

EDNA KURTZ EMMET

Education

1969-1973 Diploma in Art and Design, Hornsey College of Art, London, UK

1976-1978 Shogengi Zen Buddhist Temple, Gifu Prefecture, Japan

1984-1986 Certificate from Beppe Assenza studio, Dornach, Switzerland

1996 Certificate Applied Arts Program, from Sunbridge Collage, Spring Valley, NY

Professional Experience

1986-2022 Taught at the Waldorf School of Baltimore

1986-2014 Maryland Hall for Creative Arts, Annapolis MD

Workshops

2003-2006 RSI, Maine, Quebec, Vermont, summer program.

2012-2014 Wasiwaska, Santa Catherina, Brazil

Selected Solo Exhibitions

2019 "Facing the dark light in flight" Creative Alliance, Baltimore MD

2014 "Can you hear the sound of color?" Waldorf School of Baltimore MD

2013 "15 years of movement, color, texture and light" Tuttle Gallery, Baltimore MD

2011 Side Gallery, Delaplaine, Frederick, MD

2010 "Art Cantabile" Load of Fun, Baltimore MD

2008 Engine Performance, Baltimore, MD

2006 H.A.C, Kobe, Japan

2006 Antreasian Gallery, Baltimore MD

2005 "Inanna" Villa Julie College, Baltimore MD

Selected Group Shows

2024 "OctoberWorks" Gallery 1448 Baltimore, MD

2024 "The Healing Journey Within" A visionary art experience, AVAM Baltimore, MD

2021 "Jewish Authenticity and Identity" Washington DC

2018 "Repurpose With Purpose" curated by Doreen Bolger, MAP, Baltimore MD

2018 Skammdegi Festival Olafsfjordur Iceland

2015 Unexpectedartspace, Silo Point, Baltimore MD

2012 "Seeking Connections" The Hoffberger Gallery, Baltimore MD

2012 "Drawing Today" Towson Art Collective, Baltimore MD

2012 "Art and Healing Towson Arts Collective, Baltimore MD

2009 "Je Ne Sais Quoi" Subbasement Artist Studios, Baltimore MD curator Mimi Kapiloff

2007 "National International" Towson Arts Collective, Baltimore MD

2006 "Fiat Lux" Cade Center for Fine Arts, AACC, Arnold MD curator Stephen Phillips

2005 "Femme Effect" Subbasement Artist Studios, Baltimore MD curator Dana Reifler

Book Cover

"Sacred Knowledge" by William A. Richards. Columbia University Press

Commissions

2005 private collector large diptych 10'x6' 2008 private collector 48"x60"

Television

Maryland Public Television; ArtWorks This Week February 9, 2005

Panel Discussion

2009 "Who does she thinks she is" Creative Alliance Baltimore MD

Newspaper Review

Dec. 2, 2004 The Sun, Live! Section/Arts, by Glen McGnatt

Dec.17, 2004 Baltimore JewishTimes, News/Brushes with Spirituality by Stacy Zarin

Website Publications

The Weekend Edition "On Exhibit at McDonough School's Tuttle Gallery: " 15 Years of Movement, Color, Texture, and Light"

Fantascienza "Red Giant, la Space Operetta"

Publication

2021 Poster for the Waldorf School of Baltimore 50 years anniversary

Cover art for Art and Anthroposophy in Journal for Anthroposophy.

2010 Cover art for RSI catalog 2004

National Art Education Association Woman's Caucus 2015

Gallery Affiliation

Gallery 1448 Baltimore MD