities. Recent clients include Arts  
for Learning; Old Town Lutherie; Prophecy Instruments
- Arts writing. Clients include BmoreArt; UMBC Magazine; OnCurating
- Proofreading & sensitivity editing. Clients include Mark Alice Durant/Saint Lucy Press, *Summer  
of the White Fox, and After*; *Klea McKenna: Witness Mark and 27 Contexts*; Jen Michalski, *All This  
Can Be True* and *You'll Be Fine*; Shawna Potter, *Making Spaces Safer*
- Curating, convening, promotions and organizing. Clients include the Waverly Book Festival;  
VIVID/Gallery CA; the Center for Art, Design and Visual Culture; Greedy Reads' Lost Weekend

## PRIOR

**The Writing Company | Freelance Writer/Editor and DEI Committee** | Portland ME | 2021-2023

**University of Baltimore | Adjunct Faculty** | Baltimore MD | Art 202: Technology & the Arts | 2023

**Towson University | Adjunct Faculty** | Towson MD | Art 101: Digital Tools & Concepts | 2022

**All Write Columbia at Spencertown Academy | Adjunct Faculty** | Spencertown NY | 2022

**Tulsa Glitterary LGBTQ+ Writers Conference | Adjunct Faculty** | Tulsa OK | 2021, 2022

**Single Carrot Theatre | Marketing Director** | Baltimore MD | 2020-2021

**Center for Art, Design and Visual Culture | Gallery Research Assistant** | Catonsville MD | 2018-2021

**Kaz Conference Writing Workshops | Adjunct Faculty** | Sag Harbor NY | 2018, 2019

**Baltimore Office of Promotion & the Arts | Grant Writer/Manager** | Baltimore MD | 2018-2020

**Wide Angle Youth Media | Development & Communications Consultant** | Baltimore MD | 2016-2017

**Queer Interiors at Baltimore Museum of Art | Artist/Curator** | Baltimore MD | 2016-2017

**March on Washington Film Festival | Development Director** | Washington DC | 2015-2016

**Maryland Film Festival | Operations and Development Director** | Baltimore MD | 2011-2015  
**Transportation & Hospitality Manager** | 2008-2010