

# Tse-Wen Tsao

tsaotsewen.com | tsaotsewen@gmail.com | Baltimore, MD

## Education

- **2026 | Master of Fine Arts (MFA) in Photography + Media & Society**  
Maryland Institute College of Art (MICA), Baltimore, MD
- **2026 | Graduate Certificate in Higher Education Teaching**  
Maryland Institute College of Art (MICA), Baltimore, MD
- **2023 | Bachelor of Fine Arts (BFA) in Cinematography and Production**  
Communication University of China

## Solo Exhibitions

- **2026 | *Beneath the Grid***, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- **2025 | *Beneath the Grid (Phase I)***, Lazarus Hallway Gallery, Maryland Institute College of Art, Baltimore, MD

## Selected Group Exhibitions

- **2026 | *Grad Show: The American Dream: Or Was That Just a Movie?***, Fox 3 Gallery, MICA, Baltimore, MD
- **2026 | *Solarpunk***, The Crow's Nest Gallery, Baltimore, MD
- **2026 | *The MICA Clubhouse Salon***, 81 Mosher Gallery, MICA, Baltimore, MD
- **2025 | *The Essence of Here And Now***, Leidy Gallery, MICA, Baltimore, MD
- **2024 | *Common Ground: Landscapes of Identity***, Fox 3 Gallery, MICA, Baltimore, MD

## Professional & Teaching Experience

**2025 – 2026 | Graduate Teaching Intern** – Maryland Institute College of Art, Baltimore, MD  
*Courses: Social Documentary Practice, Large Format Photography, Digital Photo, Digital Materials and Methods*

- **Pedagogical Support & Critiques:** Facilitated rigorous studio critiques and guided undergraduate students through concept development, research methodology, and final portfolio execution.
- **Technical Workshops:** Conducted professional studio lighting and digital imaging workshops utilizing Canon, Nikon, and Profoto systems.

- **Logistics & Mentorship:** Managed classroom logistics and provided academic mentorship, fostering critical dialogues surrounding contemporary social documentary practices.

### **Awards & Honors**

- **2026** | *Best Cinematographer*, Submerged Film Festival, MD

### **Professional Affiliations & Membership**

- The Bridge Member, Society for Photographic Education (SPE)
- Professional Member, American Society of Media Photographers (ASMP)

### **Bibliography & Media Coverage**

- **2026** | "The Word for World is Forest: Solarpunk on the Westside," *BmoreArt*
- **2026** | "SOLARPUNK," *The Crow's Nest Gallery Web*
- **2025** | "Meet Tse-Wen Tsao of Mid-Town Belvedere," *VoyageBaltimore*

### **Technical & Studio Expertise**

- **Cinematography & Narrative Lighting:** Professional operation of digital cinema cameras (Blackmagic Design systems); advanced cinematic lighting design (ARRI, Aputure series); on-set visual composition and directorial camera movement.
- **Studio Photography & Digital Archival:** Comprehensive knowledge of professional DSLR/Mirrorless camera systems (Canon, Nikon); studio photographic lighting (Profoto, Westcott, Godox); high-end digital archival printing, vinyl cutting, and color management.