

Brad Ziegler

Visual Artist and Educator
ziegler.bradley@gmail.com
www.bradzieglerphoto.com

Education

2018-2020 MAT, Art Education. Loyola University, Baltimore, MD
2010-2014 BA, Studio Art, Communications. Muhlenberg College, Allentown PA

Teaching

2022-Present The St. Paul's Schools, Digital Arts Teacher, Brooklandville, MD
2014-2022 Loyola Blakefield, Photography/Digital Media Teacher, Creativity and Self-Expression Certificate Program Coordinator, Towson, MD
2012-2014 Writing Tutor and First-Year Seminar Facilitator, Muhlenberg College, Allentown, PA

Solo Exhibitions

2019: *Recently*, Carver Gallery, Towson, MD
2019: *Participation Trophy*, Rocket to Venus, Baltimore, MD
2018: *Horizon Compromise*, Current Space, Baltimore, MD
2013: *Four Years in Allentown*, Michael Lampieri Gallery, Towson, MD

Group Exhibitions

2023: *B23 Exhibition*, Artscape B23 Gallery, Baltimore, MD
2021: *UMBRELLA*, Collection 14, Washington D.C.
2021: *Sleep Less, Dream More*, The Meadow, Baltimore, MD
2020: *Observations in the Ordinary*, Subjectively Objective Gallery, Detroit, MI
2016: *Exchange*, Colorado State University, Fort Collins, CO
2016: *Bondo*, Annex 2E, Baltimore, MD
2016: *Selected Salon 3*, Full Circle Gallery, Baltimore, MD
2015: *Anything Goes Juried Exhibition*, Gallery 788, Baltimore, MD
2014: *Senior Thesis Show*, Muhlenberg College, Allentown, PA

Artist Publications

2020: *Squeegee*, published in Jersey City, New Jersey
2018: *Horizon Compromise*, published in Jersey City, New Jersey
2016: *Charcuterie*, published in Baltimore, MD

Magazine Publications

2021: *Concrete Is Forever*, Skate Jawn, published in Philadelphia, PA
2021: *The Other Side*, Confusion Magazine, published in Ribadesella, Spain

Group Publications

2023: *Unconventional Skateboarding*, Bmore Art, published in Baltimore, MD.

2019: *A Year In Review*, Stop Motion, published in Washington D.C.

2019: *Observations in the Ordinary*, Subjectively Objective, Detroit, MI

2015: *Outta Pocket*, published in Baltimore, MD

2014: *Cadillac Ranch Dressing*, published in Baltimore, MD

2014: *Muses*, published in Allentown, PA

Film Production

2020: *Squeegee*, Documentary Co-Producer, screened at various film festivals

Awards

2023: *The False Parting*, Maryland State Arts Council Professional Development Grant

2023: *The False Parting*, Center Juried Portfolio Review

2023: *The False Parting*, The St. Paul's Schools Project Development Grant

2022: *Other Side*, Maryland State Arts Council Creativity Grant

2010-2014: Artist Talent Scholarship, Muhlenberg College, Allentown, PA

Workshops and Presentations

2022: *Creativity, Plagiarism, and AI Art*, Professional Development Lecture, Brooklandville, MD

2021: *Accompanying Youth Through the Arts*, Professional Development Lecture, Towson, MD

2020: *Maryland Shorts Filmmakers Panel Discussion*, Maryland Film Festival, Virtual

2019: *Co-Teaching: Experiences in Innovative Course Proposals*, Professional Development Lecture, Towson, MD

2018: *Squeegee Doc*, Presentation and conversation, Impact Hub, Baltimore, MD

2016: *The Current Political Landscape and School Culture*, Lecture and guided discussion, Towson, MD

2015: *Zen and the Art of Photography*, Professional Development Lecture, Towson, MD

2015: *Don for a Day*, Graphic Design Program, Towson, MD