

# OLETHA A. DEVANE

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## EDUCATION

- 1976 University of Massachusetts, Amherst • MFA
- 1972 Maryland Institute College of Art • BFA
- 1970 Peabody Conservatory • Music/Theater

## PUBLIC ART COMMISSIONS

- 2024 Dr. Venable Memorial • Creve Coeur, Missouri  
*The memorial tells the story of a man rising above the obstruction of justice, conceptualizing facets of his life with visual, narrative, and architectural elements.*
- 2022 Robert and Rosetta Public Art Memorial • Lexington Market, Baltimore, Maryland  
*“Robert and Rosetta” realizes an invariable history of Lexington Market and acknowledges two people who had been assertively noticed on the grounds during the relegated times of slavery.*
- 2021 McDonogh Memorial to Those Enslaved and Freed • McDonogh School, Owings Mills, MD  
*The public monument celebrates and traces the origins of the men, women and children who labored as slaves for the estate of John McDonogh.*
- 1998 Unfolding Cycle • West Friendship Elementary School, West Friendship, MD

## EXHIBITIONS

### SOLO & DUO EXHIBITS

- 2025 Ayida-Virginia Commonwealth University, curator Serubiri Moses
- 2025 Baltimore Museum of Art, Baker Artist Award 2023
- 2024 (Untitled) Connect & Collect Gallery, Baltimore, MD
- 2022 *Spectrum of Light & Spirit*. Center of Art, Design, and Visual Culture. Baltimore, MD
- 2019 *Traces of the Spirit*. Virginia Anderson, curator, Baltimore Museum of Art, Baltimore, MD
- 2017 *The Other Side of Darkness*. Project 1628 Gallery, Baltimore, MD
- 2015 *Inside/Outside*. (duo exhibit with Christopher Kojzar). Creative Alliance, Baltimore, MD
- 1999 *Oletha DeVane*. Howard Community College Gallery, Columbia, MD
- 1992 *One Person Exhibition*. Western Maryland College, Westminster, MD
- 1984 *Joyce Scott & Oletha DeVane*. Ohio State University Gallery, Wilberforce, OH
- 1980 *One Person Exhibition*. Catonsville Community College Gallery, Baltimore, MD

## GROUP EXHIBITS

- 2024 *In Transit: Body as Currency*. H. Frederick, K. Chernush, curators. Kunstmatrix Virtual Gallery
- 2023 *Let the Right One In*. Vlad Smolkin, curator, CPM Gallery, Baltimore, MD  
*The Radical Voices of Resistance and Joy Speak*, Banneker-Douglas Museum. Baltimore, MD
- 2023 *Group Exhibition*, Dave Radford, curator, Tuttle Gallery, Owings Mills, MD
- 2022 *Fired Up Glass Exhibition*. Lynda Day Clark, curator, Coppin State University, Baltimore.  
*Artists from the Upper South*. Angela Carroll, curator, James E Lewis Museum, Baltimore.  
*34th National Print and Drawing Exhibition*. Gormley Gallery, Notre Dame of Maryland University, Baltimore MD
- 2021 *Kawanda Block MICA Raffle Quilt Exhibition*. Reginald F. Lewis Museum Baltimore, MD
- 2019 *Love from Baltimore*. Schroeder Cherry, curator, Brentwood Art Gallery, Wash. D.C
- 2018 *Elixir*. Smith Center for Healing Arts, Washington, DC  
*RECOLLECTION: Celebrating 15 Years*. BlackRock Center, Germantown, MD  
*Relics and Prospects*. Montpelier Art Center, Laurel, MD  
*Collaboration & Innovation: The Circuitry of Joyce Scott*. American Craft Center, LA, CA
- 2017 *Trafficking*. Watergate Gallery, Washington, DC
- 2016 *Black in White America*. Galerie Myrtis, Baltimore, MD  
*International Solarplate Exhibit*. Alex Ferrone Gallery, New York City, NY
- 2015 *Resident Exhibition*. Abu Dhabi Art Hub, Abu Dhabi, United Arab Emirates  
*Breathe in Gold Light*. New Door Creative Gallery, Baltimore, MD
- 2014 *Ordinary Woman*. Howard County Art Center, Ellicott City, MD
- 2013 *Ashe to Amen*. Museum of Biblical Art, New York City, NY; Dixon Gallery and Gardens Memphis, TN; Reginald F. Lewis Museum, Baltimore, MD  
*Noetics*. Cosmos Club, Washington, DC  
*Gurlz of Baltimore*. Art Basel, Miami, FL  
*Then and Now*. Ethan Cohen Fine Arts, Beacon, NY
- 2012 *Four Artists-Sondheim*. Top of the World Trade Center Gallery, Baltimore, MD
- 2011 *Corridor*. Art Museum of the Americas, Washington, DC  
*Altered Truths*. Fractured Myths. City Arts Gallery, Baltimore, MD  
*Art Select*. Corcoran Gallery-Washington Project for the Arts, Washington, DC  
*Global Africa Project*. Miami Basel, Miami, FL
- 2010 *Sondheim Exhibition: Semi Finalists*. Meyerhoff Gallery, MICA, Baltimore, MD  
*The Wine Dark Sea*. Mitchell Gallery, St. Johns College, Annapolis, MD
- 2009 *Mother, Daughter, Sister, Self*. Galerie Myrtis, Baltimore, MD  
*Nu Voo Doo*. West North Gallery, Baltimore, MD  
*Life's Hardest Things*. James E. Lewis Museum of Art, Morgan University, Baltimore, MD
- 2007 *Conflict/Peace*. Columbia Art Center, Columbia, MD  
*Mirror Me*. Art Gallery at Catonsville. Baltimore, MD
- 2006 *Riffs/Rhythms*. James E. Lewis Museum of Art, Morgan University, Baltimore, MD  
*Collaborations*. Maryland Art Place, Baltimore, MD
- 2005 *Collaborations*. Pyramid Atlantic Art Center, Silver Spring, MD

- Witness*. Reginald F. Lewis Museum of African, Baltimore, MD
- 2004 *Artscape*. Meyerhoff Gallery, MICA, Baltimore, MD
- 2003 *Charmopolis*. Maryland Art Place, Baltimore, MD
- 2003 *Arts Maryland*. Howard County Center for the Arts, Ellicott City, MD
- Masks*. Artscape, Baltimore, MD
- 2001 *Kings, Hummingbirds & Monsters*. Evergreen Museum & Library, Baltimore, MD
- 2000 *Artafexus-Artscape*. Pinkard Galleries, Maryland Institute College of Art, Baltimore, MD
- 2000 *Women's History Exhibition*. J.E. Lewis Museum, Morgan University, Baltimore, MD
- 1999 *DeVane, Ford, Jones, Moore, Pierleoni*. Chesapeake Gallery, Harford, MD
- Inside/Outside*. Howard County Center of the Arts Ellicott City, MD
- Through the Fire to the Limits: African American Artists*. Governor's House Annapolis, MD
- Selected Work by Doreen Bolger: Maryland Women*. Governor's House Annapolis, MD
- 1998 *Kromah Gallery Revisited: Artscape Festival*. Meyerhoff Gallery, Baltimore, MD
- Works by Oletha DeVane*. Howard Community College Gallery. Columbia, MD
- 1995 *What We Need To Know About Art*. Maryland Art Place, Baltimore, MD
- 1993 *Five Baltimore Artists*. Maryland Art Place, Baltimore, MD
- God Bless the Child: Tribute to Billie Holliday*. Eubie Blake Museum, Baltimore, MD
- Women Image Women*. Life of Maryland Gallery, Owings Mills, MD
- 1992 *Group Show– Marketplace*. National Black Arts Festival, Atlanta, GA
- 1991 *New Works Exhibition*. School 33 Art Center, Baltimore, MD
- Women of Color National Book Art Project*. Faith Ringgold and Clarrisa Sligh, curators Maryland Art Place, Baltimore, MD
- MAP Benefit Exhibition*. Susan Badder, curator, Maryland Art Place, Baltimore, MD
- 1990 *Visual AIDS*. George Ciscle, curator, Museum for Contemporary Arts, Baltimore, MD
- 1984 *Group Exhibition*. Olivia Georgia, curator, Maryland Art Place, Baltimore, MD
- Group Exhibition*. Meridith Art Gallery, Baltimore, MD
- 1979 *Afro-American Women in Art*. FAMU Gallery, Tallahassee, FL
- Ten Abstract Painters*. Springfield Museum of Fine Arts, Springfield, MA

## RECENT PRESENTATIONS & LECTURES

- 2023 *Oletha DeVane: Master Class*. BMA and Maryland Creative Classrooms. Baltimore, MD
- POTE Conference: Service to the Oneness of Humanity*. Allen Building. Owings Mills, MD
- 2022 *Women, Arts, and Social Change*. National Museum of Women in the Arts. Washington DC
- Sight Unseen: Exploring Presence*. The Parkway Theater, Baltimore MD
- 2020 *Women Heal through Rites and Rituals*, Myrtis Gallery Baltimore, MD
- Art, Life, and Spirit*. Center for Art, Design and Visual Culture. Baltimore, MD
- 2019 *Materials and the Meaning they Hold. BMA Stories*. Interviewer Virginia Anderson
- Tea with Myrtis: Artistically Speaking with Oletha DeVane*. Myrtis Gallery, Baltimore, MD
- 2018 *Art Matters: Christopher Bedford and Oletha DeVane*. WYPR (NPR affiliate)

## AWARDS AND GRANTS

- 2023 Baker Artist Award in Interdisciplinary Arts
- 2021 Anonymous Was a Woman Grant
- 2020 Art Matters Grant Award
- 2019 Trawick Prize Bethesda Contemporary Art Award
- 2017 Art Matters Grant Award • Rubys Art Award
- 2010 Sondheim Award, (semi-finalist)
- 2010 Purchase Prize, National Drawing & Print Exhibition
- 2007 Rollins/Luetkemeyer, Excellence in Teaching
- PRESS (*selected*)
- 2022 Bmore Art Team. "*BmoreArt's Ten Best Baltimore Exhibits of 2022.*" Bmore Art Dec 30,  
 Reed, Lilian. "*Complex Legacy': A Baltimore County Private School Considers How To Remember Those Enslaved by Its Founder.*" Baltimore Sun, April 19.
- 2022 Henderson, Teri. "*New Worlds — Women to Watch.*" Baltimore Beat Dec. 6.  
 National Museum of Women in the Arts.  
 Tooten, Tim. "'It Just Really Touches Me': New Memorial at McDonough School Honors Enslaved People." WBAL-TV, April 19, 2022.
- 2021 Cascone, Sarah. "*The Anonymous Was a Woman Grant Has Selected Its Largest-Ever Cohort of Female Artists Over 40.*" Artnet, November 9, <https://news.artnet.com>  
*"Critical Look at the BMAs' Year of Acquiring Art Only by Women."* Baltimore Brew, January 23.  
 Guntz, Ed. "*Local Artists Selected for Lexington Market.*" Baltimore Fishbowl, Nov. 16.
- 2020 Michaels, Leah Clare. "The Divinity of Water: An Interview with Artist Oletha DeVane."  
 The Debutante: The Feminist-Surrealist Arts Journal, October 29.
- 2019 "*Oletha DeVane Showcases Sculptural Works in 'Traces of the Spirit' at the BMA*".  
 Baltimore Magazine, August 12,  
 Leslie King-Hammond and Lowery Stokes Sims, eds. "*Oletha DeVane: Traces of the Spirit.*" Exh. cat. Baltimore: Baltimore Museum of Art.  
 Benitez, Sylvia. "*On Oletha DeVane.*" Gentileschi Aegis Gallery Association  
 Copeland, Oswald. "*Baltimore Needs a Black High Priestess.*" Theculturepagedotcom, July.
- 2017 Carroll, Angela N. "*Dark Things Matter: Oletha DeVane's The Other Side of Darkness at Project 1628.*" Bmore Art, May 10.
- 2016 Bayeche, Simone E. "Baltimore Artists Bring Life to the City." Baltimore Watchdog, Dec 4.
- 2015 Ober, Cara. "Scene Seen: Inside/Outside: Christopher Kojzar & Oletha DeVane at the Creative Alliance." *Bmore Art* October 24, 2015.
- 2011 Roulet, Laura, and Irene Hoffman. *Corridor: Baltimore, Maryland- Washington, DC*. Exh. cat. Washington, DC: Art Museum of the Americas, Organization of American States,
- 2006 McNatt, Glenn. "Works by Contemporary Artists, in a Range of Style, On View".

Baltimore Sun, March 29, 2006.

## PUBLICATIONS

- 2024 “City of Artists: Baltimore.” eds, Ober, Cara and Ed Berlin. Printed and Bound by Ipsis, Brazil.
- 2023 “Oletha DeVane: Spectrum of Light and Spirit.” eds, Sims, Lowery Stokes and Symmes Gardner. Printed by Center for Art, Design, and Visual Culture. University of Maryland – Baltimore County.
- 2019 “Oletha DeVane: Traces of the Spirit.” editor, Anderson, Virginia. Printed by the Baltimore Museum of Art.

## RESIDENCIES

- 2016 Build Haiti Foundation, Camp Coq
- 2015 Abu Dhabi Art Hub Alliance, Abu Dhabi, UAE
- 2014 Residency for Ubuhle Women, KwaZulu-Natal, South Africa
- 2010 Bau Institute Artist Residency, Lecce, Italy
- 2004 Haystack Mountain School of Crafts, Deer Isle, Maine
- 2003 Banff Center for the Arts, Banff, Canada

## COLLECTIONS

Baltimore Museum of Art – *Saint for my City*.

Reginald F. Lewis Museum of African American History and Culture — *Witness*

Johns Hopkins University — *Samuel’s Dream*

Hilton Hotel, Baltimore Maryland — *Life Cycles*

The Collection at Sheppard Pratt Hospital (from Tuskegee Airman Series—*Angel Watch*)

James E. Lewis Museum, Morgan State University

Hyatt Regency Hotel in Baltimore (*corporate collection*)

Jones Tabernacle Baptist Church (mural restoration and painting *Rae Janet* oil)

## PROFESSIONAL EXPERIENCE

2024. **Hoffberger School of Painting, Graduate Critiques**
- 2023 **Maryland Creative Classrooms, Master Artist Class**
- 2022 **Graduate Student Critiques, Visiting Artist with Piper Shepard and Susie Brandt**
- 2013-2020 **McDonogh School Director, Tuttle Gallery**  
Responsible for establishing artistic policy and management.
- 2017 **Maryland Institute College of Art, Adjunct Faculty, Community Arts**
- 1993-2013 **McDonogh School Head, Visual Arts Department and Gallery Director**  
manage the development of the arts curriculum and gallery