

JAMES L. GOSSARD

@jamesLgossard

GoshawkProductions.com

JamesLGossard.com

DivineInstinct.com

EDUCATION

M.A. in Writing - Fiction Concentration, **The Johns Hopkins University** - 2011

B.A. in English/Creative Writing, **University of Montana** - 1979

FILM PROJECT(S)

Divine Instinct, Producer, Director, Executive Producer (2023 Release)

- See Awards Below

In the Deathroom (Stephen King), Executive Producer (2019 Release)

- 2020 Official Selection Paracinema UK
- 2020 Official Selection Idyllwild International Festival of Cinema – Nominations for Best Actor, Best Cinematography, Best Score, Best Screenplay, Mary Austin Achievement in Directing // Screenwriting
- 2020 Golden State Film Festival
- 2020 Oregon Scream Week
- 2020 Hollywood Reel Independent Film Festival

Mi Tierra, Associate Producer (2019 Release)

The Drama Club, Associate Producer, Script Supervisor (2017 Release)

SELECTED WRITING

Collections

“Archipelago, Selected Works” (2024)

The Christmas Wreath (Poetry, unpublished)

Nationalism (Poetry, unpublished)—MSAC Individual Artist Award (2017)
(Playwriting); *Writer’s Digest* Honorable Mention

Stage Plays

West Mesa Pickers (2026)

Shakespeare’s Alley (2025)

Book (2024)

Epitaph (2024)

Elegy (2023)

Mountain Lake (2008)

September Moon (2006) — Maryland State Arts Council Individual Artist
Award; *Writer’s Digest* Honorable Mention

Screenplays

Epitaph (2024)
Divine Instinct (2017)—Documentary
Greenskin (2015)— Feature, Sci-Fi
White Dust (2014)— Feature Thriller; Spotlight on Screenwriters; StoryPros Top Ten
Mobtown (2012)— Feature Thriller (co-author, Gabe Fremuth); Final Draft Big Break Semi-Finalist
In Mind (2012) — Feature Sci-Fi (co-author, Gabe Fremuth); Spotlight on Screenwriters
Ancestors (2010) — Short Drama
The Bride Comes to Yellow Sky (1978) — Adaptation

Short Stories (Selected Titles)

The Magician (2024)
The Falling Tower (2024)
Crop Circles
Divide Creek
Enchantress
Ice Cream Factories
Rodeo
Sacred Water
Two Drums
Waves of the South China
Sea

Additional stories published and forthcoming.

Poetry (Selected Titles)

Feral
Indian Summer
Rage
Reagan Killed Billy
Dead Hippies
Americana Truth #1
Americana Truth #2
Pacific Theater

Additional poetry published and forthcoming.

Novels

Diamond Ratt (2026) – In Development
A Dangerous Species (2026) – Adaptation of Greenskin (In Development)
Murder on Marias Pass (2018)
Grizzly Heart (2017)
A Social Work (2009)

Graphic Novel

Mobtown (2020) — Thriller adaptation (co-author, Gabe Fremuth)

AWARDS

Creativity Grant (2024) – Maryland State Arts Council – “*Archipelago, Selected Works*”

Divine Instinct (2023-2026)

- Darkland Film Festival, Munich, Germany — **Nominee, Best Film Essay** (2026)
- New Hope Film Festival — **Best Alternative Film Award** (2024)
- Disappear Here Film Festival, Ballyliffin, Ireland — **Honourable Mention** (2024)
- New Hope Film Festival — Artistic Spirit Award Nominee (2024)
- Accolade Global Film Competition — Award of Merit (Feature Documentary, Cinematography; Editing) (2024)

- Impact DOCS Awards — Award of Merit (Feature Documentary; Arts/Cultural) (2024)
- Spotlight on Academics Film Festival (Thunder Bay, ON, CA) — Semi-Finalist (2024)
- Erie International Film Festival — Official Selection (2023)
- IndieFEST Film Awards — Award of Merit (Documentary, Cinematography; Editing & Direction) (2023)
- Alexandria Film Festival — Official Selection (2023)
- Ohio State University, Mansfield / Mansfield Art Center — Screening (2023)
- DC Independent Film Festival — **World Premiere**, Finalist (Mar 2023)

Other:

- Maryland State Arts Council 2017 Individual Artist Award, Poetry
- Spotlight on Screenwriters 2017 Laurel for “The Spinosa Project”
- StoryPros Awards Screenplay 2014 Finalist
- Spotlight on Screenwriters 2014 Laurel for “In Mind”
- Spotlight on Screenwriters 2014 Laurel for “White Dust”
- The Final Draft, Inc. Big Break International Screenwriting 2013 Semifinalist (Top 187 Scripts overall (187/6,669); Top 38 Dramas)
- Baltimore Screenwriters 2013 Semifinalist
- StoryPros Awards Screenplay 2013 Quarterfinalist
- The Final Draft, Inc. Big Break International Screenwriting 2012 Quarterfinalist
- Pulsar 2012 Quarterfinalist
- StoryPros International Screenplay 2012 Quarterfinalist
- Baltimore Screenwriters 2012 Quarterfinalist
- Maryland State Arts Council 2007 *Individual Artist Award*, Playwriting

READINGS and APPEARANCES

- “Divine Instinct” Screenings and Discussion – Various Venues – 2023 to 2026
- Guest Speaker, Copyrights for “Brains to Bookshelf,” Maryland Writers’ Association – 2025
- Grant Panelist, Ohio Arts Council – 2025
- Various Readings with Discussion from “Archipelago, Selected Works” – 2024
- Ohio State University, Mansfield / Mansfield Art Center — Screening, Discussion/Q&A — 2023\
- On Location, filming for “Divine Instinct” – 2017 to 2023
- Maryland State Arts Council, Individual Artist Award Ceremony & Reception – 2017
- Maryland Writer's Association - Adapt a Screenplay into a Graphic Novel Lecture – 2016
- Balticon 50 - Creating a Graphic Novel Lecture, Transmedia Panelist, Moderator – 2016
- *The Drama Club* – Film Producer & Script Supervisor on Location, Central Valley – 2015
- Balticon 49 - Subplot lecture, Panelist, Moderator – 2015
- Maryland Writer's Association - Subplot/Subtext lecture – 2015
- Women in Film & Video - "Don't Forget Your Subplots" – 2014
- Balticon 48 - Screenwriting Workshop - Zero to Sixty Screenwriting (Taking Your Short Story or Concept to Film); Panelist; Moderator – 2014

- AwesomeCon - Artist, Interactive Graphic Novels – 2014
- Balticon 47- Screenwriting Workshop - Zero to Sixty Screenwriting (Taking Your Short Story or Concept to Film); Panelist; Moderator – 2013
- Johns Hopkins University - Magician - 2011

PROFESSIONAL ASSOCIATIONS

Women in Film & Video
Maryland Writers Association
Greater Baltimore Cultural Alliance
Creative Alliance

EMPLOYMENT HISTORY

Goshawk Productions LLC, Ellicott City, Maryland
Writer, Director, Producer, and Principal Consultant 2003 – Current

Focus on developing creative properties, individually and in collaboration.

- Director/Producer - Divine Instinct
- Production Management, Planning & On Set Coordination
- Provide editing and formatting services and consultation to writers
- Develop writing or related courses/curriculum
- Screenwriting Seminars/Script Consulting
- Project support for various artists

Howard Community College, Columbia, Maryland
Adjunct Professor, Arts and Humanities 2017 - 2022

- Concept and Story Development; Screenwriting - Course focus on concept and story development with hands-on exercises, writing, culminating with a complete screenplay.
- Careers in Media

The Key School, Annapolis, Maryland
Guest Faculty 1983 - Current

Key School's outdoor education program emphasizes the development of community, the significance of leadership and teamwork, the discovery of confidence and compassion, the value of respect for self and others, the need for stewardship of the environment, and the relevance of the natural world to learning in the classroom and beyond.

- Study of Environmental Science and Community Ecology utilizing sampling techniques, field observation and recording/journaling of native wildlife behavior
- Connecting nature to art – *Creations in the Field*