

KELLY A. HARMON

www.kellyaharmon.com

EDUCATION

University of Maryland
Baltimore Campus
1996

● BS Systems Analysis and Design
Honors: Magna Cum Laude
Kappa Theta Epison, Cooperative Education Honor Society
Golden Key National Honor Society

University of Maryland
College Park
1990

● BS Journalism
BA German Language and Literature
Honors: Cum Laude

SELECT PUBLICATIONS

NOVELS

● *No Good Deed*, (working title), Charm City Darkness #5, Baltimore, Pole to Pole Publishing, Forthcoming 2018.
In the Eye of the Beholder, Charm City Darkness #4, Baltimore, Pole to Pole Publishing, 2017.
A Blue Collar Proposition, Charm City Darkness #3, Baltimore, Pole to Pole Publishing, 2016.
A Favor for a Fiend, Charm City Darkness #2, Baltimore, Pole to Pole Publishing, 2015.
Stoned in Charm City, Charm City Darkness #1, Baltimore, Pole to Pole Publishing, 2014.

NOVELLAS and SHORT FICTION

● *Siphoning the Flames of Life*, in *Fell Beasts and Fair*, Spring Song Press, Forthcoming 2018.
The Devil's Brew, in *Beyond Steampunk*, Old Sins Publishing, Forthcoming 2018.
On the Path, (Reprint) in *Galley of Curiosities*, Podcast, Forthcoming 2018.
Sky Lit Bargains. (Reprint) in *Hic Sunt Draconis*, Digital Fiction Corporation, Forthcoming 2018.
Silk Skin Deep, (Reprint) in *Menagerie de Mythique*, Fantasia Divinity Publishing, Forthcoming 2018.
All for Youth and Beauty, (Reprint) in *Starward Tales II*, Manawaker Studio, 2017.
By Morning's Light, in *The Great Tome of Dragons and Draconic Lore*, Bards and Sages Publishing, 2017.
To Bead or Not to Bead, (Reprint) in *Unoriginal Magazine*, Unoriginal Productions, 2017.
Silk Skin Deep, (Reprint) in *The Best of the Bad Ass Fairies*, New Jersey, eSpec Publishing, 2017.
All for Youth and Beauty, in *Gaslight and Grimm: Steampunk Faerie Tales*, New Jersey, eSpec Books, 2016.
Advantage on the Kingdom of the Shore, in *Swords and Steam*. London, Flame Tree Press, 2016.
The Dragon's Clause, (Reprint) in *From the Dragon Lord's Library*, 18th Wall Productions, 2015.
The Dragon's Clause, (Reprint) in *The Dragon's Hoard*, Sky Warrior Books, 2015.

SELECT PUBLICATIONS - continued

NOVELLAS and SHORT FICTION

- Giving a Hand, A Charm City Darkness Story, in *Hides the Dark Tower*, Baltimore: Pole to Pole Publishing, 2015.
By Morning's Light. Baltimore: Pole to Pole Publishing, 2014.
Lucky Clover in *Deep Cuts: 19 Tales of Mayhem, Menace, & Misery*. New York: Evil Jester Press, 2013.
Lies. Baltimore: Pole to Pole Publishing, 2013.
Sky Lit Bargains, in *Hellebore and Rue: Tales of Queer Women and Magic*, Lethe Press. (Ebook), 2012; (Print) 2011.
To Bead or Not To Bead, in *The Gunpowder Review*, National League of Pen Women. 2011.
On the Path, in *Triangulation: Dark Glass*, Parsec Ink Publishing. 2011.
The Trouble with Novocaine, in *A Dark and Stormy Halloween*, Whortlebery Press. 2011.
Silk Skin Deep, in *In All Their Glory*, Cincinnati, OH, Mundania Press, 2010.
The Dragon and San Marino, in *Black Dragon, White Dragon, USA*, Ricasso Press, 2008.
Going Catchin', in *Whortleberry Summer*, Whortleberry Press, 2008.

EDITOR

- *Re-Launch*, (co-edited), Baltimore: Pole to Pole Publishing, forthcoming 2018.
Re-Quest, (co-edited), Baltimore: Pole to Pole Publishing, forthcoming 2018.
Dark Luminous Wings, (co-edited), Baltimore: Pole to Pole Publishing, 2017.
In a Cat's Eye, (co-edited), Baltimore: Pole to Pole Publishing, 2016.
Hides the Dark Tower, (co-edited), Baltimore: Pole to Pole Publishing, 2015.

NON-FICTION

- *Writing For Anthologies* in the *Sell More Books Series*. (co-written). Baltimore, Pole to Pole Publishing, Forthcoming 2018.
You Can't Burn It, Pork Tenderloin, I Swear, in *Cooking Up Stories: Favorite Recipes from the Oregon Writers Network*, Lucky Bat Books, 2014.
Essay on Shirley Jackson's The Lottery, in *Deep Cuts*. New York. Evil Jester Press, 2013.
The 3Six5 - Kelly A. Harmon, in *The 3SixFive*, 3SixFive Publications, 2012.
Writing Tight: 10 Tips for Trimming the Fat From Your Prose in *Ezine Articles*, 2010.
How to Find a Literary Agent in *Ezine Articles*, 2010.
Critique Groups: Another Experience in *The Complete Guide to Writing Paranormal Novels*, Dragon Mon Press, 2011.
Finding More Time to Write - 5 Strategies to Make the Most of the Time You've Got in *Ezine Articles*, 2010.

SELECT PUBLICATIONS - continued

NON-FICTION

- Breaking Through Writers' Block - 7 Solutions to 7 Types of Block in *Ezine Articles*. 2010.
 - Critiquing Fiction: The 10-Point Review in *Ezine Articles*. 2010.
 - Blue Print for Success: The National Agricultural Library 2008-2012. (co-written), 2008.
 - A.C. Crispin: Best-Selling Novelist and Ass-Kicking Scam Buster in *NFG Magazine*, Canada, NFG Media, 2004.
 - An Interview with Science Fiction Writer Nancy Kress. *SciFi.com*, Issue 279, 2003.
 - An Interview with Fantasy Writer A.C. Crispin. *SciFi.com*, Issue 271, 2003.
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READINGS, APPEARANCES AND PRESENTATIONS

Appearance, Carroll County Author's Day, Westminster, MD, 2017, 2016, 2015, 2014.

Appearance, Bel Air Authors and Artists, 2017, 2016, 2015, 2014.

Appearance, College Park Community Library Book Festival, College Park, MD, 2017.

Appearance, Candlelight Tour, Havre de Grace, MD, 2016.

Reading from *A Blue Collar Proposition*, Balticon 50, Baltimore, 2016.

Panelist, Hallowread, Havre de Grace, MD 2016.

Presentation, "Write a Novel in a Year in Just 15 Minutes a Day," Chessiecon 2, Timonium, MD, 2015.

Reading from *A Favor for a Fiend*, Chessiecon 2, Timonium, MD, 2015.

Panelist, "You're Almost Finished with NaNoWriMo, Now What?" Chessiecon 2, Timonium, MD, 2015.

Panelist, "When Sci-Fi and Fantasy Books Get Sexy," and, "Future: Charming? Baltimore City as a Template for Futurism," with the Science Fiction and Fantasy Writers of America, Baltimore Book Festival, Baltimore, Maryland, 2015.

Reading from *Stoned in Charm City*, Baltimore Book Festival, 2015.

Reading, from *A Favor for a Fiend*, Balticon 49, Baltimore, 2015.

Panelist, Hallowread, Ellicott City, MD 2015.

Reading from *Stoned in Charm City*, Chessiecon, Timonium, MD, 2014.

Panelist, "Beyond Christianity: Rituals and Religions in Speculative Fiction," "Sex and the Believable Alien," and "Where are Your Gods?" Chessiecon, Timonium, MD, 2014.

Reading from *Stoned in Charm City*, Balticon 48, Baltimore, 2014.

Panelist, "Pricing eBooks and Why Free is Not Always Better," and "Writing Resolutions, Evaluation and Measurement," Balticon 48, Baltimore, 2014.

READINGS, APPEARANCES AND PRESENTATIONS - continued

Panelist, "Short Stories vs. Novels," "Military SF," "The Woman with a Sword Phenomenon," and "Show, Don't Tell!" Darkover 36, Timonium, MD, 2015.

Panelist, Hallowread, Ellicott City, MD 2014.

Appearance, Balticon 47, Baltimore, 2013.

Reading, from *On the Path*, Balticon 46, Baltimore, 2012.

Moderator, "Publishing Nightmares," Panelist, "Swords & Sorcery," and "Teen Writers Collaboration," Balticon 46, Baltimore, 2012.

Reading from *Silk Skin Deep* in the 'Changelings and Transformations' Broad Universe Podcast, 2011.

Panelist, "Author: Q&A," Darkover 34, Timonium, MD, 2010.

Panelist, "What if?" Science Fiction and Fantasy Forum, The Library of Congress, Washington, DC. 2010.

Reading from *The Dragon's Clause*, The Library of Congress, Washington, DC. 2010.

Appearance, Balticon 45, Baltimore, 2011.

Reading from *Blood Soup* in the 'Death and Loss' Broad Universe Podcast, 2011.

Author Q&A, Syndecon 2, Rockville, MD, 2011.

Reading from *Sky Lit Bargains* in the 'Pride Month' Broad Universe Podcast, 2011.

Reading from *On the Path* in the 'Faith and Fear' Broad Universe Podcast, 2011.

Presentation, "Getting the Most Out of Writing Workshops," Cyclops Book Store, Baltimore, MD 2010.

Panelist, "Magic and Religion in Fantasy," and "Do Writers Need Cats?" Darkover 33, Timonium, MD, 2010.

Reading from *Blood Soup* at the Constellation Book Store, Baltimore, MD, 2010.

Reading from *Silk Skin Deep*, Balticon 44, Baltimore, 2010.

Panelist, "Developing One-Liners to Pitch Your Book to Media," and "High Noon in Fantasy Land - Did Fantasy Kill the Western?" Balticon 44, Baltimore, 2010.

Presentation, "Submitting Short Fiction for Publication," Capclave, Washington, DC, 2010.

Reading from *The Dragon's Clause* in the 'Dragons and Magical Beasts' Broad Universe Podcast, 2010.

Moderator, "V: The Old Series vs. the New," Appearance, Bad-Ass Faeries 3: In All Their Glory Book Launch," Balticon 44, Baltimore, 2010.

Reading from *The Dragon and San Marino*, Capclave, Washington, DC., 2009.

Appearance, The Greenbelt Festival of Lights, Greenbelt, MD 2009.

Panelist, Capclave, Washington, DC., 2009.

Reading from *Blood Soup*, Capclave, Washington, DC., 2009.

AWARDS AND HONORS

WSFA Small Press Award Nomination, "All For Youth and Beauty, 2016.

Saboteur Awards Nomination for *In a Cat's Eye* (as Editor), 2016.

Pushcart Award Nomination for *Giving a Hand: A Charm City Darkness Short Story*, 2015.

Pulp Ark Nomination for *Hides the Dark Tower* (as Editor), 2015.

Pulp Ark Nomination, *A Favor for a Fiend*, 2015.

Honorable Mention, Writers of the Future, 3rd Quarter for *Fire Burn and Cauldron Bubble*, 2015.

Honorable Mention, Writers of the Future, 1st Quarter for *By Morning's Light*, 2013.

Honorable Mention, Writers of the Future, 4th Quarter for *All for Youth and Beauty*, 2013.

INDIEFAB Book of the Year Award Winner, *The Complete Guide to Writing Paranormal Fiction* (as an author in the collection), 2011.

Epic Award Finalist for *In All Their Glory* (as an author in the anthology), 2010.

Honorable Mention, Writers of the Future, 2nd Quarter for *Lucky Clover*, 2009.

Honorable Mention, Writers of the Future, 3rd Quarter for *A Fairie Bad Idea*, 2009.

First Place, Silverlark Award, for *Blood Soup*, 2008.

Aeon Award Short List, for *Lies*, 2008.

Honorable Mention, Writers of the Future, 1st Quarter for *On the Path*, 2008.

Honorable Mention, Writers of the Future, 1st Quarter for *Lies*, 2007.

Honorable Mention, Writers of the Future, 1st Quarter for *Going Home*, 2006.

Honorable Mention, Writers of the Future, 3rd Quarter for *Rite of Passage*, 2006.

Quarter Finals, Writers of the Future, 2nd Quarter for *Going Home*, 2006