

## ARTEMIS HERBER

### EXHIBITIONS & AWARDS

**2020**

*Landscape in an Eroded Field*,  
Curated by Laura Roulet, American  
University Museum at the Katzen Art  
Center, Washington DC.

**2019**

*4th Global Print & 10th International  
Printmaking of Douro*, Portugal

*Mantles, Public Art Installation*, Navy  
Pier Waterfront, Washington DC

**2018**

*Authochthon*, Solo exhibition,  
Fall Solos 2018, Arlington Arts Center

*Erratic Landscapes*, Solo exhibition,  
McLean Projects for the Arts VA

**2017**

*Shifting Identities/Humanity in  
Nature*, King Street Gallery,  
Montgomery College MD

*Liminal States*, Solo exhibition,  
The Delaplaine Visual Arts Education,  
Fredrick MD

*Best in Show*, The National Weather  
Biennial, Norman OK

**2016**

*(Un)Common Space(s)*, Spartanburg  
Art Museum SC

*International Visitors Program  
Research Trip: Dialogue between Art  
and Nature* invited by International  
Cultural Relations of NRW  
KULTURsekretariat, Germany

**2014**

*Memorial*, Public Library, Paderborn,  
Germany

*No Man's Land*, Solo exhibition, WIP  
Gallery Artisphere, Arlington VA

*First Prize Award* by Maryland,  
Federation of Art, MD Art@College  
Park MD

**2013**

*Cardboard City*, Goethe-Institut,  
Washington DC

*The Open West*, National Trust's  
Newark Park and Cheltenham Art  
Museum, UK

**2012**

*Sondheim Semifinalist Exhibition*,  
Maryland Institute College of Art,  
Baltimore MD

*Construct, Sondheim Semi-Finalist  
exhibition,"* Metro Gallery, Baltimore  
MD

**2011**

*Options 2011*, Biennial, Washington  
Project for the Arts, Washington DC

*Found/Seen/Made*, Stevenson  
University Art Gallery, Stevenson MD

*Duets*, The Delaware Contemporary Art  
Museum, Wilmington DE

**2010**

*Paderborner Kunstpreis*, awardee  
Solo exhibition, Sparkasse Paderborn,  
Germany

*Gaps*, juried by Dr. Vesela Sretenovic,  
Greater Reston Arts Center, Reston VA

**2009**

*Sky's The Limit*, juried by Janet  
Echelman, CAW, New Haven CT

**2008**

*This End Up: The Art of Cardboard*  
San Jose Museum of Art, San Jose CA

*No Copper: Artists Address the  
Foreclosure Crisis*, Cleveland Public Art,  
Cleveland OH

**2007**

*Beyond/ In Western New York*,  
Biennale, Albright-Knox Art Gallery,  
Buffalo NY

*On a Pedestal and Off the Wall*  
Sculpture Center, Cleveland OH

**2006**

*Thresholds*, Solo exhibition,  
e.gordon Gallery, Cleveland OH

*Lost Spaces, Malerei-Objekte-  
Installation,"* Solo exhibition,  
Kunstverein Paderborn NRW, Germany

**1995**

*Associazione Culturale Piazza San  
Placido*, Catania, Italy

**1993**

*Sociedad Hispano-Alemana del Norte  
España*, Pamplona, Spain

*Zwischenzeit*, Public art project,  
Historic Train Station Paderborn  
NRW, Germany

**1990**

*Woldemar Winkler Award of Eminent  
and Outstanding Performance*,  
University of Paderborn, Scholarship,  
Spain

*Dr. Sander-Wietfeld Promotion  
Award*, Kunstverein Paderborn NRW,  
Germany

### RESIDENCIES

**2020**

*Festival of the Muses*, Harvard  
University's Center for Hellenic  
Studies, Washington DC

**2019**

*BODY and PLACE*, Architecture  
Residency by theCoLAB Walmer  
Yard, London UK

*Artist in residence*, The Skopelos  
Foundation for the Arts Skopelos,  
Greece

*BODY and PLACE*, Historic Residency  
by theCoLAB, London UK

**2018**

*Paderborn Graphic Symposium &  
Group show*, City of Paderborn /  
Kunstverein Paderborn e.V.

**2017**

*The Rensing Center, Art in Nature  
Research Residency*, Pickens SC