

# Frankie Marsh

Non-Union

## CONTACT

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LOCATED: Baltimore/NYC

### Stage Experience:

SHOW	ROLE	COMPANY	DIRECTOR
Murder on The Orient Express (2025)	The Countess	Manor Mill Playhouse	Vanessa Eskridge
Much Ado About Nothing (2025)	Don John/Sexton	Baltimore Shakespeare Factory	Kaitlyn Fowler
How to Transcend a Happy Marriage (2025)	Pip	Iron Crow Theatre	Ann Turiano
Spring Awakening (2024)	Ilse	Maryland Theatre Collective	Tommy Malek & Rachel Sandler
Henry VIII (2023)	Lord Chamberlain/ Second Gentleman	Baltimore Shakespeare Factory	Jess Miller
Paradise Lost (2022)	Zephon/Demon Chorus	Towson University Theatre Department	Stephen Nunn
Ways of Dying (2021)	Storyteller/Reporter /Child	Towson University Theatre Department	Mukwae Wabei Siyolwe
Three Skeleton Key (2020)	Harlowe Wilcox/ Foley Artist	Towson University Theatre Department	Sam Pomerantz
Climate Change Theatre Action (2019)	Various Roles	Towson University Theatre Department	Izzy Springer, Kalene Chmura
Hamlet (2019)	Co-Composer, Messenger	Towson University Theatre Department	David White
Merrily We Roll Along (2019)	Dori, Ensemble	Towson University Theatre Department	Jenny Male
The Rocky Horror Show (2018)	Magenta	Actors Anonymous	Izzy Springer

### Film Experience:

TITLE	ROLE	DIRECTOR
Deliver Me From Nowhere (2025)	Background	Scott Cooper
It Takes Courage (2021)	Taylor	Joe Kraemer & Chung-Wei Huang
Diluted (2021)	Frankie	Olivia Knoche
The Wall of Sounds (2019)	Rachel	Kurt Vogelberger

### Voice Acting Experience:

SHOW	ROLE	DIRECTOR
Carmilla (2021)	Carmilla	Izzy Springer

### Education and Training:

- Towson University BFA Acting Program
  - Courses: Movement I & II, Voice I & II, Speech and Dialect, Script Analysis, Acting I & II, Intermediate Scene Study, Shakespeare, Acting for Musical Theatre
- Vocal student of Rachel Sandler

### Awards:

- Bloomie Award (Spring Awakening, 2024)
- Nominated for Kennedy Center American College Theatre Festival's Irene Ryan Scholarship Auditions (2020)
- Certificate of Merit for Excellence in Musical Composition from the Kennedy Center American College Theatre Festival (2019)
- Towson University Theatre Arts Department Scholarship (2019)
- Baltimore Cappie award for Best Female Vocalist (2018)

### Additional Performance Experience:

- "Night of Duets" Cabaret at Green Room 42 (2026)
- DMV Showcase (2025) and "I Wish" Cabaret (2024) at Don't Tell Mama NYC
- "That's So Fetch" Cabaret with Maryland Theatre Collective (2024)

### Skills:

- Singing, guitar, harmonica (always willing to learn more)
- Intuitive music composition and Foley art
- Costume design & procurement
- Dialects: RP, Hungarian, American deep southern
- Marketing and graphic design
- Intimacy and fight choreography (intermediate), Archery (novice)
- Bike riding (intermediate), Horseback riding (intermediate)