

**BRIAN V. JONES**  
**4647 Yorkshire Drive, Ellicott City, Maryland 21043**  
**410-465-8677**

**EDUCATION**

Master of Science in Photography, The Institute of Design,  
Illinois Institute of Technology, Chicago, Il., May 1983.

B.A., Howard University, Washington, D.C. Major: Journalism;  
Minor: Television and Film, May 1977.

**WORKSHOPS**

Dye Transfer from Color Negatives, The Visual Studies Workshop,  
Rochester, N.Y., July 1984.

Airbrush Illustration Techniques, The Dynamic Graphics  
Educational Foundation, Peoria, Il., October 1984.

**EMPLOYMENT HISTORY**

Acting Department Chair, Department of Media Arts and  
Technologies, Montgomery College/Rockville, MD. July 15, 2017 -  
June 30, 2018.

Professor of Photography, Department of Communication Arts  
Technologies, Montgomery College/Rockville, August 2004 -  
present. Instructional Coordinator of Photography - 1/2002- July  
15, 2017. Associate Professor - August 2000 - 2004. Adjunct  
Professor - 1990-2000.

International Curriculum Coordinator/Rockville Campus,  
Montgomery College, 2005 - 2007.

Faculty Council Member/Rockville Campus - Montgomery College -  
2003 - 2007.

Photography teacher, Yorktown High School, Arlington County  
Public Schools, Arlington, VA., October 1994 - June 2000. Art  
Department Chairperson 1998-2000.

Adjunct Instructor of Photography, February - December 1999,  
Howard Community College, Department of Art, Columbia, MD.

Assistant Professor of Photography, Jan. - May 1994, Northern VA. Community College. Adjunct Instructor, January 1993 - May 1996.

Photography Workshop Instructor, National Portrait Gallery, Education Department, April 1992 - February 1994.

Adjunct Professor of Photography, August 1992 - December 1993; Adj. Assoc. Prof., 1984 - 1985; Adj. Instructor 1979 - 1980, Art Department, The University of the District of Columbia.

Instructor of Photography, the U. S. Dept. of Agriculture Graduate School, Wash., D.C., July 1989 - August 1991.

Visiting Assistant Professor of Photography, Department of Visual Arts, The University of Maryland/Baltimore County, September 1988 - May 1989.

Supervisor, Photography Department, Moorland-Spingarn Research Center, Howard University, November 14, 1983 - June 30, 1991.

Editor, Reporter, Photographer and Layout Designer, The Glenarden Guardian Newspaper October 1977 - June 1980.

#### **AWARDS, COLLECTIONS, EXHIBITIONS, LECTURES, WORKSHOPS**

"JAZZ" Solo exhibition of images of jazz musicians made as a result of a sabbatical leave project. MA&T Gallery, Montgomery College. 11/14/18-12/16/18.

"Boys on the Road" Two-man exhibition: Images from Iceland and Lyon, France, November 7-December 16, 2016. Montgomery College Media Arts Gallery.

**Sabbatical Leave Awarded:** Fall 2016, The Musician's Project.

Participating Artist: "I Am Montgomery College", photographic exhibition of images of Montgomery College's student diversity, Lowe House Office Building, Annapolis, MD, January - March 2016. Media Arts Gallery, 2016

"Faces" Montgomery College Media Arts Gallery, 2015.

"A Lasting Vision, Photographs from the Institute of Design 1970-2001" Illinois Institute of Technology, Institute of Design, 2015.

**The Brian V. Jones photographs collection** established 2010.  
Albin O. Kuhn Special Collection, University of Maryland-  
Baltimore County.

Curator/Participating Artist - "The International Student  
Project" CAT Gallery - group portrait exhibition - November -  
December 2008.

Participating Artist, three-photographer exhibition:  
"Realizations," fifteen black and white and color digitally  
derived photographs, CAT Gallery, September 2008.

**Award Recipient** - Outstanding Faculty Award - Montgomery College  
- Spring 2008.

**Grant recipient** - Montgomery College: Make It Happen Innovation  
Grant - The International Student Project - Spring 2008.

Participating Artist, CAT Faculty exhibition - "Rhythm & Blue"  
March 2008.

**Sabbatical Leave Awarded:** Fall 2007 to develop a college wide  
project documenting the international student community of  
Montgomery College.

Curator - "The Art of the Portrait" - Curator of group portrait  
exhibition in Montgomery College's CAT Gallery,  
November 8 - December 23, 2006.

"A Question of Color" - 17 20x24 digital color photographs  
included in a three-photographer exhibition questioning racial  
identification, VisArts at Rockville - shown at Johns Hopkins  
University, Montgomery County Campus.  
October 12, 2006 - January 5, 2007

"Black and White Perspectives: Images from the Three Campuses of  
Montgomery College." Curator and exhibitor of 10 11x14 black and  
white silver gelatin prints included in a group photography  
exhibition documenting Montgomery College's three campuses.  
November 1 - December 17, 2005

"Portraits of Life", team photographer on project photographing  
Nazi Holocaust Survivors, Montgomery College, May 2005. This  
exhibition continues to travel nationally.

**Smithsonian Research Fellow**, Paul Peck Humanities Institute,  
Montgomery College, AY 2004.

Participating Artist - CAT Faculty Exhibitions - 2001, '02, '04,  
'06.

"Montgomery County Farm Documentation Project". Curator and  
exhibitor of black and white photographs in a group exhibition  
documenting farming in Montgomery County. April 4 - 27, 2002.

**Grant recipient** - Montgomery College Foundation - 2000 and 2001.  
Funding received twice to support the Montgomery County Farm  
Documentation Project.

"Looking Back/Moving Forward", solo exhibition of thirty-three  
black and white and color photographs, Howard Community College,  
November 1999,

Participating artist, Howard County African-American Artists,  
Howard Community College, June 1999, Columbia, MD.

Participating artist, Howard Community College Faculty  
Exhibition, Spring 1999.

Participating artist, Hope in Our City: Anacostia, A Place of  
Spirit, 6 16x20 black and white photographs, February 1999.

"New Work" - solo exhibition of 25 black and white photographs -  
Arlington County Board of Education, Arl., VA - November 1998.

Workshop teacher and guest lecturer for the exhibition Ansel  
Adams Legacy, The National Museum of American Art, December  
1997.

Participating artist, Arlington County Public Schools annual  
art teacher's exhibitions, December 1994, '95, '96, '97, '98.

Workshop teacher, The National Portrait Gallery's pavilion for  
the Smithsonian's 150th Birthday Celebration, 8/11/96.

Guest lecturer and workshop teacher, the National Museum of  
American Art: Polaroid Portrait Studio workshop, 9/17/95. The  
Urban Landscape photography workshop and gallery lecture: The  
Industrial Landscape in Daguerreotypes, 8/2/95.

Participating artist, "Free Within Ourselves: African-American  
Art From the Museum's Collection", National Museum of American  
Art, 3 11x14 photographs, October 28, 1994 - February 26, 1995.

Guest lecturer, James VanDerZee Photographer, The Kennedy Center Education Department lecture series, May 20, 1994.

Guest lecturer, Berenice Abbott's Photography, "Wednesdays at One" series. The National Museum of American Art, March 2, 1994.

Guest lecturer, Career of a Professional African American Photographer, Smithsonian Institution Resident Associate Program, African American Studies Center, February 1, 1994.

**The National Museum of American Art** - December 1993, Connecticut Avenue portfolio acquired; 30 black and white and color images.

Workshop Instructor, Meatyard Reconsidered, National Museum of American Art, Aug. 1992.

**Individual Artist Award** - Visual Arts: Photography, Maryland State Arts Council, May 1992.

Guest lecturer, African-American Photography, the Corcoran Gallery of Art Lecture Series, February 10, 1992.

Participating artist, "Through the Looking Glass: The Work of African-American Fine Art Photographers In Washington"; 3 11x14 black and white landscape photos, Mysterioso, Turbulence, Reflections/Rocks/Water, Washington Center for Photography, Wash., D. C., February 7 - March 7, 1992.

Participating artist, "Right Down To The Roots", 1 11x14 black and white photograph, Christian Street, from the Billboard

Series, the Delaplaine Visual Arts Center, Frederick, Md., January 18 - February 21, 1992.

**Grant Recipient**, initial funding for the Maryland Farm Preservation Project, America the Beautiful Fund, October 1991.

Participating artist/guest lecturer, "Kaleidoscope", group exhibition at the Anacostia Museum, a Smithsonian Institution, 5 16x20 black and white landscape photographs, Lily Pads, Rushing Water, International Barber Shop, Fells Point, Centennial Park, June 22 - November 1, 1991.

Participating artist, "Your Shot, Our Show", the Tartt Gallery, Wash., D. C. June 28 - August 3, 1991, one 11x14 chromogenic photograph, Cypress Swamp #2.

Guest Lecturer, Perspectives on Harlem, photographer's lecture series sponsored by the National Museum of American Art, April 12, 1991. The Avenue: Documenting a Community.

Participating artist, The National Conference of Artists 1991 Photography Exhibition, March & April 1991, the Charles Sumner Museum and Archives, Washington, D. C. Cypress Swamp #1, 16x20 black and white photograph.

Participating artist, two-person exhibition, "Visual Communication", 10 photographs, black and white and color, from the Billboard Series, the Charles Sumner Museum and Archives, February 1991.

Participating artist, juried competition for artist's studio reviews, Maryland Art Place's Critics Review Program, June 1990.

"Views of the Avenue", solo exhibition of 35 black and white and color photographs from the Connecticut Avenue Series. Architecture and Planning Gallery, Howard University, November 15 - December 22, 1989.

Moderator/Presenter, "The Legacy of Black Photographers: Documenting the Visual World", Society of American Archivists National Conference, St. Louis, MO, October 28, 1989.

Participating artist, "Selected Views: A Showing of Images by Local Black Photographers", four photos shown in two pairs, VIR, Bone Strait, Wash., D.C. 1989; Mr. Kool, Justin, Atlanta, GA 1989. Images exhibited at the following galleries and times: February 1991, Eubie Blake Cultural Center, Baltimore, Md., September 8-October 11, 1989 at the Sumner School Museum and Archives, Wash., D.C. and at the Alexandria Black History Resource Center, February 1990.

**The Schomburg Center for Research in Black Culture, N.Y. Public Library**, 30 African-American church photographs purchased. Images included in the permanent collection Black Church Archives, May 1989.

Photos published in Black Photographers: An Illustrated Bio-Bibliography, 1940-1988, D. Willis Thomas. Corpuscular Light,

Illinois Farm series, 1981, pg. 338; The Guardians, Chicago Lakefront, 1981, pg. 339; Man, Boy Swing, Chicago Lakefront, 1981 and Store Mannequins, Conn. Ave. series, Wash., D.C., 1987, pg. 340. Published March 1989.

"The Avenue", solo exhibition of 80 black & white and color photographs from the Connecticut Avenue Series, Downstairs and Galleria galleries, University of California Extension Center, U. of CA., Berkeley, January 31 - March 10, 1989.

Moderator/Presenter, "Public Address in Urban Communities", Society for Photographic Education National Conference, Media and Society, Rochester, N.Y., March 18, 1989.

On-Site Coordinator, Mid-Atlantic Regional Meeting of the Society for Photographic Education, Washington, D.C., November 11, 1989.

"Couleur Photographie", solo exhibition of 32 color photographs, The Sumner School Museum and Archives, Washington, D.C., April 10 - June 20, 1988.

Co-presenter, "Autobiographical Issues and Concerns: The Contemporary Black Photographers", Society for Photographic Education Silver Anniversary National Conference, Houston, Texas, March 1988.

Guest Lecturer, The Sumner School Lecture Series, "Black Culture: Through a Photographic Eye", February 1991, '90, '89, '88.

"The Avenue", solo exhibition of 115 black and white and color photographs from the Connecticut Avenue series, Eubie Blake Cultural Center, Baltimore, Md., January 3 - February 7, 1988.

"Landscape and Still Life Photography: Recent Acquisitions to the Permanent Collection", Farm Window and Corpuscular Light, The Picker Art Gallery, Colgate University, Hamilton, N.Y., November 6 - December 16, 1987.

"The Avenue", solo exhibition of 107 black and white and color photographs from the Connecticut Avenue series, The Mayor's Art Gallery, The District Building, Washington, D.C., November 1 - December 31, 1987.

**Grant Recipient**, Artists in Education Program - Artist in Residence, FY/1988 - District of Columbia Commission on the Arts and Humanities, Washington, D.C.

Participating artist, cultural exchange exhibition - "Washington-A City and Her People", Washington, D.C. 1987 and Biejing, China 1986. Prize winner in the neighborhood category. Two 16x20 color photographs, Trumpets and DuPont Circle chosen for the State Department's Art in Embassies traveling exhibitions program in 1987.

The Journal of Negro Education cover photograph: Spring Edition '87, Winter '87, Fall '86, Fall '85, Summer '85 Winter '85, Summer '84, Summer '79.

**The Gary M. Hofer '76 Memorial Photography Collection - The Picker Art Gallery, Colgate University.** February 1986, 2 black and white photographs purchased, Farm Window and Corpuscular Light.

"Personal Vision", solo exhibition of 31 black and white and color photographs, Aberdeen Gallery, January 10 - February 14, 1986, Washington, D.C.

**Grant Recipient**, Artist Fellowship, FY/1986-District of Columbia Commission on the Arts and Humanities to photograph Connecticut Avenue, Washington, D.C., black and white and color photographs.

Award of Merit for Outstanding Achievement - "1985 Black Creativity Juried Art Show", 1 11x14 chromogenic photograph, Once Was Wild..., The Museum of Science and Industry, Chicago, Il.

The Psychology & Mental Health of Afro-American Women: A Selected Bibliography, cover photograph, published 1984.

"Hyde Park: A Sociological Document", Master's Thesis Exhibition, The Institute of Design, I.I.T., black and white and color photographs, May 1983.

"Eight Varieties of Photographic Vision", group exhibition, University of Illinois at Chicago, black and white and color photographs, February 1983.

"Editorial Photography", group exhibition, the Institute of Design, I.I.T., color photographs, May 1982.



"The American Document", group exhibition, the Institute of Design, I.I.T., black and white photographs, May 1981.

Vandercook College of Music, black and white photographic documentation, July 1983.

The Best of College Photography Annual, 1983, color photographs.

The Chicago Public Schools, Bureau of School Attendance slide presentation, TAP ONE Project, May 1983.

Illinois Institute of Technology's Department of Chemistry, black and white photographic occupational documentation, January 1982.

Ebony Magazine, feature photographs of the producer of the "Donahue Show", December 1981.

Ivy Leaf, Alpha Kappa Alpha Sorority, cover photograph and inside feature photographs, Summer Edition 1980.

United Black Fund of America, Inc., slide presentation and black and white print exhibition depicting the activities of seventeen member agencies, June 1979.