

ANDERSEN WOOF (b. 1989, China)

Lives and works in Baltimore, MD

EXHIBITIONS & ART FAIRS

- 2025 Janet & Walter Sondheim Art Prize Semifinalists Exhibition, The Peale Museum, Baltimore, MD
SCOUT Art Fair with CPM Gallery, Baltimore, MD
"hisssssss: Serpents and Social Imaginings", Peach Pit Gallery, Brooklyn, NY
- 2024 "Drawing Room", Vardan Gallery, Los Angeles, CA
- 2023 "The Minotaur's Daydream", Curated by Anthony Cudahy, Semiose Gallery, Paris, France
Presentation with 1969 Gallery, Platform by David Zwirner Gallery (Online)
Spring/Break Art Show, Curated by Amanda Barker and Brandy Wednesday, New York, NY
"Let the Right One In", CPM Gallery, Baltimore, MD
Janet & Walter Sondheim Art Prize Semifinalists Exhibition, MICA, Baltimore, MD
- 2022 "Contemporary Art Now" (CAN) Art Fair with 1969 Gallery, Ibiza, Spain
"Gone Was the Glow", 1969 Gallery, New York, NY
"Character", Mothflower (Online)
- 2021 "Nine Lives", Fortnight Institute, New York, NY
"Animal Show", Acappella Gallery, Naples, Italy
"Keep On Keepin' On: 2021 Postcard Show", A.I.R. Gallery, New York, NY
"Out of Order", Maryland Art Place, Baltimore, MD (Online)
Asia North 2021 Exhibition, Towson University, Baltimore, MD
- 2020 "Tradition - Memory - Transformation", Asia North 2020 Exhibition, Towson University, Baltimore, MD (Online)
"All Landscape", Contemporary Art Gallery Online, Annapolis, MD (Online)
"Art in Isolation", North Dakota Museum of Art, Grand Forks, ND
"Corona Portrait Project", Curated by Benjamin Mefford (Online)
- 2019 Selected Artist to Exhibit, The Other Art Fair Brooklyn by Saatchi Art, New York, NY
- 2018 "Edging – Right on the Line", Talon Gallery at the Eagle, Baltimore, MD
- 2017 National Arts Program at The Johns Hopkins Hospital, Baltimore, MD
- 2015 "Prototypes for Change – Landscape Strategies for Sea Level Rise in Boston", RISD, Providence, RI
- 2014 "On Edge – Exploring the Boundary of Digital and Analog through Hybrid Drawing", RISD, Providence, RI

AWARDS, RESIDENCIES, & GRANTS

- 2025 Vermont Studio Center Residency with Pollock-Krasner Foundation Fellowship, Johnson, VT
Semifinalist, Janet & Walter Sondheim Art Prize, Baltimore Office of Promotion & the Arts
- 2023 Semifinalist, Janet & Walter Sondheim Art Prize, Baltimore Office of Promotion & the Arts
- 2022 Artist Recovery Grant, Baltimore Office of Promotion & the Arts
- 2021 Finalist, Individual Artist Grant Fall Cycle, The Hopper Prize
Business of Arts Professional Development Mini Grant, Baltimore Office of Promotion & the Arts
- 2020 Special Recognition, "Created in Isolation" by Light Space & Time Online Art Gallery
- 2019 Merit Award, American Society of Landscape Architects Texas Chapter

- 2018 Prix de la Création, Chaumont-sur-Loire International Garden Festival, France
- 2016 First Prize Winner, American Institute of Architects Baltimore Chapter Film Festival
- 2015 Lowthorpe Traveling Fellowship, Rhode Island School of Design

PUBLICATIONS & PRESS

- 2023 Art Verge, "Examining Andersen Woof's Queer, Emotional and Ambiguous Figurative Paintings", Review and Interviewed by Yannis Kostarias
The Steidz, "On a Aimé: 'The Minotaur's Daydream' à la Galerie Semiose", Review by Julie Amo
Connaissance des Arts, "Les Nourritures Intellectuelles d'Anthony Cudahy", Issue 822, Review by Marie Maertens
Baltimore Fishbowl, "Let the Right One In", Review by Haley Tilt
PNPPL Zine, Issue 8, Selected Paintings
- 2022 Interview with The Hopper Prize
Booooooom, Quiet Art Book, Selected Paintings
- 2021 Art Viewer, "Animal Show at Acappella", Review by Ernesto Tedeschi
Cultured, "This Summer, New York Art Is Magic, Mystic and Uncanny", Review by Annie Armstrong
The New Yorker, "Nine Lives", Review by Johanna Fateman
ArtMaze Magazine, Issue 22, Selected Paintings
TurnAround, Purple Poetry Book, Issue 12, Selected Paintings
- 2018 Landscape Architecture Magazine, "Thicket of the Mind", Article by Timothy A. Schuler
- 2017-2019 "Infinity Park: Chapter 1-3", Independent Graphic Novel Series
- 2016 "Representing Landscapes: Hybrid", Selected Graduate Thesis Work
- 2015 "Representing Landscapes: Digital", Selected Design Studio Work

TEACHING, LECTURES, & WORKSHOPS

- 2023 Artist Talk, "Painting Meaning: Expression, Narrative, and Personal Content" by Nora Sturges, Towson University
- 2022 Juror, Maryland Regional Scholastic Art & Writing Awards
- 2020 Artist Talk, "Art & Music Exchange: Asia North 2020", Towson University
- 2017 Design Representation Workshop, University of Southern California
Juror, American Institute of Architects Baltimore Chapter Film Festival
- 2015 Faculty in Wintersession, Designing and Teaching Course "The Place – Mapping Emotions in Landscape and Film", RISD
- 2014-2015 Teaching and Research Assistant, Rhode Island School of Design

EDUCATION

- 2015 Master of Landscape Architecture, Rhode Island School of Design (RISD), Providence, RI
- 2013 Master of Urban Planning and Design, Beijing Forestry University, Beijing, China
- 2010 Bachelor of Landscape Architecture, Anhui Agricultural University, Hefei, China