

Education:

Self-taught Studio artist
Case Western Reserve University, 1971
University of Maryland, 1975

Teaching:

University of Maryland, 1979-1989
Maryland Institute of Art 1987-1989

Collections:

American Craft Museum-Museum of Art and Design (NY)
Arkansas Arts Center Museum (AR)
American Embassies; Singapore, Moscow and Warsaw
Arrowmont School of Art and Craft (TN)
Ashville Art Museum (NC)
Craft and Folk Art Museum (CA)
Palmer Museum of Art at Pennsylvania State University (PA)
Racine Art Museum (WI)
Susquehanna Art Museum (PA)
The White House (Washington, D.C.)
US Dept of Treasury (MD)

Solo Exhibitions

2016 Knox Gallery, Monterey, Massachusetts
2015 "Monstrance", Mother Angeline Heritage Center, Germantown, New York
2013 Hoffberger Gallery, Baltimore, Maryland
2010 Volt, Frederick, Maryland
2009 Gallery Tru, Sykesville, Maryland
2008 Grannis Gallery, Burlington, Vermont
2006 Grounds for Sculpture, Hamilton, New Jersey
2005 Susquehanna Art Museum, Harrisburg, Pennsylvania
2004 Federal Reserve Bank of Richmond, Baltimore, Maryland
2002 Smith Klein Gallery, Boulder, Colorado
2001 Rendezvous Gallery, Leesburg, Virginia
1999 Signature Gallery, Boston, Massachusetts
1998 American House Gallery, Piermont, New York
1998 Nancy Sachs Gallery, St. Louis, Missouri
1995 Piedmont Craftsmen, Winston-Salem, North Carolina
1994 Worth Gallery, Taos, New Mexico
1993 Agostino Gallery, Philadelphia, Pennsylvania
1992 Worth Gallery, Taos, New Mexico
1991 Zimmerman Saturn Gallery, Nashville, Tennessee
1990 Gallery 500, Elkins Park, Pennsylvania
1988 University of the Arts, Philadelphia, Pennsylvania
1987 Jurus Gallery, Baltimore, Maryland
1986 Signature Gallery, Boston, Massachusetts
1985 Indianapolis Museum of Art, Indianapolis, Indiana
1985 Signature Gallery, Boston, Massachusetts
1983 Human Arts, Dallas, Texas
1981 Ten Arrow Gallery, Cambridge, Massachusetts
1979 Pennsylvania State University

Group Exhibitions

2019 Rooted, Revived, Reinvented: Basketry in America, Fuller Craft Museum, Brockton Massachusetts
2019 Biggs Museum of Art, Dover Delaware

2019 Ruth Funk Center for textile Arts at Florida Institute of technology
 2019 South Dakota Museum of Art, Brookings, South Dakota
 2018 Houston Center For Contemporary Craft, Houston, Texas
 2018 Whatcom Museum, Bellingham, Washington
 2017 Lauren Rogers Museum of Art, Laurel Mississippi
 2017 Excellence in Fibers, New Bedford Art Museum, New Bedford Ma.
 2017 Rooted, Revived, Reinvented: Basketry in America, Museum of Art and Archaeology, Columbia, Missouri
 2015 Baltimore Museum of Art, Baker Award Winners, Baltimore, Maryland
 2015 Fiber Fusion, West End Art Depot, Las Cruces, New Mexico
 2015 Collaborative Work; Pat Hickman and David Paul Bacharach, Outside In Gallery, Piermont, New York
 2014 Artistic Interpretations of our Planetary Partners, Zenith Gallery, Washington, D.C.
 2011 Arise and Create' (Koom V'aseh), Goldsmith Museum, Chizuk Amuno, Baltimore, Md
 2007 "Fiber Artists", American Association for the Advancement of Science, Washington D.C.
 2006 "New Fiber", Gallery DePaul, Lancaster, Pennsylvania
 2005 "Opulence", Racine Art Museum, Racine, Wisconsin
 2004 "Woven Metal" Grounds for Sculpture, Hamilton, NJ
 2003-04 "The Art of Craft" touring exhibition of the Susquehanna Art Museum
 2003 "Two Capitals" An exhibition of Maryland jewelers and metalsmiths touring museums in Russia
 2002 "9-11: Artists Respond" American Craft Museum, New York, NY
 2001 "Once Upon a Time: Artists Examine Fairy Tales, Legends and Myths" Racine Art Museum, WI
 2001 "American Craft Odyssey" James Renwick Alliance, Washington, DC
 1999 "The End is Near: Artists Look at the 20th Century" Wustum Museum of Fine Arts, Racine, WI
 1999 "Southeastern Basket Invitational" Blue Spiral 1, Asheville, NC
 1998 "Faculty Show" Sandra J. Blain Gallery, Arrowmont School of Crafts, Gatlinburg, TN
 1998 "Dress Up!" Wustum Museum of Fine Arts, Racine, WI
 1997 "Annual Best in America" Stones Gallery, San Francisco, CA
 1997 "L'Chaim, A Kiddush Cup Invitational" Jewish Museum, San Francisco, CA
 1996 "Functional Metal" Virginia Breier Gallery, San Francisco, CA
 1995 "Light Interpretations" Jewish Museum, San Francisco, CA
 1995 "The Commemorative Cup" National Ornamental Metal Museum, Memphis TN
 1995 "Let's Play House" Wustum Museum of Fine Arts, Racine, WI
 1994 "Born With a Silver Spoon" Renwick Gallery, Washington, DC
 1994 Crafts Council of Ireland, Dublin, Ireland
 1993 "The Tea Party" American Craft Museum, New York, NY
 1991 "Figurative Abstraction" Reading Art Museum, Reading CA
 1991 "Silver: New Forms and Expressions" Fortunoff, New York, NY
 1991 National Ornamental Metal Museum, Memphis TN
 1989 "The American Vessel" Craft and Folk Art Museum, Los Angeles, CA
 1989 "Ateliers d'Art" Paris, France
 1989 "American Crafts/Messe Frankfort 1989" Frankfort, Germany
 1988 "Focus: American Baskets" Katie Gingrass Gallery, Santa Fe, NM
 1988 "Objects in Metal" Elizabeth Fortner Gallery, Santa Barbara, CA
 1988 Zoller Gallery of the Pennsylvania State University, State College, PA
 1988 "Contemporary Artifacts" National Museum of American Jewish History, Philadelphia, PA
 1987 "Interlacing" American Craft Museum, New York, NY
 1983 "@Crafts USA" Kjarvaisstadir Museum, Reykjavik, Iceland
 1983 "Modern Metalsmithing" University of Rochester Memorial Art Gallery, Rochester, NY

Awards:

2014 Recipient of Nancy Haragan Award, presented by the Greater Baltimore Cultural Alliance
2014 Recipient of Mary Sawyer Baker Artist Grant, Maryland State Arts Council
Recipient of 3 Maryland State Arts Council Grants

Books:

"Rooted, Revived, Reinvented: Basketry in America" Kristin Schwain, Josephine Stealey, Schiffer Publishing, Arglen, Pennsylvania 2017
"CRAFTSPEOPLE: In Their Own Words", David P. Bacharach, Valerie Hector, Ken Girardini, Susan Levi-Goerlich, Craft Community Press, Hunt Valley, Maryland 2017
"The Ultimate Guide to Art Quilt Techniques, Linda Seward, Sixth & Spring, New York. 2014.
"A Celebration of the Basket makers Art, 500 Baskets", Lark Books, 2006
"500, Bracelets, An Inspiring Collection of Extraordinary Designs, Marthe Le Van, Lark Books, 2005
"The Artful Home", Louis Sagar, Guild Publishing 2003
"Baskets: Tradition and Beyond", Leier, Peters & Wallace, Guild Publishing, 2000
"Baskets-A Book for Makers and Collectors" Billie Ruth Sudduth, Hand Books Press, 1999
"Textile Techniques in Metal" Arline Fisch, Altamont Press, 1996
"Interlacing" Jack Lenor Larson, Kodansha 1986