



Contact

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Education

Maryland Institute College of Art (MICA)
Baltimore, MD
Masters of Fine Art in Illustration Practice,
Teaching Certificate of College Art,
Emphasis in Critical Studies
May 2021

MICA- Baltimore, MD
Bachelor of Fine Arts in Illustration,
Concentration in Book Arts
May 2018

Certifications

CPR Certification 2024
Blood-borne Pathogen Training, 2022
Hybrid Course Certification, 2021
Trauma Supportive Certification, 2021
Trauma Informed Certification 2021

Awards

Apple Award Nomination- NOVA Loudoun 2023
Leadership Award Nomination, MICA 2021
Community Arts Grant Recipient, MICA 2020
Illustration Practice Scholarship, MICA 2019-2021
Creative Vision Award, MICA 2019-2021
Trustee Scholarship, MICA 2014-2018
Knott Scholarship, MICA 2014-2018
Juried Competitive Scholarship, MICA 2014, 2015
Dean's List, MICA 2015, 2017, 2018

Juried Events

Collaborative Anthologies

Body Anthology 2025
Comics anthology published by Syracuse University
Cafe Crossing 2020
Charity zine benefiting The James Beard Foundation for Covid-19 relief funding for restaurant service workers.
Ribbit 2019
Pink Clover Press charity zine benefiting The Honduras Amphibian Rescue & Conservation Center

Festivals

DC Zinefest - Washington D.C. 2025
Animate! Columbus- Columbus OH, 2024
Small Press Expo- Bethesda, MD 2022, 2023
Hallowzine- Baltimore, MD 2021, 2022
Galaxycon- Richmond, VA 2019
MAGfest- National Harbor, MD 2018
Katsucon - National Harbor, MD 2016, 2017
Otakon - Baltimore, MD 2016, Washington D.C. 2025

Exhibitions

Sweaty Eyeballs: Hands of the Artists, Baltimore, MD 2025
Stayed - Club Car Baltimore, MD 2024
Resident Artist Solo Exhibition- Sharon, PA 2024 Baltimore County Arts Guild: Mentorship 2024
Library of Congress Print Collection, 2022, 2023
NOVA Faculty Exhibition- Sterling, VA 2021

Studio Skills

Traditional and digital drawing and illustration • Painting in watercolor, gouache, acrylic, and oils • Handlettering • Typography • Printmaking: Letterpress, Relief, Intaglio, Serigraph, and Monotype • Eastern and Western Papermaking • Book Binding • Paper marbling • Paper cutting • Hand-built & wheel-thrown ceramics • Digital Fabrication: laser cutting/engraving, vinyl cutting/Bernina embroidery machine • Basic 2D and stop motion animation

Computer Skills

Adobe Suite programs: Photoshop, Illustrator, Acrobat, InDesign, Lightroom, Premier • Cricut Design Space • Beamo, Epilog, and Universal Laser software • Rhinoceros 3D • Dragonframe • Learning Management Systems: Brightspace, Canvas, and Blackboard • Microsoft and Apple OS and program suites • Google suite

Work Experience

Designer, CHARM: Voices of Baltimore Youth- Baltimore, MD

April 2020-Present

Designing graphics and layouts for print publications and advertising. Designed Baltimore Youth Poet Laureate Publications of '21, '22, and '23.

Designer, Duopress Books- Baltimore, MD

May 2017- August 2022

Designed and updated bi-yearly print catalog, provided illustration and graphic design for social media, print advertisement, and children's book interiors.

Print Intern, GINGERLY PRESS- Landenburg, PA

Summer 2019

Typesetting and printing letterpress specimen sheets, general studio assisting.

Teaching Experience

Adjunct Faculty, Community College of Baltimore County - Essex, MD

September 2024 - Present

Instruction of 2D Design and History of Art I and II. Provides lecture and studio demos in drawing, painting, print, adobe programs, and digital fabrication equipment.

Resident Artist: Printmaking, Hope Center for the Arts and Technology- Sharon, PA
September 2023-May 2024

Instruction for grades 4-12 in printmaking techniques, in addition to general art classes for addiction recovery programs, and adults with developmental disabilities. Provides general printshop management and cleaning. Created a body of print work for a solo exhibition in May 2024. Designed and taught inaugural Youth Leadership Academy summer course for grades 7-12.

Adjunct Faculty, Youngstown State University- Youngstown OH

January 2024-May 2024

Instruction of Intro to Printmaking: Intaglio and Relief. Taught techniques of linoleum relief and drypoint and acid plate etching. Participated in faculty jury for Freshman Portfolio Review.

Adjunct Faculty, Northern Virginia Community College- Sterling, VA

August 2021-December 2024

Instruction of 2D Design, Drawing 1, Drawing 2, and Printmaking 1, 2, & Independent Study. Printshop management. Teaching in both in-person, online, and hybrid formats.

Graduate Teaching Intern, MICA- Baltimore, MD

August 2019-May 2021

Instruction of Illustrating for Kids, History of Paper Structure, and Myth, Magic, & Ritual. Taught in both in-person and online formats. Papermaking studio assisting, clean-up and prep.

Additional Experience

Nation of Happy Team Leader, MICA ILP- Baltimore, MD 2020-2021

Lead community arts team, created online art workshops for middle and high school students.

Galleries Team Member, MICA ILP- Baltimore, MD 2019-2020

Created concepts for gallery exhibits, installed and destalled work for shows.

Workshop Instruction

Guest lecturer, CCBC Neurodiversity Symposium, November 2025

Guest lecturer, Standford Neurodiversity Project November 2024

Weaving with Plastic Yarn, Hermitage Earth Day Festival 2024

Book Cover Design CHARM 2022

InDesign Basics, CHARM 2021

Paper Marbling, MICA 2021