

KATHERINE MCCORD

7490 Wind Swept Court
Sykesville, MD 21784
410-552-0437 (h)
443-280-5511 (c)

katherine.mccord@faculty.umuc.edu
kmccord@stevenson.edu
kittytom@comcast.net

EDUCATION:

MFA, Poetry, Warren Wilson College,
Swannanoa, North Carolina (1996)
MA, English/Creative Writing--Poetry, New Mexico State University,
Las Cruces, New Mexico (1992)
BS, English (minors: education and sociology), Middle Tennessee State University,
Murfreesboro, Tennessee (1987)

PUBLICATIONS:

Books:

Island, March Street Press, 2002
Living Room, March Street Press, 2004
My CIA: A Memoir, Telling Our Stories Press, 2012
RUN SCREAM UNBURY SAVE, Literary Memoir, winner of the Autumn House
Press Open Book Award, forthcoming, February 2017

Poems:

"Who's been out of town?" forthcoming in *Is Reads*
"Annie, when I'm finally ready to write. . . ." in *American Poetry Review*, March/April
2010
"I want to take off the ends of words. . . ." in *American Poetry Review*, March/April
2010
"It isn't a dream." in *American Poetry Review*, March/April 2010
"Oh, Annie, Bangladesh and La Jolla. . . ." in *American Poetry Review*, March/April
2010
"Oh, Annie, everyone waves bright fans." in *American Poetry Review*, March/April
2010
"I write a book for her," in *Fogged Clarity*, December 2009
"In the dream upon," in *Fogged Clarity*, December 2009
"Break it down, Annie," in *Margie*, 2008

"Goddamnit, Annie," in *Chiron Review*, Autumn 2008
"What do you want from me?" in *Chiron Review*, Autumn 2008
"Winter" in *Bogg*, 2007
"Annie, all I'm saying. . . ." in *Paragraph*, Summer 2005
"I guess the" in *Red Rock Review*, Summer 2005
"It occurs" in *Red Rock Review*, Summer 2005
"It's a catholic memory" in *Red Rock Review*, Summer 2005
"It's the bird" in *Red Rock Review*, Summer 2005
"August 16th" in *The Louisiana Review*, Fall/Winter, 2004-05
"In the row of" in *Cutbank*, Fall 2004
"These" in *Cutbank*, Fall 2004
"Hear the locusts" in *Mankato*, May 2004
"I'm frozen." in *Mankato*, May 2004
"It isn't over. The" in *Mankato*, May 2004
"September 26th" in *Puerto del Sol*, Summer 2003
"Halloween" In *Connecticut River Review*, Spring and Summer 2003
"Hepatic Tanager" in *Small Pond*, Spring 2003
"February 27th" in *Bogg*, 2003
"Sun" in *Blueline*, 2003
"Art" in *Lullwater Review*, Winter 2002
"Over this Bridge" in *Parting Gifts*, Summer 2002
"Spring March 10th" in *Harpur Palate*, Summer 2002
"Texas Highway" in *Parting Gifts*, Summer 2002
"Axis" in *Lullwater Review*, Spring 2002
"Say You Are Me" in *Sierra Songs*, an anthology, 2002
"Shoes" in *Salamander*, 2002
"Writing" in *Primavera*, 2002
"Corn" in *The Portland Review*, Summer 2001
"After Muriel Rukeyser's 'Islands'" in *Westview*, Spring/Summer 2001
"If It Was a Tree House" in *Great River Review*, Spring/Summer 2001
"House Hunting" in *Karamu*, Spring 2001
"Backdrop" in *Rhino*, 2001
"Island" in *Visions-International*, 2001
"Foreigner" in *Timber Creek Review*, Fall 2000
"January" in *Timber Creek Review*, Spring 2000
"The Beginning of My Life" in *Heliotrope*, 2000
"Mirror" in *American Writing: A Magazine*, 2000
"The Conservation of Energy" in *Poet Lore*, Winter 1999-00
"Snapshot" in *Nightsun*, Fall 1999
"Vanishing Point" in *Nightsun*, Fall 1999
"Delivery" in *Antietam Review*, Spring 1998
"Light" in *Antietam Review*, Spring 1998
"Letters After Miscarriage" in *Poet Lore*, Winter 1996-97
"In the Emergency Room" in The Chester H. Jones Foundation's anthology, *National Poetry Competition Winners 1996*
"April, Noon" in *Puerto del Sol*, Spring 1995

"Fall" in *Puerto del Sol*, Spring 1995
"Carnival" in *Chaminade*, Spring/Fall 1992
"Grandmother's China" in *The Maryland Poetry Review*, Spring/Summer 1992
"Bare Earth" in *The Paris/Atlantic*, 1991
"Night-light" in *The Paris/Atlantic*, 1991
"A Poem" in *Mountain Passages*, Fall/Winter 1990-91
"Peregrine Falcon" in *Aura Literary Arts Review*, Fall/Winter 1990
"Composing" in *Voices International*, Fall 1990
"Edges" in *Collage*, Spring 1990
"Mourning" in *Lucidity*, December 1988

Prose:

"I don't know what the truth is" in *Plath Profiles*, 2012
"My CIA," an excerpt (62 pages from book-length manuscript, *My CIA*), in *South Loop Review*, Volume 11
"Muse Annie" in *Caketrain*, 2008
"A Case Against Memoir" in *Small Press Review*, May-June 2005

Reviews:

Review of *Easy* by Roland Flint in *Sow's Ear Poetry Review*, February 2000

Papers:

Abstract of "The Prairie Woman's Oppressed Individuality in Hamlin Garland's *Main-Travelled Roads*" in *The Tennessee Philological Bulletin*, 1990

WORKS IN PROGRESS:

Muse Annie, collection of original poems
Karl, creative nonfiction blog

AWARDS AND HONORS:

Autumn House Press Open Book Award in Creative Nonfiction for my manuscript, *RUN SCREAM UNBURY SAVE*, judge, Michael Martone, August 2016
Honorable Mention, Eric Hoffer Legacy (Creative) Nonfiction Award, 2016, for *My CIA*
Tony Quagliano International Poetry Award, 2016, Finalist, one of three
2016 Professional Achievement Award, UMUC, for my creative writing
Gabehart Prize in Creative Nonfiction; And one more thing about the CIA or The Unusual Handbook or Run, Scream, Unbury, Save; 2015
Maryland Individual Artist Award in Poetry, 2014

My CIA art installation captured and catalogued in *b is for baltimore: Baker Artist Awards* magazine, along with my writer/artist statement, December 2013

My CIA showcased on Maryland Public Television's *The 2013 Baker Artist Awards: An Artworks Special*, May 2, 2013

Merit-based fellowship awarded for my creative nonfiction manuscript, Spring Explains, along with being awarded Finalist Status and "shortlisted," Summer Literary Seminars, April 19, 2013

My CIA: A Memoir named one of Twelve Great Nonfiction Works (an ongoing list) by the *Review of Art, Literature, Philosophy and Humanities*, April 2013

My CIA: A Memoir named one of the ten Best Books of 2012 by the *Review of Art, Literature, Philosophy and Humanities*, January 2013

Baker Artist Award, 2012

Pushcart Prize Nomination for title excerpt from *My CIA: A Memoir*

Maryland Individual Artist Award in Poetry, 2011

Finalist, Creative Nonfiction, Spring 2011 Emerging Writer Fellowship Competition, The Writer's Center, Bethesda, Maryland

Pushcart Prize Nomination for "Muse Annie" (ten of my prose poems melded into a story)

Runner-up, Scholarship Contest, The Bear River Writers' Conference, 2005

Finalist, 2002 Joaquin Miller Cabin Reading Series, Washington, DC

Finalist for *Island*, Autumn House Press open competition, 2001

Fellowship, Great River Art Institute's Poetry Conference, Spirit & the Letter, Patzcuaro, Mexico, 2000

Semi-Finalist, 1999 "Discovery"/*The Nation* Poetry Contest, judged by Grace Schulman and Phillis Levin

Finalist, 1998 Joaquin Miller Cabin Reading Series, Washington, DC

Finalist for "Over this Bridge," *Poet Lore* Narrative Poetry Competition, 1997

Honorable Mention for "In the Emergency Room," The Chester H. Jones Foundation National Poetry Competition 1996, judged by John Drury, Marie Ponsot, and Diane Wakoski

Finalist for "Verse for My Brother," *The Maryland Poetry Review* Poetry Contest, Spring 1992

Graduate assistantship, New Mexico State University, 1990-92

Graduate assistantship, Middle Tennessee State University, 1989-90

Honorable Mention, *Lucidity* Poetry Contest, 1988

Homer Pittard Creative Writing Scholarship, Middle Tennessee State University, 1987

Summa Cum Laude Graduate, Middle Tennessee State University, 1987

Gamma Beta Phi National Collegiate Honor Service, Middle Tennessee State University, 1985-87

Sigma Tau Delta English Honorary Society, Middle Tennessee State University, 1985-87

Education Ambassador Nominee, University of Missouri, 1985

Dean's List, Middle Tennessee State University and University of Missouri, 1983-87

Kappa Delta Pi National Education Honor Society, University of Missouri and Middle Tennessee State University, 1983-87

PROFESSIONAL EXPERIENCE:

Teaching:

Adjunct Professor, University of Maryland University College

Poetry Writing

Introduction to Fiction, Creative Nonfiction and Poetry Writing

Introduction to Fiction and Creative Nonfiction Writing, 2011 to the present

Adjunct Professor, Stevenson University

Poetry Writing Workshop

Introduction to Creative Writing, 2009 to the present

Writing About Literature

Composition and Writing from Sources, 2009 to 2011

Instructor, Carroll Community College Continuing Education Department

Writer's Workshop

Lyric Essay Workshop

Poetry Writing Workshop

The Contemporary Short Story, 2009 to 2011

Lecturer, New Mexico Institute of Mining and Technology Community College

Advanced Poetry Writing Workshop

Poetry Writing Workshop, 2000 to 2004

Lecturer, Western Maryland College

Composition and Reading, 1996

Instructor, New Mexico State University

Freshman Composition, 1995

Instructor, El Paso Community College

Freshman Composition, 1994

Instructor, Dona Ana Branch Community College, Las Cruces, New Mexico

Introduction to Literature

Technical and Scientific Communication

Literature and Culture

Freshman Composition

Developmental Composition, 1992-94

Instructor, University of Texas at El Paso

Basic English Composition, 1992

Teacher, Upward Bound, New Mexico State University

Language Arts III, 1992

Graduate Teaching Assistant, New Mexico State University

Advanced Composition

Freshman Honors Composition

Freshman Composition

Writing Laboratory, 1990-92

Graduate Teaching Assistant, Middle Tennessee State University

Freshman Composition, 1989-90

Teacher, Fairview High School, Fairview, Tennessee

Advanced Placement English, twelfth grade

Basic Skills English, twelfth grade

Standard English, twelfth grade

Honors English, tenth grade

Standard English, tenth grade, 1988-89

Student Teacher, Oakland High School, Murfreesboro, Tennessee

College Preparatory English, eleventh grade, 1988

Editing/Freelance Writing:

Assistant Poetry Editor, *42opus*, January 2007 to 2009

Writer, DocRocket Jobsite Project, April 2009

Editor, Consultant, NES Arnold, Glen Burnie, Maryland (1996)

Associate Editor (fiction and poetry), *Puerto del Sol*, New Mexico State University, Las Cruces, New Mexico (1991-92)

PROFESSIONAL ACTIVITIES:

Professional Member, PEN America, 2015 to the present

Reading, Gabehart Prize Winners, University of Kentucky Women Writers

Conference, September 12, 2015

Asked to read from my creative nonfiction manuscript, *And one more thing about the CIA*, New Deal Cafe, Greenbelt, Maryland, May 21, 2015

Asked to read from my memoir, *My CIA*, as part of the Baltimore Book Festival for winning a Baker Artist Award, September 2014

Asked to read work from my current creative nonfiction/lyric essay manuscript in progress for winning a Maryland Individual Artist Award for 2014 at the Baltimore Book Festival, September 2014

Taught High School Poetry Writing Workshop for Stevenson University, July 2014 and 2015, June 2016

Reading from *My CIA* and interview of me done by Aaron Henkin, *The Signal*, WYPR, NPR, January 31, 2014

Reading, Maryland Individual Artist Award Recipients in Poetry, CityLit Project, Baltimore Book Festival, September 24, 2011

Asked to read my creative work, *My CIA*, at "Defining the New: Experiments and Innovations in English Studies" at Ohio University, sponsored by the English Department and *Quarter After Eight*, October 22, 2010

Asked to record a podcast of two of my poems, "I write a book for her" and "In the dream upon," from *Blowback*, an original series, for *Fogged Clarity*, where the poems are also posted on their website, December 2009

Poetry Workshop, Arts Night, Piney Ridge Elementary School, April 2008

Reading, The Writer's Center, Bethesda, Maryland, November 4, 2007

Reading, University of New Mexico - Valencia, April 23 and 24, 2003

Reading, Olde Dana Book Store, Socorro, New Mexico, February 12, 2002

Reading, New Mexico State University, January 24, 2002
"Engineering Poetry" presented at the Conference on College Composition and Communication, Chicago, March 22, 2002
Instructor, Poetry Writing Workshop, Ladders in the Dark, Growing through Loss Conference, Las Cruces, New Mexico, March 8, 2002
Invited to have my poem, "Bittersweet," appear on the website of *Matchbook* in early 2002
Reading from my manuscript, *Living Room*, and talk, "*Living Room: When Poetry Takes Up Prose*," New Mexico Institute of Mining and Technology, October 17, 2001
Reading, KUNM 89.9 FM, Albuquerque, New Mexico, June 15, 2001
Arrangement for reading by visiting poet, David St. John, at New Mexico Institute of Mining and Technology, sponsored by the Humanities Department, April 25, 2001
Arrangements and introductions for open mic poetry readings by students, faculty, and community members; New Mexico Institute of Mining and Technology; 2000 to 2002
Reading, National Poetry Month Celebration, Socorro, New Mexico, April 27, 2000
Member, Poets and Writers, 2000 to the present
Member, Associated Writing Programs, 2000 to the present
Invited to be listed in *New Mexico Writer's Roster* through TumbleWords, a Project of New Mexico Arts, a Division of the Office of Cultural Affairs, March 1999
Member, The Writer's Center, Bethesda, Maryland, 1996-97
Reading, Warren Wilson College, January 7, 1996
"Poppies in January": The drafts of Sylvia Plath's poppy poems, her writing process, ours, how poems unfurl; graduate class taught at Warren Wilson College, January 5, 1996
Teacher, Healing Through the Arts, New Mexico State University, Spring 1993 and Spring 1995
Teaching Developmental Composition, workshop with Toby Fulwiler, Fall 1993
Teacher, Poetry Workshop, Hillrise Elementary Enrichment Program, Las Cruces, New Mexico, Fall 1992
Reading, New Mexico State University, March 26, 1992
Reading, KRUX 91.5 FM, Las Cruces, New Mexico, February 12, 1992
Judge, Southwest High School Creative Writing Awards, 1991 and 1992
Member, La Sociedad Para Las Artes, 1990-92
Teaching College Composition, workshop with Ed White, Fall 1991
"The Prairie Woman's Oppressed Individuality in Hamlin Garland's *Main-Travelled Roads*" presented at the Tennessee Philological Conference, February 1990
Teacher, Poetry Workshop, Scholars' Institute, Franklin, Tennessee, Summer 1988

SELECTED REVIEWS AND ARTICLES ON PUBLISHED WORK:

Review of *My CIA*, "Indie Book Radar," "The Beam," *The Spark*, March 30, 2016
"My CIA," by Scott Braden," *News-Post*, January 26, 2014

5: *Baker Artist Awards*, Greater Baltimore Cultural Alliance, 2014
"Writing about the "Unknowable,"" by Scott Braden, *Carroll Magazine*, April 2, 2013
Review of *My CIA*, Reviewer's Choice, Small Press Bookwatch, *Midwest Book Review*,
January 2013
Review of *My CIA*, "12 Great Nonfiction Works," 2013
b is for Baltimore, Baker Artist Awards, MICA MFA in Curatorial Practice, 2013
Review of *My CIA*, by Sarah Fox, *Review of Arts, Literature, Philosophy and
Humanities*, 2012
Review of *South Loop Review*, "My CIA," by Sima Rabinowitz, *Newpages.com*,
February 2010
Review of *Living Room*, by Jeanie C. Williams, *Southwest BookViews*, Autumn 2005
Review of *Island*, by Miriam Sagan, *The New Mexican*, Sunday, January 18, 2004
"Compelled To Write," by John Larson," *Mountain Mail*, 2004
"In her own words," by Pepita Ridgeway, *El Defensor Chieftain*, January 25, 2003
Review of *Island*, by Sheila Cowing, *Southwest BookViews*, Autumn 2003

RECOMMENDATIONS:

Ms. Marianne Boruch; Poet and Professor of English/Creative Writing; Purdue
University; Lafayette, IN; (765) 494-9380; mboruch@purdue.edu
Mr. David St. John; Poet and Professor of English/Creative Writing; University of
Southern California; Los Angeles, CA; (213) 740-3748; dstjohn@usc.edu
Ms. Dianne Lancaster; Writer; Highlands Ranch, CO; (720) 935-0986;
diannelancaster1@aol.com
Mr. Kevin McIlvoy; Writer and Professor of Creative Writing; Warren Wilson
College; Swannanoa, NC; kevin.mcilvoy@gmail.com

RECOMMENDERS, my past professors from which I have recommendation letters
and who were listed as recommenders on my vita before they died:

Roland Flint, was Poet and Professor of English/Creative Writing, Georgetown
University, and Poet Laureate of Maryland

Kathleene West, was Poet and Professor of English/Creative Writing, New
Mexico State University, and for whom I was named literary executor, as
stated in her will, upon her death

Renate Wood, was Poet and Professor of Creative Writing, Warren Wilson College