

Conor & the Wild Hunt

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Indie Folk-Pop Artist

Conor & The Wild Hunt animates soulful original songs that encompass a wide dynamic range, from irresistible grooves to contemplative cinematic ballads and anthemic explosive peaks, with impassioned duets, artful and driving instrumentation, blooming three part harmonies, and a compelling stage presence.

Music & live video

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| 1 | I'm Going Home | 3:50 |
| 2 | all you fascists bound to lose (feat. Stelth Ulvang of the Lumineers) | 2:45 |
| 3 | Wonders (live in studio) | 4:12 |
| 4 | Wanna Love You - demo | 3:14 |
| 5 | Good Times - unplugged | 4:00 |
| 6 | Wanderer | 3:38 |



<https://youtube.com/w/5Sljy9wek2U>



https://youtube.com/w/jE1kgFwY_g4

Press photos



Press / Reviews

<https://conorandthewildhunt.com/epk>

"Like if Postal Service had a baby with The Head and the Heart, and somehow one of them had slept with Crosby, Stills, and Nash, but Stills was a female and liked modern pop music, and Bruce Hornsby helped them arrange shit." - Drew McManus (Satsang)

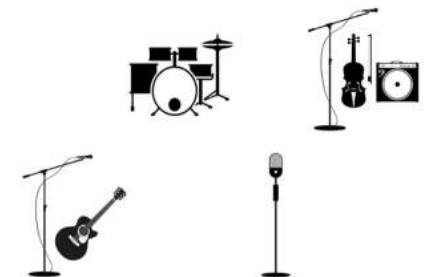
"...I fell utterly in love with You're Not Alone and I have a feeling you will, too... Funny enough the album's sound immediately took me back to my indie/emo days... The soaring four-part harmonies are my favorite part of these polished acoustic songs... Their folk/Americana is driven by a vivid emotion not often heard accompanying the traditional acoustic instruments..." - Elise (The Jamwich)

"You need to see these guys live! A massive, captivating sound for a 3 piece. They've got some beautiful original songs. 'You're Not Alone' and their new song 'Ghosts' are just so pleasing to the ears man, it's great writing and production. Ethereal vocals and soothing picking. Always excited to hear what they've got coming. Love this band." - Henry Stansall (Ruen Brothers)

"...As I listened to "Lavender," three things were apparent. First, the recording seems to have been planned; I would guess that Conor spent a good deal of time writing the piece and had a vision of the final production (string and vocal parts in particular). Second, the performances, both the vocal parts and the instruments, were exceptionally well done. I don't hear anything on the recording that sounds like it was 'good enough.' Someone had high expectations for the performances and worked until they met those expectations..." - Dave Martin (Recording Magazine)

Contact

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NH stage plot July 2025



Stage Plot

