



MULTI-GENRE AUTHOR AND POETRY EDITOR

B. Sharise Moore

SUMMARY

Multi-genre author and poetry editor whose work highlights African mythological creatures, social justice, and little-known Black history. Former Secondary Educator and Curriculum Developer with 15+ years of experience in Education and Publishing. Skilled in creative writing and discovering captivating literature as demonstrated on the YouTube Show: [Moore Books with B. Sharise](#). Represented by [Laurie McLean](#), Partner agent at Fuse Literary.

CONTACT

B. Sharise Moore
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EDUCATION

RUTGERS UNIVERSITY
BACHELOR OF ARTS IN ENGLISH

MCDANIEL COLLEGE
CERTIFICATE IN WRITING FOR CHILDREN
AND YOUNG ADULTS (4.0 GPA)
MS IN CURRICULUM AND INSTRUCTION
COMPLETED 36 CREDITS TOWARD
DEGREE (4.0 GPA)

SKILLS

Writing/Storytelling



Editing



Researching



Public Speaking



FORTHCOMING BOOKS

- *Golden: A Story of Yaa Asantewaa* (picture book) HarperCollins, 2027
- *Curious Creatures of African Folklore* (a first of its kind field guide of more than 40 African mythological creatures) Little, Brown Books for Young Readers, 2027
- *The Marvelous Magic of Ellen Armstrong* (picture book) Kokila/Penguin Random House, 2027

AVAILABLE BOOKS

- [A City Dream](#) illustrated by Trudi-Ann Hemans (picture book) HarperCollins, 2025
- [Conjuring Worlds: An Afrofuturist Textbook for Middle and High School Students](#), Conjure World, 2022
- [Dr. Marvellus Djinn's Odd Scholars](#) (YA Historical Fantasy) MV Media, 2021
- [Black Kaleidoscope: Short Verse Honoring Black History](#) (ebook) Amazon 2020

RELEVANT WORK EXPERIENCE

POETRY EDITOR, FIYAH Magazine of Black Speculative Fiction | Remote | 2020-Present

- Collaborates with two acquiring editors by reviewing critiques, edits, and revisions in addition to providing specific feedback for all submissions.
- Curates the final, theme-related poetry section of each magazine issue.
- Distributes contracts and maintains email communication with selected writers.

CURRICULUM DEVELOPER/AUTHOR/EDITOR/ MARKETING MANAGER, Conjuring Worlds: An Afrofuturist Textbook | Remote | 2020-Present

- Launched a successful Indiegogo crowd-funding campaign (\$6,500 goal, \$7,594 raised).
- Maintained monthly communication with campaign donors regarding project progress.
- Designed a press release, press kit, and sell sheet for the textbook.
- Recruited award winning writers and artists to create short stories, poetry, essays, and artwork.
- Created exercises, extension activities, discussion questions, rubrics, a glossary, and guiding questions for custom content aligned with ISTE (International Society for Technology in Education) standards.
- Ensured timely payment and contracts for contributors.
- Works with potential clients to complete direct sales.

WRITER IN RESIDENCE/VIRTUAL INSTRUCTOR, The Hurston Wright Foundation | Remote | 2022-2024

- Designed and facilitated virtual courses for aspiring writers on picture book writing, worldbuilding, and the self-publishing and traditional publishing process.
- January -July 2023 Writer in Residence
- Curated a database of children's picture books, middle grade, young adult, and

graphic novels. Database includes page count, genre, themes, summaries, sensitivity warnings for parents, and a sample extension activity.

- Facilitated a weeklong workshop on designing extension activities for children's books for the Hurston Wright Foundation #ReadBlackBooks conference.

CREATIVE WRITING INSTRUCTOR

Uptown Stories | Remote | 2021

- Created course outlines and daily lesson plans for online Worldbuilding and Speculative Poetry and Speculative Fiction Writing Classes.
- Facilitated engaging weekly virtual speculative writing courses for students ages 8-18.
- Provided students with suggested edits and feedback in preparation for print publications.

ENGLISH LANGUAGE ARTS TEACHER

Baltimore County Public Schools | Towson, MD | 2018 - 2021

- Aligned Common Core Standards of reading, writing, speaking, and listening into daily lesson plans and measured formative and summative assessments for 200+ middle school students.
- Incorporated engaging instructional activities like: Drop Everything and Read (D.E.A.R.), Reader's Theater, and individual student conferencing to reinforce literacy in the classroom.
- Applied best practices and research-based strategies to backward map, plan, and implement the development of daily lessons, objectives, and long-term unit plans and goals.
- Analyzed data from assessments to meet the needs of all learners as an Advanced Academics of Baltimore County Board member and when implementing individual education plans (IEPs).

WORKSHOPS AND PANEL APPEARANCES

- *A City Dream* interactive community workshop at Dare to Dream The American Visionary Art Museum Baltimore, MD January 2026
- *Black to the Future: Imagining Justice, Creating Change* at the Amplify U Legislative

Conference UDC *Jack and Jill of America*
Washington, DC September 2025

- Co-curator, *Sewing Seeds of Survival: Parable of a Black Writer*, The Reading Room, Washington, DC September 2024
- Guest Editor, *2024 Fall Writers' Retreat for Storytellers of Color, Roots, Wounds, Words*, Virtual, September 2024
- Featured Writer in *Author Conversations in the Blerd Library, Magicians, Education, and Abolition*, Virtual August 2024
- Workshop Facilitator, *Worldbuilding and Defying Stereotypes*, The Hurston Wright Foundation, Virtual, March 2024
- Moderator, *Wonder-Filled Worlds, Worldbuilding for Children's Books*, Virtuous Con, Virtual, February 2024
- Workshop Facilitator, *A Peek Into Picture Books: Tips on Writing and Pitching Your Picture Book to Agents*, The Hurston Wright Foundation, Virtual, February 2024
- Workshop Facilitator, *#ReadBlackBooks Conference*, Washington, DC, (Hybrid), June 2023
- Guest of Honor, Mo Con, Indianapolis, IN May 2023
- Special Guest Author, *Women Shining the Light on Our Children through Literature*, Sankofa Children's Museum, Baltimore, MD March 2023
- *Future City* co-sponsor, Free Fall Baltimore, Baltimore, MD October 2022