

Selected Exhibitions

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- 2025      **Resonant Currents**, Baltimore Theater Project, Farida Hughes, Caryn Martin, Artemis Herber, curated by Liz Faust, Baltimore Theater Project, Baltimore MD  
**Soil to Skin**, Goucher College, Silber Gallery, Towson MD  
**Danger Zones: Beyond the Past**, solo exhibition, IA&A Hillyer, Washington, DC
- 2024      **Beneath the Present**, solo exhibition, curated by Sheridan Costa, Alchemy of Art, Baltimore MD  
**Art of Accumulation**, curated by Tara Gladden, The Cade Center for Fine Arts Gallery, Anne Arundel Community College MD  
**Fragment(ed)ing**, curated by Liz Faust, Zo Gallery, Baltimore MD
- 2023      **Art on Paper**, Paper Art Fair New York City, presented by Catalyst Contemporary, Baltimore MD  
**Memory, Place and Trace**, Greenbelt Arts Center, Greenbelt MD  
**Sedimentary Time**, William S. Dutterer, Artemis Herber, Kei Ito, Catalyst Contemporary, Baltimore MD
- 2022      **Art in Conflict Resolution**, curated by Vasia Deliyianni Thessaloniki, Casa Bianca, Municipal Gallery, Thessaloniki Greece  
**YOU EFF OHHH**, Maryland Art Place, Baltimore MD  
**Treehouse: A Floral Landscape for Compassionate Conversation**, curated by Philippa Hughes, Mike Guy, Artemis Herber, Adele Kenworthy, Marc Robarge, Anna Sutton, Brentwood Arts Exchange MD  
**Invisible Cities – Continuous Cities**, curated by Liana Zoza, Cube Gallery, Athens, Greece
- 2021      **Totentanz** – collaboration with Collegium Musicum Cologne University, Germany  
**Art Gate VR Biennale**, Mnemosyne group exhibition, Toronto, Canada  
**Actor Means Light**, curated by Marina Gonta, European Centre of Architecture Art and Design, Athens, Greece  
**Glow**, Modular Greenhouse Sculptures, Installation, Ladew Topiary Gardens MD  
**Delphic Preview**, Artist in Residency, Delphi, Greece  
**Organic Destruction**, Creative Alliance, Baltimore MD
- 2020      **Landscape in an Eroded Field**, Carol Basha, Heather Clark, Artemis Herber, curated by Laura Roulet, American University Museum at the Katzen Art Center, Washington DC  
**EARTH**, presented by ZEST-Hall, hosted by Round Lemon, London, England
- 2019      **BODY and PLACE, Architecture Residency**, Walmer Yard W11(Peter Salter), organized by **theCoLAB**, London, England  
**The Skopelos Foundation for the Arts**, artist in residence, Skopelos, Greece  
**BODY and PLACE Historic Residency**, organized by **theCoLAB**, British Museum, Royal Collection Trust at Windsor Castle, Courtauld Institute of Art, London, England  
**4<sup>th</sup> Global Print & 10<sup>th</sup> International Printmaking of Douro**, group show, Portugal
- 2018      **Paderborn Graphic Symposium**, group show, City of Paderborn / Cultural Office, Kunstverein Paderborn e.V. / Art Society Paderborn Gallery@19, Germany  
**Autochthon**, solo exhibition, Fall Solos 2018, Arlington Arts Center VA (catalog)

- Erratic Landscapes**, solo exhibition, McLean Projects for the Arts VA  
**Spheres**, solo exhibition, NOVA-Loudoun Waddell Gallery, Sterling VA
- 2017 **Shifting Identities/Humanity in Nature**, Artemis Herber and Michelle Dickson, King Street Gallery, Montgomery College MD (catalog)  
**Liminal States**, solo exhibition, The Delaplaine Visual Arts Education MD  
**The National Weather Biennale, Best in Show**, Norman OK (catalog)  
**Residency at The Rensing Center**, *research about Art in Nature*, Pickens SC
- 2016 **(Un)Common Space(s)**, Spartanburg Art Museum SC (catalog)  
**Carte Blanche**, Delaplaine Visual Art Center, juried by John Shipman (DCCA), Frederick MD  
**The Boston Biennial 4**, presented by The Biennial Project, **First Place Winner**, Atlantic Works Gallery, Boston MA
- 2015 **Surviving the Storm: Hurricane Katrina 10 Years Later**, Montgomery College's Cultural Arts Gallery MD  
**Brick Layers**, Artemis Herber, Eunsook Lee, Installation, Workhouse Art Center, Lorton VA
- 2014 **Memorial**, Public Library, Paderborn, Germany  
**No Man's Land**, solo exhibition, WIP Gallery Artisphere, Arlington VA  
**MD Art@College Park, First Prize Award**, juried by Ann Shafer, The Art Gallery, University of Maryland MD  
**Biennale Project**, Marfa TX, **Winner of Sculpture Louloudi**, juried by Renee Stout, The Athenaeum VA  
**Past-Present-Future**, Linus Galleries, Long Beach & Pasadena CA
- 2013 **Discarded**, Ojai Arts Festival, Ojai CA  
**Cardboard City**, Artemis Herber, Valery Koshlyakov, Steve Keene, Goethe-Institut, Washington DC (catalog)  
**The Open West 2013**, National Trust's Newark Park and Cheltenham Art Gallery & Museum, Gloucestershire UK (catalog)
- 2012 **Color**, juried by NYC Museum curator Brooke Kamin Rapaport, Brooklyn Waterfront Artist Coalition, Brooklyn NY  
**Sondheim Semifinalist Exhibition**, Maryland Institute College of Art, Baltimore MD  
**Construct**, Sondheim Semi-Finalist Group Exhibition," Metro Gallery MD  
**Sculpture Now 2012**, juried by Sarah Newman curator of Contemporary Art for WSG, Pepco Edison Place Gallery, Washington DC  
**International Painting NYC**, Jeffrey Leder Gallery, New York City NY (catalog)
- 2011 **Options 2011**, Biennial presented by Washington Project for the Arts, Washington DC  
**End of an Empire**, juried by Richard Rand, Davis Art Services, Grass Gallery, N. Adams MA  
**Found/Seen/Made**, Stevenson University Art Gallery, Stevenson MD  
**Coming Home/Lighting Out**, juried by Dr. Jack Rasmussen, CHAL, Washington DC  
**Duets**, The Delaware Contemporary Art Museum, Wilmington DE
- 2010 **Porous Borders**, The Historical Society of Washington DC

**Resume**  
**Artemis Herber**

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- Paderborner Kunstpreis**, awardee, solo exhibition, Sparkasse Paderborn, Germany (catalog)  
**Gaps**, juried by Dr. Vesela Sretenovic, Greater Reston Arts Center VA (catalog)  
**Images 2010**, juried by Dan Mills, Robeson Gallery, Pennsylvania State University PA  
**Americas 2010 Paperworks**, juried by Heidi A. Goldberg, Northwest Art Center, Minot State University, Minot ND
- 2009 **Sky's The Limit**, juried by Janet Echelman, CAW, New Haven CT  
**Threshold: Paintings of Artemis Herber**, Gallery 211, Baltimore MD  
**Sketch It Out**, APW Gallery, New York City NY
- 2008 **This End Up: The Art of Cardboard**, San Jose Museum of Art, San Jose CA  
**No Copper: Artists Address the Foreclosure Crisis**, Cleveland Public Art, Cleveland OH
- 2007 **Beyond/ In Western New York 2007**, Biennale, Buffalo AKG Art Museum NY (catalog)  
**Expanses**, solo exhibition, Gallery 137, Springfield MA  
**Fences**, installation, Ingenuity Festival, Cleveland OH  
**On a Pedestal and Off the Wall**, Sculpture Center, Cleveland OH
- 2006 **Thresholds**, solo exhibition, e.gordon Gallery, Cleveland OH  
**Lost Spaces**, Malerei-Objekte-Installation," solo exhibit, Kunstverein Paderborn, Germany (catalog)
- 2002 **Female Artist Archive** NRW, Germany
- 1995 **Associazione Culturale Piazza San Placido**, Catania, Italy
- 1993 **Sociedad Hispano-Alemana del Norte Espana**, Pamplona, Spain  
**Zwischenzeit**, public art project, Historic Train Station Paderborn NRW, Germany
- 1991 **Public art installation**, Munich Airport, Munich Bavaria, Germany

**Public Art**

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- 2019 Navy Pier Waterfront, Washington DC
- 2015 Patterson Park, Baltimore MD
- 2014 Public Library Paderborn, Germany
- 1991 Munich International Airport, Germany

**Honors and Awards**

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- 2019 **Public Art Installation**, Navy Pier Waterfront, Washington DC
- 2015 **Scottsdale Public Art**, pre-qualified ar@st for SPA's Temporary Projects
- 2014-2017 **President Washington Sculptors Group**

- 2017 **Best in Show**, The National Weather Biennale, Norman OK  
<http://www.ou.edu/content/nwcbiennale.html>
- 2015 **Public Art: STEMS - Baltimore Sculpture Project**, Patterson Park, Baltimore MD  
**International Visitors Program** *Research Trip: Dialogue between Art and Nature – Methods and Strategies of Curating Art in Public Space*, invited by International Cultural Relations of NRW KULTURsekretariat, Germany  
**Best in Show**, "Biennale Project", Venice, Italy
- Since 2014 **Member of the Royal British Society of Sculptors**, London UK
- 2014 **First Prize Award** by Maryland Federation of Art at MD Art@College Park MD
- Scottsdale Public Art 2015**, pre-qualified artist for SPA's Temporary Projects  
<http://www.scottsdalepublicart.org/temporary-art/>
- Winner of Sculpture Prize** at "Biennale Project", Marfa TX
- 2012 **Sondheim Semifinalist**, Maryland Institute College of Art, Baltimore MD
- Paderborner Kunstpreis**, Artist Award 2012, Paderborn, Germany
- 1990 **Woldemar Winkler Award** of Eminent and Outstanding Performance at the University of Paderborn, Scholarship for Spain
- Dr. Sander-Wietfeld Promotion Award**, Kunstverein Paderborn NRW, Germany

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### Special Projects

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- 2024 **Crow's Nest**, a Climate and Environmental Justice Art Incubator
- 2023 **Mapping Mnemosyne: Where am (I/WE/YOU)?**, Julio Fine Arts Gallery, Baltimore MD
- Since 2020 Founder of **The Mnemosyne-Initiative**, an international transdisciplinary research-based artist collaboration addressing memory across cultures and nations
- 2021 **Totentanz** – collaboration with Collegium Musicum Cologne University, Germany  
<https://collmus.uni-koeln.de/archiv/video-archiv-corona-zeit/winter-21-22> Video-Premier of the  
[YouTube-Kanal des Collegium muiscum](#) or scroll down to the fourth section where you can watch my "Fragile" drawing video production in collaboration with the Musicum Collegium Cologne in Germany.  
[www.collmus.com](http://www.collmus.com)
- Since 2020 Guest Curator for **Mnemosyne Initiative, supported by Harvard University's Center of Hellenic Studies**, contemporary visual artists from Cameroun, France, Greece, Mexico, Spain, South Korea, UK, and the USA engage in questions of memory, **Mnemosyne on Meandering Routes (2020/21)**, **Mnemosyne in the Digital Age (2021/22)**, and **Mapping Mnemosyne (2022/23)**.

- Festival of the Muses, presented by Harvard University's Center for Hellenic Studies,** William Adair, Iris Brosch, Anna Gillespie, Artemis Herber, Judith Pratt, and Marc Robarge
- 2019 **Inside Gaia**, collaboration with Iris Brosch, photo and video performance, Venice Biennale, Italy, Center for Hellenic Studies of Harvard's University, Washington DC
- 2018 **1st Paderborn Graphic Symposium**, City of Paderborn / Cultural Office, Kunstverein Paderborn e.V. / Art Society Paderborn Gallery@19, Germany
- Curator of MICRO-MONUMENTS II: UNDERGROUND**, presented by IA&A at Hillyer, Washington DC, a transatlantic project in cooperation with the State of Saxony-Anhalt, Germany
- ART FOR FOOD** in collaboration between the Goethe-Institut, Washington D.C. and CAUSE, College for Agriculture Urban Sustainability and Environment of UDC (University District of Columbia) within the framework of an international cultural program for social change
- 2017 **Art in Nature – ARTINA 2017**, curator in collaboration with WSG and the Sandy Spring Museum, juror Ursula Achternkamp, Germany, within the international network of KULTURsekretariat, Germany
- Research Project “Mapping ancient places in the field of the Anthropocene”** at the Center for Hellenic Studies, Washington DC
- 2016 **Creator of Art in Nature – ARTINA 2016**, in collaboration with WSG and the Sandy Spring Museum, juror Martine van Kampen NL, within the international network of KULTURsekretariat, Germany
- 2015 **Curator for Transatlantic Cultural Projects**, Saxony-Anhalt, Germany  
**MICRO-MONUMENTS**, Salzland Museum SA, Germany  
Curator for MICRO-MONUMENTS, Travel Exhibition, Center for Hellenic Studies of Harvard's University, Washington DC
- Since 2014 **Creator of Land&Art@MARC: A Four-Season Project** between the Maryland Agricultural Resource Council and the Washington Sculptors Group, a diverse and multilayered program throughout the year with focus on nature, environment and agriculture, Baltimore MD

## **Publications**

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- 2025 **Voyage Baltimore**, Magazine, Featured Artist Interview, Issue December 2024  
<https://voyagebaltimore.com/interview/check-out-artemis-herbers-story>
- 2024 **Voyage Baltimore**, Magazine, Artist Interview, Issue August 2024  
<https://voyagebaltimore.com/interview/meet-artemis-herber-of-owings-mills-baltimore-county-maryland/>
- Bold Journey**, Magazine, Artist Interview, Issue August 2024  
<https://boldjourney.com/meet-artemis-herber>

- Danger Zones, Hybrid Configurations within Reformed Landscapes**, catalog
- 2023 **Mono-Pol-Lithic**, catalog, supported by the Maryland State Arts Council  
2022 **All SHE Makes**, Issue #4, pages 206-107  
**Author Means Light**, catalog
- 2021 **ZEST Hall/ Round Lemon**, Finalist Interview **EARTH**, catalog
- 2020 **Mapping Meaning Issue #4 - Life After the Anthropocene: Envisioning the Futures of the World**, <https://www.yumpu.com/en/document/fullscreen/63838756/mapping-meaning-the-journal-issue-no-4>
- In the Galleries: Washington Post**  
[In the galleries: A pictorial stew examines the seamy side along the corridors of power](#)
- 2019 **IRK Magazine, Inside Gaia**, <https://www.irkmagazine.com/post/inside-gaia-by-iris-brosch>  
**Inside Gaia**, <https://it-magazine.ch/it-62>, p 114, 2019
- 2018 **In the Galleries: Washington Post**  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-renee-stouts-fiery-visions-draw-inspiration-from-jimi-hendrix/2018/12/07/535d8ec2-f6b8-11e8-8642-c9718a256cbd\\_story.html?noredirect=on&utm\\_term=.db5cc1867e1b](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-renee-stouts-fiery-visions-draw-inspiration-from-jimi-hendrix/2018/12/07/535d8ec2-f6b8-11e8-8642-c9718a256cbd_story.html?noredirect=on&utm_term=.db5cc1867e1b)
- In the Galleries: Washington Post**  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-renee-stouts-fiery-visions-draw-inspiration-from-jimi-hendrix/2018/12/07/535d8ec2-f6b8-11e8-8642-c9718a256cbd\\_story.html?noredirect=on&utm\\_term=.db5cc1867e1b](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-renee-stouts-fiery-visions-draw-inspiration-from-jimi-hendrix/2018/12/07/535d8ec2-f6b8-11e8-8642-c9718a256cbd_story.html?noredirect=on&utm_term=.db5cc1867e1b)
- In Paradisum**, IRK Magazine, 81 ff.
- Metamorphoses de L'amour**, Iris Brosch, Performance Venice Biennale 2017 – Viva Arte Viva, Ovid's 2000th Anniversary <http://www.irisbrosch-art.com/amour/>
- In the Galleries: The eternal cycle of decay and rebirth Washington Post**,  
[https://www.washingtonpost.com/lifestyle/style/in-the-galleries-the-eternal-cycles-of-decay-and-rebirth/2017/11/16/ef292fc4-c995-11e7-b0cf-7689a9f2d84e\\_story.html?noredirect=on&utm\\_term=.a20a56b1ed15](https://www.washingtonpost.com/lifestyle/style/in-the-galleries-the-eternal-cycles-of-decay-and-rebirth/2017/11/16/ef292fc4-c995-11e7-b0cf-7689a9f2d84e_story.html?noredirect=on&utm_term=.a20a56b1ed15)
- 2017 **The National Weather Biennale**, Norman OK  
**International Visitors Program, NRW KULTURsekretariat**  
[http://nrw-kultur.de/newsletter/NRWKI/2017\\_10/nrwki\\_nl\\_2017\\_10.html](http://nrw-kultur.de/newsletter/NRWKI/2017_10/nrwki_nl_2017_10.html)
- 2015 **Land Escape Art Review**, 6th edition of LandEscape Now! –  
International Call for Artists - 6th Edition 2014  
[https://issuu.com/landescapeartpress/docs/landescape\\_art\\_review\\_-\\_january\\_201](https://issuu.com/landescapeartpress/docs/landescape_art_review_-_january_201)
- 2014 **Artist Interview Series – Artemis Herber – Linus Galleries**, Painting Galleries LA CA  
<http://linusgallery.com/blog/2014/05/artist-interview-series-painting-gallery-la/>
- 2013 **Studio Visit Magazine, Volume 18**

**Art Ascent Art & Literature Journal**, ArtAscent

[https://www.washingtonpost.com/entertainment/museums/dc-area-gallery-shows-cardboard-city-knowing-the-youth-are-getting-restless/2013/09/12/24b4e042-1983-11e3-80ac-96205cacb45a\\_story.html?utm\\_term=.8d09acf1a317](https://www.washingtonpost.com/entertainment/museums/dc-area-gallery-shows-cardboard-city-knowing-the-youth-are-getting-restless/2013/09/12/24b4e042-1983-11e3-80ac-96205cacb45a_story.html?utm_term=.8d09acf1a317)

**STRUCTURE**, catalog and online exhibition, Arc Studios & Gallery THE OPEN WEST, UK 2013 (catalog)

2012 **ONE HUNDRED DAYS** Catalog produced by Contaminate NYC Studio Visit Magazine Spring 2012 edition, Volume 18 Cardiovascular Diagnosis and Therapy professional journal

## Experience

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- 2024 Loyola University, Assistant professor, Art Department  
Summer Academy *Know Thyself! Europe's Responsibility in the World*, First Platonic Akademie\_3, Workshop *All in One Boat*, Bamberg, Germany
- 2023 First Summer Academy *Dreaming Europe*, First Platonic Akademie\_3, Workshop *Enchanted Zone*, Bamberg, Germany
- Node Center, Curatorial Studies, Exhibition Texts: Writing, Editing and Ethics with Joe Rowley, Berlin, Germany
- Node Center, Curatorial Studies, Collectivity and Collaboration in the Arts with Priscila Clementi, Berlin, Germany
- 2021-22 Mnemosyne in the Digital Age, Art Gate VR, Toronto CAN
- 2020-21 Mnemosyne-Initiative: *Traversing Boundaries on Meandering Routes of Memory*
- Philosophie Seminar Dr. Christoph Quarch, *Endlich Leben, Religion, Sie ist alles – die Natur*
- 2020 Node Center, Curatorial Studies with Anja Foerschner, Feminist Art and Exhibitions: History and Challenges, Berlin
- Since 2016 Guest Curator, Center for Hellenic Studies of Harvard University, Washington DC, *Micro-Monuments*, 2016, *Festival of the Muses*, 2019, *Mnemosyne Initiative*, 2020/21, *Delphic Preview* 2021, Greece
- 2018 “**Large-Scale Format**,” painting workshop at Kunstfabrik Hannover with Tania Strickrodt, Hanover, Germany
- 2016 Workshop “**Pillars. Columns, Cornerstones**,” Center for Hellenic Studies of Harvard University, Washington, DC along with “Micro-Monuments” exhibition
- 2014 Workshop “**Extending the Concept of Art**,” provided through the Washington Sculptors Group at the American University, Washington DC

## Resume

### Artemis Herber

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- 2013 Workshop “**Improvisations with Corrugated Cardboard**,” Washington Sculptors Group and Washington Project for the Arts and Goethe-Institut, Goethe-Institut, Washington DC
- 2012 **International Teacher**, Summer Academy Paderborn, “Landscape as a Metaphor,” Paderborn NRW, Germany
- 2011 Workshop “**Cartography of Myself**,” Baltimore MD

## Residencies

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- 2024 **La Baldi Residency**, “L’Olivo Millenario” project, Montegiovi, Italy, organized by Cultivate Projects
- 2021 **The Delphic Preview**, Delphi, Greece
- 2019 **BODY and PLACE, Architecture Residency**, Walmer Yard W11(Peter Salter), organized by **theCoLAB**, London, England
- The Skopelos Foundation for the Arts**, artist in residence, Skopelos, Greece
- BODY and PLACE Historic Residency**, organized by **theCoLAB**, British Museum, Royal Collection Trust at Windsor Castle, Courtauld Institute of Art, London, England
- 2017 **Residency at The Rensing Center**, *research about Art in Nature*, Pickens SC

## Professional Affiliations

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Third Platonic Academy - Akademie 3  
Royal British Society of Sculptors  
Goethe-Institut Washington DC  
Center for Hellenic Studies  
Maryland Art Place  
Washington Sculptors Group  
NRWKultursekretariat, Germany, International Curators Network – Art in Nature

## Education

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- 1998–2002 Studienrätin and State Supervisor for Art, BW, Germany  
Commission Member for Final Examinations, State of Baden-Wuerttemberg (BW), Germany  
Multiplier for Art and advanced education  
Received several awards for projects in art and education
- 1997 Adjunct Professor, University of Paderborn, NRW, Germany
- 1997 Second Board Examination, Esslingen, BW, Germany
- 1993 First Board Examination, University of Paderborn, NRW, Germany
- 1983-1993 Master of Fine Arts and Art Education (painting, installation, and sculpture) University of Paderborn, NRW, Germany



**Teaching Accomplishments**

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- 2023-2024 Loyola University, Baltimore MD
- 2002-2008 Assembled interdisciplinary project between Fine Arts and Science at University School, Cleveland OH  
Taught classes at Heights Arts, Non-Profit Community Organization, Cleveland OH  
Served as German language teacher at the German Language School, Cleveland OH
- 1998–2002 Studienrätin (middle and secondary) established graduate schoolteacher for Art and Physical Education at Gymnasium Ochsenhausen, Gymnasium Wiblingen, Ulm, BW, Germany  
State Supervisor for Art, State of BW, Germany  
Commission Member for Curriculum Development, State of BW, Germany  
Commission Member/Chairwoman for Final Examinations, State of BW, Germany  
Multiplier for Art and Supervisor for Advanced Education  
Referent and Advisor for Central/Regional Events and Continued Education  
Advisor for Fine Arts School District of BW, Germany  
Received several awards of excellency for projects in art and education
- 1997 Assistant Professor, University of Paderborn, NRW, Germany; Psychology; Observation of Movement  
Second Board Examination, Esslingen - Stuttgart, BW, Germany (middle and secondary education)
- 1995 – 1997 Assessor for Fine Arts, Physical Education, Gymnasium Geislingen a.d. Steige, Gymnasium Giengen a.d. Brenz, BW, Germany
- 1993 First Board Examination, University of Paderborn, NRW, Germany (MFA, M.ED, MA Ed) middle and secondary level curricula)
- 1983-1993 Fine Arts and Art Education (installations, painting, sculpture), University of Paderborn, NRW, Germany
- 1983 Bachelor of Law, University of Passau, Bavaria, Germany
- Languages: *German, English, French, Greek, Latinum*