

Carolyn Case
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Solo Exhibitions

Homemade Tattoo, Asya Geisberg Gallery, New York, NY September 2017

Heat and Dust, Asya Geisberg Gallery, New York, NY 2015

Maryland Institute College of Art, Baltimore, MD 2015

Altered States, Loyola University, Baltimore, MD 2012

Accidentally On Purpose, McLean Projects for the Arts, Washington D.C., 2011

Travels, The Art Registry, Washington D.C., July, 2010

Carolyn Case, School 33, Baltimore, MD 2005

Carolyn Case, The Arts Club of Washington, Washington D.C. 2004

Just Paint, Maryland Art Place, Baltimore, MD 2002

Two Person Exhibitions

Carolyn Case and Jens Schubert, Asya Geisberg Gallery, New York, NY 2013

Lost and Found, Joyce Goldstein Gallery, Chatham, NY 2011

New Work, John Fonda Gallery, Baltimore, MD 2001

Selected Group Exhibitions

Sondheim semi-finalist exhibition, MICA, Baltimore, MD 2017

Bethesda Painting Award Finalist Show, Bethesda, MD 2017

Summer Show, Reynolds Gallery, Richmond, VA 2017

Project #3, Sindikit, Baltimore, MD 2016

Sondheim semi-finalist exhibition, MICA, Baltimore, MD 2016

Group Exhibition, curated by Barry Schwabsky, MICA, Baltimore, MD 2015

Generations, A.I.R. Gallery, New York, NY 2013

Summer Solstice, Reynolds Gallery, Richmond, VA 2012

Strictly Painting 8, McLean Project for the Arts, VA 2011

New Work, Reynolds Gallery, Richmond, VA 2011

Boxed In, Catonsville Community College, Baltimore, MD 2010

WPA Auction, Katzen Art Center, American University, Washington D.C., 2009

Faculty Exhibition, Maryland Institute of Art, Baltimore, MD 2008

Faculty Exhibition, Towson University, Baltimore, MD 2008

Out of Place, University of Maryland, College Park, MD 2007

Twenty-fifth Anniversary Invitational, Maryland Art Place, Baltimore, MD 2006

Hemphill Fine Arts Exhibition, Washington Design Center, Washington D.C. 2005

Gary Simmons Juried Exhibition, Artscape, Baltimore, MD 2005

Drawing Center Slide Registry, New York, NY, 1998 - 2005

Thirteen @ 33, School 33, Baltimore, MD 2003

Good Things Come in Small Packages, Julie Baker Fine Art, CA 2003

Small Packages, Cornell University Gallery, Ithaca, NY 2003

Select, Washington Project for the Arts / Corcoran Gallery, Washington D.C. 2003

Lotta Art, Invitational Exhibition, School 33 Art Center, Baltimore, MD 2001

School 33 Studio Biennial, School 33 Art Center, Baltimore, MD 2001

Artscape Juried Exhibition, Villa Julie Gallery, Baltimore, MD 2001

Twenty-fifth Anniversary Juried Show, Decker Gallery, Baltimore, MD 2000

New Work, Los Angeles County Museum of Art Exhibition and Rental Gallery, CA, 1995

Downtown Biennial, DADA, Los Angeles, CA 1994

Related Experience

Professor, Maryland Institute College of Art, 2011 - present
Faculty at the Maryland Institute College of Art, teaching painting and drawing

Belle Foundation Scout, San Francisco, California, 2010 – present
Aid in finding emerging artists and submit applications in their behalf to compete for grant money from Belle Foundation

Artist Talk, Maryland Art Place, Baltimore, MD 2002
A presentation of my work to the public in conjunction with the exhibition

Grants and Awards

Bethesda Painting Award, second place 2017
Sondheim Semi-finalist, 2017
Sondheim Semi-finalist, 2016
Maryland State Art Council Individual Award, 2016
Strictly Painting Award, McLean Projects for the Arts, 2011
Trawick Prize, semi-finalist, 2004
Change Inc., Individual Artist Grant, Robert Rauschenberg Foundation, 2002
Full Merit Fellowship, Maryland Institute of Art, 1996, 2016
Full Merit Fellowship, Vermont Studio Center, 1996

Gallery Representation

Asya Geisberg Gallery
Reynolds Gallery, Richmond Virginia

Residencies

Virginia Center for Creative Arts, 2017
Vermont Studio Center, Full Fellowship 2016
Virginia Center for Creative Arts, Full Fellowship, 2015
Studio Artists Program, Subsidized Studio,
School 33 Art Center, Baltimore MD, 2001-2004
Kanoria Art Center, Ahmedabad, India, 2001
Vermont Studio Center, 1996 Full Fellowship

Publications

"Motherwell and Case Paintings Reflect Two Views of Spontaneity", Peter Malone,
Hamptons Art Hub, 29 September 2017
Two Coats of Paint, September 2017
Artnews "Exhibitions to See" September 20, 2017
National Women's Museum "Exhibition Selections" September 2017
New American Paintings, *A Juried Exhibition in Print*, 2017
Art News, Pictures in an Exhibition, April 9, 2015
New American Paintings, *A Juried Exhibition in Print*, Vol. 106, 2013
Studio Visit, Volume 4, 2009
Studio Visit, Volume 1, 2008
New American Paintings, *A Juried Exhibition in Print*, Vol. 69, 2007
Out of Place Catalogue, February 2007
The Baltimore City Paper, July 20, 2005
The George Washington Hatchet, April 19, 2004
The Baltimore Sun, Friday December 6th, 2002
New American Paintings, *A Juried Exhibition in Print*, Vol. 39, 2002
Coagula, #16, 1994

Education

Masters of Fine Arts, 1997
Maryland Institute, College of Art
Baltimore, MD

Bachelors of Fine Art, 1994
California State University,
Long Beach, CA