Leslie LJ Fletcher

Director | Screenwriter | Film & Video Editor | Hybrid Shooter

Baltimore, MD | Good Vibez Creativez / VP of TMT Digital Network and TMT Production

Ig Goodvibez_photos/ goodvibezcreativez
Email- goodvibezcreativez@gmail.com

Professional Summary

Visionary narrative filmmaker, screenwriter, and editor with hands-on experience directing dramatic shorts, micro-dramas, commercial campaigns, and event coverage. Vice President of TMT Digital Network and Founder of Good Vibez Creativez, combining character-driven narrative storytelling with technical cinematography and post-production workflows. Experienced in delivering projects from initial script draft to final color grading and multi-platform distribution.

Core Competencies & Skills

- **Directing & Production:** Narrative Short Films, Actor Coaching, Storyboarding, On-Set Blocking, Micro-Drama Direction, Commercial Production.
- **Screenwriting:** Feature & Short Screenplays, Character-Driven Dialogue Mechanics, Script Polish & Coverage, Episodic & Short-Form Content.
- **Editing & Post-Production:** Final Cut Pro / DaVinci Resolve / Premiere Pro, Narrative Assembly, Pacing & Continuity, Color Grading, Sound Design, Generative AI Media Integration (Hailuo AI).
- **Cinematography & Gear Operation:** Sony Cinema Line (FX30, FX5, a7 IV, a7 V), Nikon Mirrorless Systems, Anamorphic Lenses (Sirui 1.33x/1.8x), Gimbal Systems, Multi-Camera Setup.

Selected Directing & Screenwriting Credits

Sweetie | Narrative Short Film | TMT Digital Network

Director & Screenwriter (2026)

- Wrote, directed, and oversaw post-production for a character-focused dramatic short set in Baltimore.
- Directed talent (Tajah Muneerah, Shanyce Ramirez) through intensive scene blocking and emotional arcs.
- Managed principal photography in collaboration with DP and production crew to establish a grounded, cinematic visual tone.

How Did I Die | Narrative Short / Series | TMT Digital Network
Screenwriter & Director (2026)

- Authored the episodic screenplay and directed a suspense-driven narrative, executing tension-building dialogue and precise narrative pacing.
- Coordinated cast blocking, principal photography, and oversaw complete post-production assembly and color grading.

Casting Call | Micro-Drama Series | TMT Digital Network
Screenwriter & Director (2026)

- Wrote and directed a completed multi-episode micro-drama series built around fast-paced, high-stakes dialogue and compact narrative arcs.
- Executed full post-production workflow, editing for maximum episodic retention, visual rhythm, and performance delivery.

Additional Narrative Titles (Director / Writer / Editor):

- *Casting Call* (Completed Micro-Drama Series, 2026)
- *Abominable Snowman* (2026)
- *Jurassic Snap* (2026)
- *One Bad Day* (2026)
- *The Masked Match* (Pre-Production / Slate)

Commercial & Promo Video Production

Vice President & Lead Hybrid Shooter | *TMT Digital Network / Good Vibez Creativez* | Baltimore, MD

2025 – Present

- **Commercial Direction:** Wrote, directed, and edited multi-character commercial spots (including 30-second vertical automotive campaigns featuring split-persona comedic and high-conversion scripting).

- **Fashion & Live Production:** Led visual coverage and runway videography for major events including Runway 7 at New York Fashion Week (NYFW), Philly Create NYC, and Otakon at the Walter E. Washington Convention Center.

- **Festival & Event Videography:** Selected as official promo videographer for ShutterFest 2026, delivering high-turnaround highlight reels, AI-assisted video assets, and social campaigns.

- **Digital Series & Web:** Created, directed, and edited the documentary/commentary series *Insecure Victories*, analyzing the craft and reality of independent filmmaking in Baltimore.

Published Works & Intellectual Property

Author & Creator — "B-More Super" (August 2026)

- Conceived, wrote, and self-published an independent superhero comic book rooted in Baltimore culture, following protagonist LJ navigating ambition, community, and the "Supernatural Success" app.

- Managed independent print run, digital release logistics, and cross-platform promotional campaigns.

Equipment Proficiency

- **Cameras:** Sony Cinema Line (FX30, FX5), Sony a7 IV, Sony a7 V, Nikon ZR, DJI Osmo systems.

- **Glass:** Sirui 50mm f/1.8 Anamorphic, Tamron 35-150mm, Sigma 28-70mm, Viltrox primes (9mm, 20mm, 28mm f/4.5 pancake).

- **Audio & Support:** Wireless lavalier systems, shotgun mics, field audio recorders, on-camera monitors, motorized gimbals.