JONATHAN WEST

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EDUCATION

B.F.A. Minneapolis College of Art and Design, Minneapolis, Minnesota 1980.

SOLO EXHIBITIONS

2022 – *One Life: The Exquisite Florals*, Liriodendron Gallery, Bel Air, Maryland.

2015 – *Selected Works,* Liriodendron Gallery, Bel Air, Maryland.

2015 – *Selected Works,* Key Title, Bel Air, Maryland.

2014 – *Rapturous*, The Gallery at Community College of Baltimore County. Two–person show with Nieves Saah curated by Osvaldo Mesa.

2013 – *Paintings of Heaven*, Montpelier Arts Center, Laurel, Maryland.

2009 – *Paintings*, JCC Arts and Culture Center, Owings Mills, Maryland.

2007 – *Tragedies and Foibles*, Columbia Art Center, Columbia, Maryland.

2004 – *Hallwalls I*, Maryland Art Place, Baltimore, Maryland.

2004 – *Time To Run Like Hell Series II*, Villa Julie College, Baltimore, Maryland.

2000 – *Select Solos*, Delaplaine Visual Art Center, Frederick, Maryland.

1999 –*Time To Run Like Hell Series*, The Chesapeake Gallery, Harford Community College, Bel Air, Maryland.

1998 – *Recent Work*, Montpelier Cultural Art Center, Laurel, Maryland.

1998 – Unicorn Gallery, Towson, Maryland.

1991 – The Chesapeake Gallery, Harford Community College, Bel Air, Maryland.

1990 – Gallery David, 594 Broadway, New York, New York.

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SELECTED GROUP EXHIBITIONS

2022 – 8th Annual National Juried Exhibition, Oxford Arts Alliance, Oxford, PA Juried by Kyle Staver.

2022 - *Maryland Regional Virtual Exhibit Series 3: Central Maryland*, Maryland State Arts Council, Invitational.

2022 – Oxford Arts Alliance Member Exhibit, Oxford, PA.

2022 – *HoCo Open*, Howard County Arts Council, Ellicott City, MD.

2022 – *Three J's,* Oxford Arts Alliance Gallery, Oxford, PA.

2021 – *HoCo Open*, Howard County Arts Council, Ellicott City, MD.

2021 – *Liriodendron Artist Friends*, Liriodendron Gallery, Bel Air, MD.

2020 – *HoCo Open*, Howard County Arts Council, Ellicott City, MD.

2020 - 4th Biennial Maryland Regional Juried Art Exhibit, Arts Program Gallery, University of Maryland Global Campus, College Park, MD. Jurors: Schroeder Cherry, Preston Sampson, Gretchen Schermerhorn.

2019 – *HoCo Open*, Howard County Arts Council, Ellicott City, MD.

2019 – *Beyond the Barns*, Liriodendron Gallery, Bel Air, MD.

2018 – *HoCo Open*, Howard County Arts Council, Ellicott City, MD.

2016 – *Art Maryland,* Howard County Arts Council, Ellicott City, MD. Juried by Christopher Bedwell, Director, Baltimore Museum of Art.

2016 – *United in Passion and Pride*, 29th Street Gallery, Gateway Arts Center, Brentwood, MD. Juried by John Parabiso.

2016 – *The Three J's: Paintings by John Sauers, Jonathan West and Justin Woytowitz*, Liriodendron Gallery, Bel Air, MD. Invitational.

2016 – *Beyond the Blues, Columbia Arts Center*, Columbia Art Center, Columbia, MD. Invitational.

2016 – *Kostas Damalas and Jonathan Wes*t, Lowe House, Annapolis, MD. Invitational.

2015 – *Itsy Bitsy Biennal*e, Green Kill Gallery, Kingston, NY. Invitational.

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2015 – *MD Art @ College Park,* The Art Gallery, University of Maryland, College Park, MD. Juried by Yumi Hogan, First Lady of the State of Maryland.

2014 – *MD Art @ College Park*, The Art Gallery, University of Maryland, College Park, MD. Juried by Kristen Hileman,Curator of Contemporary Art, Baltimore Museum of Art.

2013 – *Regional Juried Exhibit*, Maryland Art Place, Baltimore, MD. Juried by Kristen Hileman, Curator of Contemporary Art, Baltimore Museum of Art.

2013 – *MD Art @ College Park*, The Art Gallery, University of Maryland, College Park, MD. Juried by Dan Mills, Director of Bates College Museum of Art.

2012 – *Hearts of Harford,* Public Art Project, Bel Air, MD . Commissioned to create: *Rockfield Sky*.

2012 – *Art Without Boundaries*, Harford Community College, Bel Air, Maryland. Juried By Harford Cultural Alliance.

2011 – *Self Portrait as a Rockstar*, Current Gallery, Baltimore, Maryland. Curator, Gary Kachadorian.

2011 – *Addicted to Art Juried Invitational Exhibit*, Rockfield Manor, Bel Air, Maryland.

2010 – *Signs of Our Times*, Mobius Gallery, Boston, Massachusetts.

2010 – *Cupcakes for Claudia Invitational Exhibit*, Columbia Art Center, Columbia, Maryland.

2010 – *Surrealestate*, Mobius Gallery, Boston, Massachusetts.

2008 – *Penned*, Artscape, Bunting Building Gallery, Maryland Institute College of Art, Baltimore, MD. National traveling exhibit – Ellipse Arts Center, Arlington, VA, Lump Gallery/Projects, Raleigh, NC, among others.

2008 – *Bird's Eye View*, Public Art Project, Columbia Festival for the Arts, Columbia, Maryland.

2007 – *Keys of Frederick*, Public Art Project, Frederick, Maryland. Commissioned to create:*Francis Scott's Key*.

2007 – *Conflict/Peace: Finding Common Ground*, Columbia Art Center, Columbia, Maryland.

2007 – *Ekphrasm*, invitational poetry inspired artistic creative experience and exhibit, Gallery 1448, Baltimore, Maryland.

2006 – *HAIR*, National Juried Exhibition, Columbia Art Center, Columbia, Maryland.

2006 – *Erotica 2006,* Gallery 1448, Baltimore, Maryland.

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2005 – *BIKE: An Exhibition*, Juried Exhibition, Columbia Art Center, Columbia, Maryland.

2005 – *Crabtown 2005*, Public Art Project, Baltimore, Maryland. Commissioned to create: *All The World's A Crab* and *Tail Fin Party Crab.*

2005 – *Summer Exhibition,* Gallery Francoise es ses Freres, Baltimore, Maryland.

2005 – *Erotica 2005,* Gallery 1448, Baltimore, Maryland.

2004 – *Women of MAP*, Invitational Exhibit, Maryland Art Place, Baltimore, Maryland.

2004 – *Pandamania*, Public Art Project, Washington, DC. Commissioned to create: *Dancing Bear*.

2003 – *To Extremes: Heightened Realism and Pure Abstraction*, Montpelier Cultural Arts Center, Laurel, Maryland. Juror, Kimberly Gladfelter, Director, Hemphill Fine Arts.

2003 – *Essence: Structure/Substance*, Villa Julie College Gallery, Baltimore, Maryland. Curator, Diane Disalvo, Director, Villa Julie College Gallery.

2003 – *Birds – i – View*, Public Art Project, Prince Georges County, Maryland. Commissioned to create: *Cal–bird*.

2003 – *OC Beach Birds*, Public Art Project, Ocean City, Maryland. Commissioned to create: *O.C. Can You Say Seagull?*

2002 – *Art Maryland 2002*, Howard County Center for the Arts, Ellicott City, Maryland. Juror, Jay Fisher, Assistant Director, Curatorial Affairs, Baltimore Museum of Art.

2002 – *Party Animals*, Public Art Project, Washington, DC. Commissioned to create: *Crusader Elephant*.

2002 – *I Love MAP*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

2002 – *Artists Respond*, Rockville Arts Place, Rockville, Maryland. Curator, Katherine Janus Kahn.

2001 – *PowerPlant Live*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

2001 – *Fish Out of Water*, Public Art Project, Baltimore, Maryland. Commissioned to create two fish: *You Are What You Eat* and *Ravenous Camofish*.

2001 – *Floor*, ArtScape'01, MICA Station Building, Baltimore, Maryland.

2000 – *All Media Juried Exhibition 2000*, Arlington Arts Center, Arlington, VA. Juror, Jane Farver.

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2000 – *R&R*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

2000 – *2000 Views*, Howard County Center for the Arts, Ellicott City, MD.

2000 – *Post–mark Millennium*, Montpelier Cultural Arts Center, Laurel, MD.

1999 – *Not So Still Life*, Government House, Annapolis, Maryland. Jurors, Doreen Bolger, Martha Macks, Coleen West.

1999 – *Art Rocks!*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

1998 – *Advanced Notice*s, ArtScape'98, Baltimore, Maryland. Juror, Valerie Maynard.

1998 – *Swing*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

1998 – *Mixed Messages*, Mill River Gallery, Ellicott City, Maryland. Invitational exhibition.

1997 – *Reunion: 15th Anniversary Exhibition,* Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

1997 – *Playing In The Dark*, Artscape '97, Baltimore, Maryland. Juror, Chezia Thompson.

1996 – *Making Waves In The Mid–Atlantic*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

1996 – *Juried Exhibition*, Artscape '96, Baltimore, Maryland. Juror, Fred Wilson.

1996 – *Up Against The Wall*, Artscape '96, Baltimore, Maryland. Curator, Pontella Mason.

1996 – *300 Signs*, Artscape '96, Baltimore, Maryland. Jurors, Richard Ellsberry, Luis Flores, and Kathy O'Dell.

1996 – *Rutgers National '96*, Stedman Art Gallery, Rutgers University, Camden, New Jersey. Purchase Award. Jurors, Leon Golub and Ann Philbin.

1995 – *State Of The Art*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

1995 – *Art Maryland '95*, Howard County Center for the Arts, Ellicott City, Maryland. Juror, Phyllis Rosenzweig.

1993 – *The Contemporary Figure*, Pascal Art Gallery, Anne Arundel Community College, Arnold, Maryland. Juror, Jack Rasmussen.

1993 – *SA'FEST '93*, City Hall, Chicago, Illinois. Invitational exhibition.

1993 – *Secret Pages*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

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1993 – *Drawings Coast To Coast*, Rockville Arts Place, Rockville, Maryland. Juror, Grace Hartigan.

1993 – *Teeny–Tiny Press, Zamizdat, And Other Propaganda*, Maryland Art Place, Baltimore, Maryland. Curator, Laure Drogoul.

1992 – *Hall Of Mirrors*, Maryland Art Place, Baltimore, Maryland. Invitational exhibition.

1991 – *The Hair Ball Exhibition*, Maryland Art Place, Baltimore, Maryland.

1991 – *Art on Paper*, Maryland Federation of the Arts, Gallery on the Circle, Annapolis, Maryland. Juror, William de Looper.

1990 – *Gender: A Personal View*, The New Waterfront Museum, Brooklyn, N.Y.

1990 – *Painting and Sculpture*, One Main Street Windows, Brooklyn, N.Y.

1990 – *Sex Salon*, Epoche Gallery, Brooklyn, N.Y.

1989 – *Exhibitions de Graphzines* (Artpolice), DeMedia, Eeklo,Belgium.

1989 – *Brooklyn Waterfront Artist's Coalition 10th Anniversary Spring Show*, Brooklyn, N.Y.

1988 – *The Big Small Works Benefit Show*, The New Waterfront Museum, Brooklyn, N.Y.

1988 – *Group Material Exhibition*, Cultural Participation, DIA Foundation, 77 Wooster Street, New York, N.Y.

1988 – *Trans–Ego Show*, Minor Injury Gallery, Brooklyn, N.Y.

1988 – *The 8th Annual Small Works Show*, BACA Downtown, Brooklyn, N.Y. Juried by Lisa Phillips.

1988 – *Brooklyn Waterfront Artist's Coalition*, Annual Spring Show, Brooklyn, N.Y.

1987 – *Anti–Ego Show*, Minor Injury Gallery, Brooklyn, N.Y.

1986 – *Tenth Annual Small Works Competition*, 80 Washington Square East Galleries, New York, N.Y. Juried by Holly Solomon.

1986 – *Super Ego Show*, Minor Injury Gallery, Brooklyn, N.Y.

1986 – *Las Vegas National Billboard Art Exhibit*, Allied Arts Council of Southern Nevada. Juried by Billy Al Bengston.

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1986 – *Minnesota Artists Exhibition Program*, Minneapolis Institute of Arts, Minneapolis, Minnesota.

1985 – *Expositions de Graphzines* (Artpolice), Beaubourg–Center Georges Pompidou, Paris, France.

1984 – *Artpolice Collective Show*, Randolph Street Gallery, Chicago, Illinois.

1982 – *Grace Hartigan Selects*, Art Gallery of Fells Point, Baltimore, Maryland.

1980 – *Governor's Mansion Juried Exhibition*, St. Paul, Minnesota.

1980 – *Juried Show for Minnesota Artists*, Minnetonka Center of Arts and Education, Minnetonka, Minnesota.

1980 – *Juried Student Exhibition* – Main Gallery, Minneapolis College of Art and Design, Minneapolis, Minnesota.

ARTISTS' PUBLICATIONS

2015 – Stars & Stripes, The American Flag In Contemporary Art, E. Ashley Rooney & Stephanie Standish, Schiffer Publishing Limited, pp 138-139

1980 – 1993 Participated in every issue of ARTPOLICE. (Artpolice is a quarterly non–profit collective magazine.)

1991 – Produced and distributed BLONDE I and BLONDE II.

1989 – Symbol Magazine, Vol.IV, pg 16.

1988 – ANONYMOUS Magazine, No. 3, pp 4–5.

BIBLIOGRAPHY

2022- . One Life: Exquisite Florals Exhibit Catalogue. Published by the Artist through a grant from the Maryland State Arts Council.

2020 – . 4th Biennial Maryland Regional Juried Art Exhibition Catalogue. Published by University of Maryland Global Campus Art Department, College Park, MD. Reproduction: pg. 73.

2011 – Giuliano, Mike, '9/11' Exhibit Intermingles Patriotism and Pain," Howard County Times, September 21, 2011. Arts, Entertainment Section. Reposted on The Baltimore Sun website.

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2010 – Giuliano, Mike, “Visitors to Columbia Art Center Should Expect Frosted Reception” Howard County Times, April 22, 2010. Arts, Entertainment Section. Reposted on The Baltimore Sun website.

2003 – Gebhardt, Sara, “Exhibition Goes ‘To Extremes’ of Style Spectrum,” The Washington Post, November 6, 2003. Prince Georges Extra Section, pg 23.

2002 – . Exhibition catalogue, Party Animals, Washington, DC, Lou Stoval, Tony Gittens, and Julia Holmes, editors. Published by Orange Frazer Press, Wilmington, Ohio, 2002. Reproduction pg 64.

2002– Cannon, David, “America The Photographed,” The Montgomery County Sentinel, April 11, 2002, pg 12.

2002 – Unger, Nancy, “In Rockville, Art’s Powerful Response to Septmember 11,” Rockville Gazette, April 10, 2002, page B–4.

2002 – . “Calendar,” The Almanac, April 10–16, 2002, reproduction pg 12.

2001 – . Exhibition catalogue, Fish Out Of Water: Baltimore’s Fin–tastic Voyage, Leslie Lansman, editor. Published by Orange Frazer Press, Wilmington, Ohio, 2001. Reproductions pp 46, 54.

1993 – . "Best Bets," Rockville Gazette, June 23, 1993. Reproduction.

1992 – Purdy, Pam, "Baltimore Weekly," Baltimore's City Paper, February 7, 1992, pg 27.

1991 – Cutler, Ellen, "Pair of Art Exhibitis Provides May's Required Viewing," Harford County Sun, May 19, 1991 pp 1, 4. Reproductions pp 1, 4.

1991 – Toussaint, Karen, West's "Canvases Explode With Color" The Aegis, May 1, 1991, pg AA10. Reproduction pg AA10.

1991 – Hubler, Eric (Associated Press Correspondent), "Do Capital Throws Hair Ball," San Francisco Chronicle, April 30, 1991, pg B4.

1988 – Hogeland, William, "Vital Signs Brings Life on the Waterfront," The Phoenix, May 13, pg. 13.

1987 – Carstensen, Jeanne, "Zines," Whole Earth Review, Winter 1987, reproduction pg. 40

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1981 – _____. " Metronom," Berlines, 9 –11, Barcelona (22), Spain, reproduction pg. 40.

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AWARDS

1996 – Purchase Award, *Rutgers National '96*, Stedman Art Gallery, Rutgers University, Camden, New Jersey.

1991 – Merit Award, *Art On Paper Show*, Annapolis, Maryland.

1980 – Merit Award, *Juried Show for Minnesota Artists*, Minnetonka Center of Arts and Education.

1975 – Honorable Mention, Baltimore Young Artist Talent Search, Baltimore Museum of Art.

COLLECTIONS

The Baltimore Museum of Art, Baltimore, Maryland
Columbia Art Center, Columbia, Maryland
The Stedman Art Gallery, Rutgers University, Camden, New Jersey
Christopher Bedwell, Director, The Baltimore Museum of Art
Numerous private collections

– Additional Information Upon Request –