

Cameron Falby, Tenor

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Education/Professional Development

Bachelor of Music, Johns Hopkins University, Peabody Institute	2018
Major Teachers: Phyllis Bryn-Julson, Michael Hersch, Felipe Lara, Marian Hann	
Tafelmusik Baroque Summer Institute	2024
Lessons with Peter Harvey; Masterclasses with Peter Harvey and Ann Monoyios	
American Bach Academy	2025
Jeffrey Thomas, Artistic Director; Masterclasses with Drew Minter and Jeffrey Thomas	
Norfolk Chamber Choir & Conducting Workshop, Yale Summer School of Music	2025
Jeff Douma, Artistic Director	
Tenet Vocal Artists Trailblazers Mentorship Program	2025-2026
Jolle Greenleaf, Artistic Director; Coachings with Jeff Grossman and Charles Weaver	
Vocal Fellow, Charlotte Bach Festival	2026
Guy Fishman and Aisslinn Nosky, Artistic Directors	
Coachings with Guy Fishman, Aisslinn Nosky, Ian Watson, and Laura Atkinson	
Voces8 US Scholar	2026-2027 (Upcoming)
Erik Jacobson, Executive Director	

Professional Positions

Chorister, Emmanuel Episcopal Church	2021-Present
Christian Lane, Director of Music	
Vocal Fellow, Baltimore Choral Arts Society	2016-2025
Anthony Blake Clark, Artistic Director	
Chorister, Basilica of the National Shrine of the Immaculate Conception	2017-2020
Dr. Peter Latona, Director of Music	

Other Professional Roster Positions

Tenor, Santa Fe Desert Chorale
Joshua Habermann, Artistic Director
Tenor, Apollo's Fire
Jeannette Sorrell, Artistic Director
Tenor, Elevation
Arreon Harley-Emerson, Artistic Director
Tenor, The Thirteen
Matthew Robertson, Artistic Director
Founding Member, Anchorites
Tenor, Kollektive366
Bar Haimov, Music Director
Tenor, Washington Master Chorale
Thomas Colohan, Artistic Director
Substitute, Washington National Cathedral Choir
Jared Johnson, Directors of Music
Substitute, Basilica of the Assumption Schola Cantorum
Sam Rowe, Director of Music

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Tenor, Mind on Fire
James Young, Artistic Director

Tenor, Dualis
Kevin Crouch, Artistic Director

Tenor, Pitchcraft Collective
Sonya Knussen, Artistic Director

Opera/Theatre Credits

Anchorite, Nobody is Ever Missing 2025
Mind on Fire; Tim Holt, Composer; Juanita Rockwell, Director

Film/TV Credits

Earl/Vocalist, Bad Head Release TBA
Dan Deacon, Composer; Jimmy Joe Roche, Director

Vocalist, Chili Finger Premiered March 2026
Dan Deacon, Composer; Edd Bena & Stephen Helstad, Directors

Special Skills

- Piano (17 years of lessons)
- Solfège (6 years of lessons)
- Overtone Singing
- Yodeling
- Whistling
- Ingressive Singing/Screaming

Awards/Achievements

Summer Workshop Scholarship 2025
Early Music America

Member of Pi Kappa Lambda, Epsilon Omicron Chapter 2019

Professional References

Beth Willer - bwiller1@jhu.edu
Director of Choral Studies, Peabody Institute of the Johns Hopkins University

Christian Lane - clane@emmanueldowntown.org
Director of Music, Emmanuel Episcopal Church, Baltimore

Ivars Taurins - ivtaurins@gmail.com
Founding Director, Tafelmusik Baroque Chamber Choir

Anthony Blake Clark - blake@baltimorechoralarts.org
Artistic Director, Baltimore Choral Arts Society