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RECENT AWARDS & PUBLICATIONS

Semi-finalist in 2025 Open Chapbook Competition, Finishing Line Press; awarded publication.

Selected for seven-day 2026 A Reason to Write Fellowship, Harpers Ferry.

"*Phaseolus vulgaris* (Common Bean, String Bean)," [Certain Age Magazine](#) (February 4, 2026)

"*Cercis canadensis* (Eastern Red-bud)," forthcoming in [Blue Unicorn](#)

"*Junco hyemalis* (Dark-eyed Junco)," "*Quercus montana* (Chestnut Oak)," "Sestina for Gaza," forthcoming in [Schuylkill Valley Journal](#) print edition

"*Tachycines asynamorus* (Greenhouse Camel Cricket)," forthcoming in [Quartet Journal](#) (Vol 6, No 2, Spring/Summer 2026)

[The Argument of Time](#), chapbook, forthcoming from Finishing Line Press on June 26, 2026

In Shakespeare's *The Winter's Tale* Time is boldly and experimentally personified as the play's chorus/narrator, subverting the Aristotelian "classic unities" of time, place, and action. These poems, written over the course of twenty years, take up and investigate "the argument of Time," examining experience in the probing light of memory and drawing on physics, linguistics, and biology to illuminate mysteries of consciousness, desire and loss.

"From the Arctic Circle to Malaysia, from Paris to the moon," poet Ethel Rackin notes on the volume, "Isaacs' poems capture our longing" and "deliver to us such subtle wisdom"

Poet George Drew writes that these poems demand "not just deep thought, but felt thought."

Poet J.C. Todd calls *The Argument of Time* "a memorable debut" and adds: "Jenny Isaacs peels back the cultural veneer of love and loss, of presence and absence to reveal the mutability of longing: the yearning to be subsumed, the yearning to be separate from. Infused with the fresh vision and invention of quick-silver shifts of perspective and time, the language of the poems draws on concepts of physics to create 'a new and common tongue' through which desire is made palpable as density, mass, atmosphere, friction, weight."

PUBLICATIONS in 2025

[Subjacency](#)

Pedestal (No. 95, March, 2025)

[Analepsis \(That Reminds Me\)](#)

Up the Staircase Quarterly (No. 69, June, 2025)

[*Galanthus nivalis* \(Common Snowdrop\)](#)

Thimble Literary Magazine (Vol 8, No. 1, June, 2025)

[*Anser caerulescens* \(Snow Goose\) & For Ben, Who Let My Daughter Cut His Hair](#)

Mezzo Cammin (Vol 20, No. 1, Summer 2025)

[*Buteo jamaicensis* \(Red-tailed Hawk\)](#)

Bulb Culture Collective (August 8, 2025)

[*Passerina ciris* \(Painted Bunting\)](#)

Pulsebeat (No. 12, September 2025)

[Tense & I'll Be Your Mirror](#)

Willows Wept (Issue 38, Fall 2025) pp. 39-41

[Walking the Dog](#)

Neologism Poetry Journal (Issue 101, October 2025)

[This Asymmetric Property of Time](#)

The Hyperbolic Review (Issue 2, November 2025)

[The Goddess of Hinges](#)

The Loch Raven Review (Volume 21, No. 2, December 2025)

PRIOR PUBLICATIONS

Painted Bride Quarterly, 1991

Mad Poets Review, 2007

Lehigh Valley Literary Review, 2007 & 2008 (Guest Poetry Editor, 2009)

Thatchworks, Delaware Valley Poets Anthology, 2008

US1 Worksheets, 2009

Friends Journal, 2008 & 2010

AWARDS & PRIZES

Bucks County Poet Laureate competition, first runner-up: 2006, 2016, 2017, 2020

Main Street Voices (contest for Bucks County poets): 3rd prize 2017, 2nd prize 2019

Three Arts Club of Homeland Award for outstanding achievement in the Writing Seminars, 1984

EDUCATION Johns Hopkins University, Baltimore MD

B.A. in the Writing Seminars with General & Departmental Honors, 1984