

Tse-Wen Tsao

tsaotsewen.com | tsewentsao.studio@gmail.com

Education

- 2026 Master of Fine Arts in Photography + Media & Society
Maryland Institute College of Art
- 2026 Graduate Certificate in Higher Education Teaching
Maryland Institute College of Art (MICA), Baltimore, MD
- 2023 Bachelor of Fine Arts in Cinematography and Production
Communication University of China

Exhibitions

- 2026 *Beneath the Grid*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD (Solo)
- 2026 *Grad Show: The American Dream: Or Was That Just a Movie?*, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
- 2026 *Solarpunk*, The Crow's Nest Gallery, Baltimore, MD
- 2026 *The MICA Clubhouse Salon*, 81 Mosher Gallery, Maryland Institute College of Art, Baltimore, MD
- 2025 *The Challenges of Green Energy*, Lazarus Hallway Gallery, Maryland Institute College of Art, Baltimore, MD (Solo)
- 2025 *The Essence of Here And Now*, Leidy Gallery, Maryland Institute College of Art, Baltimore, MD
- 2024 *Common Ground: Landscapes of Identity*, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD

Teaching Experience

- 2025-2026 Graduate Teaching Internship | Maryland Institute College of Art, Baltimore
- Courses Supported: Social Documentary Practice, Digital Materials and Method, Digital Photo, Large Format Photography (Theoretical/Process Support).

Awards & Honors

- 2026 Best Cinematographer, Submerged Film Festival, MD

Professional Affiliations & Membership

- The Bridge Member, Society for Photographic Education (SPE)
- Professional Member, American Society of Media Photographers (ASMP)

Bibliography & Media Coverage

2026 “The Word for World is Forest: Solarpunk on the Westside”, *BmoreArt* ([Link](#))

2026 “SOLARPUNK”, The Crow’s Nest Web ([Link](#))

2025 “Meet Tse-Wen Tsao of Mid-Town Belvedere”, *VoyageBaltimore* ([Link](#))

Areas of Studio Expertise

- Cinematography & Lighting: Digital and Analog Cinema Cameras (Black Magic Design systems), Advanced Cinematic Lighting Setup (ARRI, Aputure series), On-Set Visual Composition and Camera Movements.
- Photography & Media: Professional Digital Camera Systems (Canon and Nikon systems), Studio Photographic Lighting (Profoto, Westcott, Godox), Digital Archival Printing, Digital Materials and Methods.