

Tessara Morgan Farley

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UPCOMING PRODUCTIONS

A workshop production of **10,000 moor** by Nigel Semaj (Director), MD, 2027

In the Next Room or The Vibrator Play by Sarah Ruhl (Director), Perisphere Theater, MD, 2027

Eurydice by Sarah Ruhl (Co-Director, Producer, Props Designer), The Voxel, MD, 2027

DIRECTING

The Long Christmas Ride Home by Paula Vogel (Director), The Strand, MD, 2025

Salty by AJ Clauss (Director/Producer), Truepenny Projects, MD, 2025

Crocodile Fever by Meghan Tyler (Director), The Strand, MD, 2024

How I Learned to Drive by Paula Vogel (Director), Vagabond Players, MD, 2024

Lyra and the Ferocious Beast by Tatiana Nya Ford (Director), Truepenny Projects, MD, 2023

Squidbury by Chad Short (Director/Producer), Truepenny Projects, MD, 2022

NPR by Davis Alaniello – Audio Drama (Director/Producer), Theatre of the Electric Mouth (ThEM), 2021

Shadow Showdown: Robots by BROS (Director/Producer), Baltimore Rock Opera Society, MD, 2021

Close Your Eyes and Sleep by AJ Clauss (Director/Producer), Truepenny Projects, MD, 2019–2020 (cancelled due to pandemic)

The Closet by Steffi Rubin (Director), Silver Spring Stage One Act Festival, MD, 2019

Only We Know Best by Jason Powell (Director), Milwaukee Metro Voices, WI, 2017

Cabin in the Woods by Joey Kerner (Director), Milwaukee Metro Voices, WI, 2016

Dali's Liquid Ladies by Savannah Reich (Director), Truepenny Projects, WI, 2016

The Secretaries by The Five Lesbian Brothers (Director/Producer), Truepenny Projects, WI, 2016

Feeding the Moonfish by Barbara Wiechmann (Director), Splinter Group: Splinter Stripped!, 2015

We Were Only Henchmen by Andrew Rosdail (Director), Pink Banana One Act Festival, 2015

DESIGN

I Know How to Curse by Gerrad Alex Taylor (Props Design), Perisphere Theater, MD, 2026

The Long Christmas Ride Home by Paula Vogel (Costume Design, Props Design), The Strand, 2025

Call Me by Any Other Name...Just as Sweet by Nigel Semaj (Co-Set Design), MD, 2025

Salty by AJ Clauss (Props Design), Truepenny Projects, MD, 2025

Crocodile Fever by Meghan Tyler (Props Design, Scenic Design), The Strand, MD, 2024

How I Learned to Drive by Paula Vogel (Props Design, Scenic Design), Vagabond Players, MD, 2024

Lyra and the Ferocious Beast by Tatiana Nya Ford (Props Design, Puppet Design), Truepenny Projects, MD, 2023

Squidbury by Chad Short (Props Design, Puppet Design), Truepenny Projects, MD, 2022

Shipwrecked! by Donald Margulies (Props Design), Splinter Group, WI, 2016

A Kiss for the Prize Tomato by Jim Farrell (Props Design), Splinter Group, WI, 2015

Bug by Tracy Letts (Props Design), Splinter Group, WI, 2015

ASSISTANT DIRECTING AND STAGE MANAGEMENT

IMmortal: A Collection of Plays (Stage Manager), Truepenny Projects, MD, 2021

Putin On Ice by Lola Pierson (Stage Manager), Acme Corporation & Single Carrot Theatre, MD, 2018

Shipwrecked! by Donald Margulies (Assistant Director/Stage Manager/Props Builder), Splinter Group, WI, 2016

A Kiss for the Prize Tomato by Jim Farrell (Assistant Director/Stage Manager/Props Designer), Splinter Group, WI, 2015

Bug by Tracy Letts (Assistant Director/Stage Manager/Props Designer), Splinter Group, WI, 2015

A Number by Cheryl Churchill (Assistant Director/Stage Manager), Splinter Group, WI, 2015

Hamlet by William Shakespeare (Assistant Director), Great River Shakespeare Festival, MN, 2014

For Colored Girls by Ntozake Shange (Assistant Director), Theater Cedar Rapids, IA, 2014

Tribes by Nina Raine (Directing Intern), Guthrie Theater, 2013

Henry V by William Shakespeare (Assistant Director), Great River Shakespeare Festival, MN, 2013

PRODUCTION EXPERIENCE

Director of Production, The Voxel, MD, 2025–Present

Production Stage Manager, University of Maryland, Baltimore County, MD, 2022-2024

Development of **Katalepsis** by Submersive Productions (Production Manager), MD, 2023

Co-Founder and Producer, Truepenny Projects, MD, 2017–Present

Board Member, Milwaukee Metro Voices, WI, 2017

Associate Producer, Splinter Group, WI, 2015–16

EDUCATION

Towson University (Artistic Liaison/Production Manager for MFA Students' Thesis Shows), 2019–2020

CSC Severn School Residency, Chesapeake Shakespeare Company, 2019

“An Intro to Shakespeare in Performance” (Instructor), Chesapeake Shakespeare Company, 2018

TRAINING

Bachelor of Fine Arts in Theater, Cornell College, IA, 2013 – minor in Studio Arts

London/Florence Arts in Context: ACM Study Abroad Program, Spring 2012

Restoration Drama: Shannon Reed

Directing: Mark Hunter

Acting & Voice and Movement: Jim VanValen

20th Century Performance Art: Mark Hunter

Playwriting: Sean Lewis

Art and Architecture in Great Britain: Michelle Mouton and Katy Stavreva

Play Analysis (Dramaturgy): Steven Boulter (St. Mary's University, MN)

Representative of the Cornell College Theater Department at the Lincoln Thespian Festival, Summer 2011

Interlochen Acting Camp, Summer 2006

SPECIAL SKILLS

Projection Design

Scenic Design

Props Design

Blood and Gore Design

Has taken various classes from Theatrical Intimacy Education

Efficient in QLab

Speaks some Spanish

Excellent cooking/baking skills

Dramaturgical research

Advanced cellist, beginner pianist, and beginner guitarist and singer