

Frankie Marsh

Non-Union

CONTACT

PHONE: (443) 857-4565

EMAIL: frankiemarshmusic@gmail.com

LOCATED: Baltimore/NYC

Stage Experience:

SHOW

ROLE

COMPANY

DIRECTOR

Murder on The Orient Express (2025)

The Countess

Manor Mill Playhouse

Vanessa Eskridge

Much Ado About Nothing (2025)

Don John/Sexton

Baltimore Shakespeare Factory

Kaitlyn Fowler

How to Transcend a Happy Marriage (2025)

Pip

Iron Crow Theatre

Ann Turiano

Spring Awakening (2024)

Ilse

Maryland Theatre Collective

Tommy Malek & Rachel Sandler

Henry VIII (2023)

Lord Chamberlain/ Second Gentleman

Baltimore Shakespeare Factory

Jess Miller

Paradise Lost (2022)

Zephon/Demon Chorus

Towson University Theatre Department

Stephen Nunns

Ways of Dying (2021)

Storyteller/Reporter /Child

Towson University Theatre Department

Mukwae Wabei Siyolwe

Three Skeleton Key (2020)

Harlowe Wilcox/ Foley Artist

Towson University Theatre Department

Sam Pomerantz

Climate Change Theatre Action (2019)

Various Roles

Towson University Theatre Department

Izzy Springer, Kalene Chmura

Hamlet (2019)

Co-Composer, Messenger

Towson University Theatre Department

David White

Merrily We Roll Along (2019)

Dori, Ensemble

Towson University Theatre Department

Jenny Male

The Rocky Horror Show (2018)

Magenta

Actors Anonymous

Izzy Springer

Film Experience:

TITLE

ROLE

DIRECTOR

Deliver Me From Nowhere (2025)

Background

Scott Cooper

It Takes Courage (2021)

Taylor

Joe Kraemer & Chung-Wei Huang
Olivia Knoche

*2024 Capital Emmy Award
Winning Short Film*

Diluted (2021)

Frankie

The Wall of Sounds (2019)

Rachel

Kurt Vogelberger

Voice Acting Experience:

SHOW

ROLE

DIRECTOR

Carmilla (2021)

Carmilla

Izzy Springer

Education and Training:

- Towson University BFA Acting Program
 - Courses: Movement I & II, Voice I & II, Speech and Dialect, Script Analysis, Acting I & II, Intermediate Scene Study, Shakespeare, Acting for Musical Theatre
- Vocal student of Rachel Sandler

Additional Performance Experience:

- "Night of Duets" Cabaret at Green Room 42 (2026)
- DMV Showcase (2025) and "I Wish" Cabaret (2024) at Don't Tell Mama NYC
- "That's So Fetch" Cabaret with Maryland Theatre Collective (2024)

Awards:

- Bloomie Award (Spring Awakening, 2024)
- Nominated for Kennedy Center American College Theatre Festival's Irene Ryan Scholarship Auditions (2020)
- Certificate of Merit for Excellence in Musical Composition from the Kennedy Center American College Theatre Festival (2019)
- Towson University Theatre Arts Department Scholarship (2019)
- Baltimore Cappie award for Best Female Vocalist (2018)

Skills:

- Singing, guitar, harmonica (always willing to learn more)
- Intuitive music composition and Foley art
- Costume design & procurement
- Dialects: RP, Hungarian, American deep southern
- Marketing and graphic design
- Intimacy and fight choreography (intermediate), Archery (novice)
- Bike riding (intermediate), Horseback riding (intermediate)