ZOE FRIEDMAN

friedman.zoe@gmail.com | 727.457.6856 www.zoefriedman.org

• • •

	•••	
EDUCATION 2012 MFA, Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD		
2007	BA, Eckerd College, St. Petersburg, FL	
•••		
SOLO EX 2021	KHIBITIONS Sentient Forest, Academy Art Museum, Easton, MD	
2020	Zoe Friedman: Selected Works, The Cade Gallery, Arnold, MD	
2019	Pointing at the Moon, Format Artspace, Copenhagen, Denmark	
2018	Place in Time, Modella Art Gallery, Stillwater, OK Idle Hour: Fall Solos, Arlington Art Center, Arlington, VA	
2016	By Land or By Sea, School 33, Baltimore MD	
2015	<i>Wild Wood</i> , Current Gallery, Baltimore, MD <i>Time is a Milk Bowl</i> , Pioneer Works, Brooklyn NY and Studio 1469, Washington DC	
2013	Time is a Milk Bowl, Bromo Seltzer Arts Tower, Baltimore MD	
2012	Alchemy/Chemistry, The Metro Gallery, Baltimore MD	
2011	Extropy, The Gateway, MICA, Baltimore, MD	
2009	Sublunary, MG Gallery, Oakland, CA	
2007	<i>Modes,</i> Elliott Gallery, Eckerd College, St. Petersburg, FL	
•••		
COMMIS 2020	SSIONS Public Art Commission, Song of Summer, permanent large-scale site-specific installation, Enoch Pratt Free Library, Hampden Branch, Baltimore, MD	
2019	Facebook Artist in Residence, Personal Mythology, permanent large-scale site-specific installation, Terrell Place, Washington DC	

GROUP EXHIBITIONS & SCREENINGS

2022	Sweaty Eyeballs Animation Festival, The Parkway Theater, Baltimore MD AACC Visual Arts Faculty Show, Cade Gallery, Arnold, MD
	Collect, Holtzman MFA Gallery, Towson MD, curated by Erin Lehman
2021	Sweaty Eyeballs: Behind the Screens, Silber Art Gallery, Goucher College, Towson, MD, curated by Phil Davis
2020	BMA Screening Room, Baltimore Museum Of Art Video Platform Cover Art for Slagtryk , Danish Poetry Magazine, August 2020 Edition
2019	Maryland Film Festival, AnimationShorts, The Parkway Theater, Baltimore, MD Drunken Film Festival, Oakland, CA Sweaty Eyeballs Animation Festival, The Parkway Theater, Baltimore, MD New Works, The Red Room, Baltimore, MD FacultyArtShow, The Cade Gallery, AACC, Arnold, MD
2018	Aqua Dome, Watson King Planetarium, Towson, MD Art Faculty Biennial, Center for the Arts Gallery, Towson University, Towson, MD Sweaty Eyeballs: Baltimore Animation Showcase, Parkway Theater, Baltimore, MD Extravagant Visions, Extraordinary Imaginings, Center for the Arts Gallery, Towson, MD, curated by Erin Lehman and Susan Isaacs
2017	Year Book, Metro Gallery, Baltimore, MD, curated by Alex Epstein Field Work, Pinkard Gallery, MICA, Baltimore, MD, curated by Kim Domanski Camp Artscape, Center for the Arts Gallery, Towson, MD, curated by Erin Lehman and Susan Isaacs On Demand, LIGHT CITY, Baltimore, MD, curated by Kim Domanski
2016	Thurgood Marshall Airport Art Competition Winner, BWI, Baltimore, MD Paper Work, Crafted, Baltimore, MD, curated by Lisa Dillin Celebration of the Orchid, Rawlings Conservatory, Baltimore, MD Proximity, Area 405, Baltimore, MD, curated by Sarah Tanguy and Stewart Watson
2015	Lotta Art, School 33, Baltimore MD
2014	The Trawick Prize, Gallery B, Bethesda, MD Everything On It, WTMD Radio Station, Towson, MD. Two Person Exhibition with Andrew Liang. Curated by Cara Ober and Alex Epstein Washington Project for the Arts, Hicock Cole Architects, Washington, DC, curated by Deirdre Ehlen MacWilliams

2013	Black, White and Light, Bromo Seltzer Arts Tower, Baltimore, MD, curated by B Stone
	Unnatural Nature, Silber Art Gallery, Goucher College, Towson, MD, curated by Laura Amussen
2012	Director's Choice: Next Generation, The Rymer Gallery, Nashville, TN, curated by Natalie Dunham
	MFA Thesis Exhibition, Fox 3 Gallery, MICA, Baltimore, MD
2011	<i>Fall Show</i> , Fox 3 Gallery, MICA, Baltimore, MD <i>ALIGN</i> , Gallery 500, Baltimore, MD
2009	Tell-Tale Heart, Art in the Age, Philadelphia, PA
2008	Eckerd Visual Arts Alumni Exhibition, Eckerd College, St. Petersburg, FL
2006	Dainty Art Collective: Installation No. 1, The Studio@620, St. Petersburg, FL. Four person collective takes over gallery with multi-channel projections and live performance
2005	Shrimp Attack: Collaborative Installation with Stuart Hyatt and Creative Clay, St. Petersburg, FL
	
AWARD	S AND HONORS
2018	CoLAB project grant for the creation of Aqua Dome, COFAC Towson University
2014	Trawick Prize Finalist , The Trawick Foundation Awesome Grant for <i>Mammoth Sun Movers</i> , The Awesome Foundation, Baltimore
2012	Henry Walters Traveling Fellowship, The Municipal Arts Society, Baltimore, MD MICA Fellow, Bromo Seltzer Arts Tower, Baltimore, MD Vermont Studio Center Full Fellowship, Johnson, VT
2011	Graduate Research and Development Grant, Maryland Institute College of Art
2007	Fulbright ETA Fellowship, Malaysia, Malaysian American Commission for Educational Exchange
	Phillip J. Lee Honor Award, Eckerd College, presented to graduating senior whose scholarly achievements have demonstrated both exceptional accomplishment and superior promise

Ford Apprentice Scholar, The Ford Foundation Robert O. Hodgell Award for High Artistic Achievement, Eckerd College Freeman-Asia Grant to Malaysia, Institute for International Education

REVIEWS

Amy Steward, "Multimedia artist Zoe Friedman takes visitors on a storybook ride," The Star Democrat, December 23, 2021

https://www.stardem.com/entertainment/arts/multimedia-artist-zoe-friedman-takes-visitors-on-a-storybook-ride/article_d8434317-7c0e-569c-9195-953148a4187d.html

Dave Wheelan, "At the Academy: Zoe Friedman's Sentient Forest," The Talbot Spy, November 2, 2021

https://talbotspy.org/at-the-academy-zoe-friedmans-sentient-forest/

Lucie Smoker, "Zoe Friedman's Idle Places," Art Focus Magazine, December 19, 2018 http://ovac-ok.org/art-focus-magazine/winter2019/

Jacques Kelly, "Oliver Street Emerging as a Path of Artistic Discovery," The Baltimore Sun, March 26, 2016

http://www.baltimoresun.com/news/opinion/columnists/bs-md-ci-kelly-columnoliver-20160325-column.html

John Durovsik, "Togetherness and Solitude at Area 405", BMORE ART, March 9, 2016 http://www.bmoreart.com/2016/03/togetherness-solitude-at-area-405.html

Sam Sessa, Interview, WTMD Radio, Towson, MD, March 26, 2014.

Cara Ober, "Bmore Art and WMTD present Everything On It", BMORE ART, March 8, 2014 http://www.bmoreart.com/2014/03/everything-on-it-bmoreart-and-wtmd-studios-present-anexhibit-by-andrew-liang-and-zoe-friedman.html

Kyle McGovern, "Peals' Calming 'Belle Air' Video", SPIN Magazine, May 16, 2013 https://www.spin.com/2013/05/peals-belle-air-walking-field-video/

Benjamin Andrew, "Is Time a Milk Bowl?", What Weekly, April 30, 2013 http://whatweekly.com/2013/05/16/is-time-a-milk-bowl/

DeWitt Cheng, "Critic's Choice: Sublunary", East Bay Express. March 10, 2009

Megan Voeller, "Tampa Bay Performance of the Year 2006", Creative Loafing. December, 2006

JoEllen Schilke, Interview, WMNF radio, Tampa, FL, September 2, 2006.

• • •

TEACHING 2019 - Present Assistant Professor & Coordinator of Time Based Media, Anne Arundel Community College, Arnold, MD 2019 Lecturer, Towson University, Towson, MD Adjunct Faculty, Towson University, Towson, MD 2015-2018 2017-2018 Adjunct Faculty, Maryland Institute College of Art, Baltimore, MD 2018 Adjunct Faculty, University of Maryland Baltimore County5 2017 **Instructor**, Baltimore Youth Film Arts, Johns Hopkins University 111 **ARTIST TALKS & DEMOS** 2018 Artist Talk and Paper Cutting Demo, Modella Art Gallery, Stillwater, OK, Nov. 30. Pixelation Workshop, Post Baccalaureate Program, MICA, Baltimore, MD. Oct. 23. 2017 Visiting Lecturer, Senior Project Seminar, Towson University, Towson, MD, April 17. 2016 Featured Speaker, AllOverStreet Talks, Area 405, Baltimore, MD, March 4. History of Shadows: Lecture and Workshop, School 33, Baltimore, MD, April 2. Visiting Artist, Corcoran College of Art and Design, Washington DC, April 20. 2015 Perspective of Time: Lecture, Flash Seminar, Johns Hopkins University, Baltimore, MD, December 1. Presentation and Visiting Artist, Junior Seminar Animation, Maryland Institute College of Art, Baltimore, MD, April 8. Presentation and Visiting Artist, Elements of Visual Thinking, Maryland Institute College of Art, Baltimore, MD, April 15. Visiting Artist, Fine Arts Seminar, Corcoran College of Art and Design, Washington, DC, April 18.

Artist Talk, Greater than One Artist Salon, Maryland Institute College of Art,

2012

Baltimore MD. February 17.