

ROBERT JAMES FRIEDMAN  
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Education: Teaching Artist Institute / MD Arts Council – TAI-I and TAI-II Certifications in arts integration 2009

Bachelor of Arts from Johns Hopkins University – Psychology and Liberal Arts Curriculum 1969

Pascack Valley HS, Hillsdale, NJ 1961-1965  
Included four years of extensive music theory course – Music Projects with Dr. Brooks

Experience:

2014 to present	Teaching ukulele in group classes at Creative Alliance
2006 to present	Substitute teacher in BCPSS, recently at Poly.
2006 to 2014	Taught songwriting in “My Word” writing festival at Roland Park Middle School and at Johns Hopkins
2005 to present	Teaching private guitar and ukulele lessons
2005 to 2013	Started “Folk and Blues Club” – a weekly after-school club to learn and perform traditional American music at Roland Park Elementary / Middle School and later at Hampstead Hill Academy both in Baltimore, MD
1980 to 2005	President and CEO – GRC, Inc. - 1137 Recording, Baltimore, MD – served as business manager and recording engineer, taught recording classes as well as students for Recording Connection program. Produced, arranged and recorded music for jingles, plays, albums and sound tracks for multi-media including two CDs for Mambo Combo (“Mr. Happy” and “Live”).
1982-1992	Taught songwriting for Maryland Writers’ Council and Johns Hopkins University Inter-session
1975 to present	Musician in various bands, playing thousands of engagements in Mid-Atlantic area and internationally – Mambo Combo, Mooks, Patapsco Delta Boys, Self-Righteous Brothers, 4heads, Charles Carolers, Dogtones, Loose Shoes Rhythm Band, and more.
1975 to 1980	Masonry Contracting, Baltimore County, MD
1969 to 1975	Construction jobs and producer, arranger and musician for recording sessions, Baltimore area, MD
1961 to 1965	Performed in series of jug bands, folk music, and Rock groups in the New York / New Jersey area.