

Andrew Blake Bernstein
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b. 1985 USA

Education

MFA, Digital Arts, Goucher College, 2015

BA Computer Music Composition, Anthropology, Goucher College, 2008

Curatorial & Organizing

Goucher College, MA in Digital Arts, MFA in Art & Technology, Academic Director,
June 2017 - Present

High Zero Festival, curator and organizer, Baltimore, MD May 2010 - Present.

Red Room Concert Series, curator and organizer, Baltimore, MD May 2010 - Present

Performance Projects

- Solo electroacoustic performance, 2007-present

- *Horse Lords*, 2010-Present

- *Teeth Mountain*, 2007-2010

Selected Exhibition & Commission

- *Mikrocosmos* (2016), architectural projection, with Greg. St. Pierre, Berlin Luechtet Festival, Berlin, DE

- *Water Wall* (2016), interactive projection, with Greg St. Pierre, Light City Festival, Baltimore, MD.

- *Tune.js*, *Gendy.js*, open source Web Audio projects presented at 2016 Web Audio Conference, Atlanta, GA.

- *Forced Air* (2015), algorithmic sound sculpture, Current Gallery, Baltimore, MD

- *CA* (2014), *Horse Lords*, for Creative Alliance open studios

- *Macbeth* (2013), composition and sound design for a production by the Baltimore Annex Theatre

- *Shadow Aspect #1* (2013-2014), algorithmic light installation, Silber Gallery, Baltimore

- *A Boundless Mass of Transparent Jelly* (2013), multimedia collaboration with Greg St. Pierre

- *North American Walkabout* (2011), for High Zero Festival

- *Athēnaion* (2009), algorithmic audio/visual installation, with Greg St. Pierre, Goucher College Athenaeum, Baltimore

- *Pluto Dances* (2010), for dance by Lily Suskind

- *Life's a Toon* (2009), for dance by Linda Garofalo

- *For Claire* (2009), for dance by Claire Cote for

- *Aromatic (non)Sense* (2009), for dance by the Effervescent Collective

- *Sacred Balance* (2008), for dance by Linda Garofalo

- *Untitled #1* (2006), for dance by Mat Heggem

Select Performances

- Elastic Arts, Chicago, IL, September 2018
- Roulette, Brooklyn, NY, September 2018
- 2640 Space, Baltimore, MD, October 2018
- Rhizome, Washington, D.C., October 2018
- Solcarc, Los Angeles, CA, November 2018
- Coaxial Arts, Los Angeles, November 2018
- Studio Grand, Oakland, CA, November 2018
- Envelop SF, San Francisco, CA, November 2018
- Luggage Store Gallery, San Francisco, CA, November 2018
- Kilbi Festival, Dudinggen, CH, June 2018
- Ideal Trouble Festival, Paris, FR, May 2018
- Moers Festival, Moers, DE, May 2018
- Outpost Artist Resources, Queens, NY, February 2018

- Jazzhouse, Copenhagen, DK, October 2017
- Zemlika Festival, Durbe, LV, October 2017
- High Zero Festival, Baltimore, MD, September 2017
- Rewire Festival, Den Haag, NL, March 2017
- Cafe Oto, London, UK, April 2017
- Donau Festival, Krems, AT, May 2017

- Praha, Brno, CZ, November 2016
- No Brain Festival, Lucerne, CH November 2016
- Grrrnd Zero, Lyon, FR November 2016
- Le Guess Who? Festival, Utrecht, NL, November 2016
- Koloni Festival, Malmö, SE, November 2016
- Soy Festival, Nantes, FR, October 2016
- Unsound Festival, Krakow, PL, October 2016
- The Creative Alliance, Baltimore, MD, September 2016
- Vox Populi, Philadelphia, PA, September 2016
- Pü Fest, St. Louis, MO, August 2016
- The Hideout, Chicago, IL, August 2016
- Museum of Contemporary Art Cleveland, Cleveland, OH, August, 2016
- Pioneer Works, Brooklyn, NY, July 2016
- MLK Memorial Library, Washington DC July 2016
- The Museum of Human Achievement, Austin TX, May 2016
- Werk Gallery, Los Angeles, CA, May 2016
- The Luggage Store Gallery, San Francisco, CA, May 2016
- Mississippi Studios, Portland, OR, May 2016
- Hollow Earth Radio, Seattle, WA, May 2016
- GLOB, Denver, CO, May 2016
- Trinosophes, Detroit, MI, May 2016
- Sugar City, Buffalo, NY, May 2016

- Wesleyan University, Middletown, CT, April 2016
- The Wulf, Los Angeles, CA, March 2016
- La Caja Fuerte, Tijuana, MX, March 2016
- Life Changing Ministries, Oakland, CA, March 2016
- Reed College, Portland, OR, March 2016
- Hollow Earth Radio, Seattle, WA, March 2016

- Outpost Artist Resources, Queens, NY, December 2015
- Hampshire College, Amherst, MA, October 2015
- Princeton University, Princeton, NJ, October 2015
- The High Zero Festival, Baltimore, September 2015
- Subterranean, Chicago, IL, April 2015
- Oberlin College, Oberlin, OH April 2015
- Reed College, Portland, OR March 2015

- Union Arts, Washington DC, November 2014
- The Observatory, Chicago, IL, November 2014
- Oberlin College, Oberlin, OH, November 2014
- Bard College, Annandale-on-Hudson, NY, November 2014
- Boston Hassle Fest, Somerville, MA, November 2014
- Mammal Gallery, Atlanta, GA, June 2014
- Basilica, Hudson, NY, June 2014
- Selective Truths Series at New Amsterdam Records, Brooklyn, NY, April 2014

- *The Life and Death of Marina Abramovic*, Park Avenue Armory, New York, NY, December 2013
- John Rivers Communication Museum, Charleston, SC, October 2013
- Padres, Marfa, TX, October 2013
- Solar Culture, Tucson, AZ, October 2013
- The Handbang Factory, Los Angeles, CA, October 2013
- Life Changing Ministries, Oakland, CA, October 2013
- Ortlieb's, Philadelphia, PA, October 2013
- Secret Project Robot Art Experiment, Brooklyn, NY, October 2013
- The High Zero Festival, Baltimore, September 2013
- Hopscotch Festival, with Horse Lords, September 2013.
- Artscape, Baltimore, MD, July 2013
- 14 Karat Cabaret, Baltimore, MD, March 2013
- Hollywood Forever Cemetery, Los Angeles, CA, February 2013
- Public Works, San Francisco, CA, February 2013
- Cedar Cultural Center, Minneapolis, MN, February 2013
- The Empty Bottle, Chicago, IL, February 2013
- The Sinclair, Cambridge, MA, February 2013
- Le Poisson Rouge, New York, NY, February 2013

- The Bottletree, Birmingham, AL, October 2012
- The Stripped Mall, New Orleans, LA, October 2012

- The Hideout, Chicago, IL, October 2012
- Jam Handy, Detroit, MI, October 2012
- La Brique, Montreal, QB, October 2012
- North End Studios, Burlington, VT, October 2012
- Death By Audio, Brooklyn, NY, October 2012

- The Drift, Pittsburgh, PA, May 2012
- The Burlington, Chicago, IL, May 2012
- The Flywheel, Easthampton, MA, May 2012
- Black Box, Providence, RI, May 2012
- Death By Audio, Brooklyn, NY, May 2012
- The Stone, New York, NY March 2012

- Silent Barn, Queens, NY, May 2010
- MtyMx Festival, Monterey, MX, March 2010

- Miscelanea, Barcelona, ES, July 2009
- OCCII, Amsterdam, NL, June 2009
- Primavera Sound Festival, Barcelona, ES, June 2009
- Fort Worth Museum of Art, Fort Worth, TX, April 2009

- Le Poisson Rouge, New York, NY, October 2008
- Issue Project Room, Brooklyn, NY, September 2008

Discography

- Andrew Bernstein, *An Exploded View of Time (Hausu Mountain, 2018)*
- Horse Lords, *Mixtape IV, (Northern Spy Records, 2017)*
- Horse Lords, *Interventions, (Northern Spy Records, 2016)*
- Andrew Bernstein, *The Great Outdoors, (Ehse Records, 2016)*
- PC Worship, *Basement Hysteria*, saxophone on *Done (Northern Spy Records, 2015)*
- Andrew Bernstein, *Cult Appeal, (Hausu Mountain, 2015)*
- Dan Deacon, *Gliss Riffer*, saxophone on *Steely Blues (Domino Recording Co. 2015)*
- Horse Lords, *Hidden Cities (NNA Tapes, 2014)*
- Smoke Bellow, *Blooming / Middling*, saxophone on *Middling 2 (20/20 Records & Tapes, 2014)*
- Horse Lords, *Mixtape Vol. 3 (LLCHLLLC, 2014)*
- Andrew Bernstein, *The Insane Root (Ehse Records, 2014)*
- Horse Lords, *Lower Dens/Horse Lords Split 7" (Famous Class Records, 2013)*
- Matmos, *The Marriage of True Minds*, percussion on *Mental Radio and Tunnel (Thrill Jockey, 2013)*
- Horse Lords, *Mixtape Vol. 2 (LLCHLLLC, 2013)*
- Horse Lords, *Horse Lords LP (Ehse Records, 2012)*
- Horse Lords, *Mixtape Vol. 1 (LLCHLLLC, 2012)*
- White Life, *White Life*, saxophone on *Second Look and I Don't Want to Have to Make You Love Me (Ehse Records, 2011)*
- Andrew Bernstein, *Unnatural Music for Cassette (Ehse Records, 2011)*

- Andrew Bernstein, *Miles* (Self Released, 2011)
- Andrew Bernstein, *Reads* (Self Released, 2010)
- Andrew Bernstein, *Andrew Bernstein/Max Eilbacher Split* (Media False Death Fun, 2009)
- Andrew Bernstein, *Wise Eyes* (Self Released, 2009)
- Teeth Mountain, *Live On* (Not Not Fun Records, 2009)
- Teeth Mountain, *Teeth Mountain* (SHDWPLY/Infinite Limbs Records, 2008)
- Teeth Mountain, *Teeth Mountain* cassette (Night People, 2008)

Selected Press

Marc Masters, "Repeat Agenda," *The Wire*, January, 2019.

Jordannah Elizabeth, "Andrew Bernstein Finds Transcendence on Solo Saxophone Recording," *Downbeat*, November 29th, 2018, <http://downbeat.com/news/detail/andrew-bernstein-finds-transcendence-on-solo-saxophone-outing>

Conor Lockie, "Review: Andrew Bernstein - An Exploded View of Time," *Slug Magazine*, October 4th, 2018, <https://www.slugmag.com/national-music-reviews/andrew-bernstein-exploded-view-time/>

Will Kirsch, "On First Solo LP, Saxophonist Andrew Bernstein Breaks Music Down to the Fundamentals," *Baltimore Fishbowl*, October 24th, 2018, <https://baltimorefishbowl.com/stories/on-first-solo-outing-saxophonist-andrew-bernstein-breaks-music-down-to-the-fundamentals/>

Danny Riley, "New Directions in Sax," *Bandcamp Daily*, December 9th, 2016, <https://daily.bandcamp.com/2016/12/09/saxophone-feature/>

Elliott Sharp, "5 Best Experimental Albums of 2016," *Redbull.com*, December 8th, 2016, <http://www.redbull.com/us/en/music/stories/1331833247086/5-best-experimental-music-albums-of-2016>

Wesley Case, "Baltimore's Horse Lords confound expectations for a rock band," *The Baltimore Sun*, September 28th, 2016, <http://www.baltimoresun.com/entertainment/music/midnight-sun-blog/bal-horse-lords-baltimore-band-interventions-interviews-story.html>

Ben Ratliff, "Review: 'Interventions,' the Horse Lords' Daring and Energetic Third Album," *The New York Times*, April 27th, 2016, <http://www.nytimes.com/2016/04/28/arts/music/horse-lords-interventions.html>

Tristan Bath, "'Horse Lords, Interventions,'" *The Wire*, April 2016

Philip Shelburne, "Horse Lords, Interventions," *Pitchfork.com*, April 28th 2016, <http://pitchfork.com/reviews/albums/21781-interventions/>

Michael Hamad, "Intonation The Focus Of Horse Lords' Exotic Instrumental Music," *Hartford Courant*, April 26th, 2016, <http://www.courant.com/entertainment/music/hc-horse-lords-wesleyan-university-middletown-0428-20160426-story.html>

Courtney Sexton, "Exploring 'The Great Outdoors,' Andrew Bernstein's Audio Vortex," *Bandwidth.fm*, March 28th, 2016, <http://bandwidth.wamu.org/exploring-the-great-outdoors-andrew-bernsteins-audio-vortex/>

Algerina Perna, "Light City artists to watch," *The Baltimore Sun*, <http://www.baltimoresun.com/bal-baltimore-artists-to-check-out-during-the--018-photo.html>

Noah Berlatsky, "Cassettes: The Choice of Experimental Music Labels and 'Guardians of the Galaxy' Fans," *Playboy*, February 8th, 2016, <http://www.playboy.com/articles/cassettes-experimental-music-labels-and-guardians-of-the-galaxy-fans>

Colin Joyce, "Andrew Bernstein Does Damage to Sax Structures on 'Thought Forms'," *Spin*, September 30th, 2015, <http://www.spin.com/2015/09/andrew-bernstein-thought-forms-cult-appeal-premiere-stream/>

Chris Richards, "Baltimore rock quartet Horse Lords are ready to go the distance," *The Washington Post*, November 20th, 2014, https://www.washingtonpost.com/news/going-out-guide/wp/2014/11/20/see-baltimore-rock-quartet-horse-lords-at-union-arts/?utm_term=.463bbf5cc1de

Bret McCabe, "Beauty Marx: Horse Lords' Latest 'Hidden Cities' hits both body and mind," *Baltimore City Paper*, November 3rd 2014, <http://www.citypaper.com/music/bcp-beauty-marx-horse-lords-latest-hidden-cities-hits-both-body-and-mind-20141103-story.html>

Max Parrott, "The Sounds of Revisionism: A Profile of Horse Lords," *AdHoc.fm*, December 16th, 2014, <http://adhoc.fm/post/horse-lords-interview/>

Mukqs, "Horse Lords," *Tiny Mix Tapes*, November 19th, 2014, <http://www.tinymixtapes.com/features/horse-lords>

Robert O'Brien, "Horse Lords (of Baltimore): Unsanctioned Brilliance," *Baltimore Fishbowl*, June 7th, 2012, <http://www.baltimorefishbowl.com/stories/horse-lords-of-baltimore-unsanctioned-brilliance/>