

Stephen Santillan

www.stephensantillan.com

Stephen Santillan

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Personal

Born in Quezon City, Philippines, 1975

Applicable Studies/ Digital Audio Skills

Private Tutoring in Music Theory
1998-1999

Music Theory Classes
2000-2002, Catonsville Community College

Grants/Awards

Baker Artist / Music Finalist
2019

BOPA Creative Baltimore Grant
2007

Awarded for a collaborative ensemble project with Emmanuel Nicolaidis

Works

"Looking Glass River" (2021)

A work-in-progress setting of Robert Louis Stevenson poem for mixed choir and organ

2020 Soundtracks

"Chase" written for an entry for a scoring competition

"I'll Be Here" written for a 10 minute short film

"Bacchus" through composed score written for a 5 minute animated film

"Saul" written for a scene

Sunset at Owl's Head - songs for solo performance with backing tracks

2019-present

Songs written to be performed with backing tracks. First show was on January 19, 2020. Cassette released in September, 2020

Ceremony Drum

2018 - present

Songs written for a pop band. First show on July 30, 2019. Cassette released January 2021

Wheatie Mattiaisch

2011 - present

Co-writing songs, touring and accompanying singer, Wheatie Mattiaisch. We have released 1 collaborative album "Little Black Star" under her name, and are finishing up a new album..

Ghost Life

2009 - 2020

Formed for the opening of Open Space Gallery in 2009. An ongoing musical ensemble project. Digital album released in May, 2020 with a cassette release pending

"Adventures of Prince Achmed" (scene 3)

2018

Live score performance at Parkway Theater - Baltimore, Md, as part of an exquisite corpse soundtrack

"Relay"

2018

A drum machine song cycle, finished in 2018

Permanent Waves

2016-2017

Played drums in a collaborative band project. Recorded an album in El Paso, Tx in 2017

"By Land or By Sea"

2016

Wrote "Ark" looped soundtrack for an art installation by Zoe Friedman at School 33 in Baltimore, Md

Oh Hang

2013-2016

Duo project with Emmanuel Nicolaidis. Played keyboards and programmed drum machines. Released a cassette in 2016

Cole Tut

2014-2015

Played drums in collaborative band project.. Recorded an album released in 2016.

“Beat the Heavenly Drum”

2014

Soundtrack written for Eamon Espey’s book of the same title

Ishi’s Brain

2014

Soundtrack written for a puppet show by Eamon Espey and Lisa Krause, to promote Eamon Espey’s book of the same title. The show toured the country in the spring of 2013

Thank You

2010-2011

Joined and collaborated with pre-existing group. Toured Europe twice along with some shows around the eastern United States

Annex Theater ensembles

2009-2010

Joined music ensemble to play pre-existing music to 2 Annex Theater productions: “The Point” (2009) and “Fantastic Planet (2010). There was a small Northeast tour for Fantastic Planet after the Transmodern Festival performance of 2010.

“Children in Heat”

2009

Made for video artist, Deirtra Thompson. At the request of the artist, in collaboration with Emmanuel Nicolaidis, we transformed a pre-existing song into a women’s vocal piece

Golden Age

2007, 2008

A song cycle written for the Inside/Out opening at Current Gallery. It was performed again at the Whartscape Festival of 2008

More Dogs

2000-2006

A studio project, turned into a performing trio. We released 2 albums S/T (2003) and "Never Let Them Catch You Crying" (2005). We toured the United States and Eastern Canada.