

Michael Bussell

Born 1991, Illinois

Lives and works in Baltimore, MD

Education

2010 - 2014

Maryland Institute College of Art - BFA Photography (cum laude)

Solo Exhibitions

2025

Estate Story - Cowpine Theater, Seattle, WA

2022

В теновом баше/Shadow Banned - Plague Space, Krasnodar, RU

2020

How To Deal, Together & Anticipatory Grief - Vent Space, Baltimore, MD

2017

A Table Walks Into a Bar - Wild Flower, Baltimore, MD

2015

In Time's Breeze - Deli Gallery, Brooklyn, NY

Selected Group Exhibitions

2026

(Forthcoming) group show - Wild Flower, Baltimore, MD

2025

A Debut - Passepartout, curated by Ian Swanson, Long Island City, NY

Best Wishes - Only Friends, curated by Plague, Kazan, RU

2024

Escape Room - Wild Flower, Baltimore, MD

Artists & Recipes - Marvin Gardens, curated by Abby Lloyd, Queens, NY

2023

Wyrn Magazine: The Sexbots and Warlocks Issue - Swiss Institute, New York, NY

Terminal B - Smena Contemporary Culture Centre, curated by Plague, Kazan, RU

2022

Boreal Throne - Smena Contemporary Culture Centre, curated by Plague and Boreal Throne, Kazan, RU

Œuvres Collectives & Insectes Sélectionnés by New Scenario - after hours, Paris, FR

2021

American Pickers - Triest, curated by Joe W. Speier, Brooklyn, NY

Chernobyl Papers - New Scenario, an online group exhibition inside the core zone of the Chernobyl disaster, Pripjat, UA

Walking Show - Collision's Craft, Baltimore, MD

2020

"The Most Weirdest Things, Make The Most Beautiful Pictures" - Collaborations with Joe W. Speier, presented by Harlesden High Street & Rhizome Parking Garage, Baltimore, MD

2019

Sukkot - Off-site show curated by Hanna Umin and Julia Eshaghpour, Williamsburg, NY

Sinkhole Project - Sinkhole Project, Baltimore, MD

U:L:O: 2019 | O - Interstate Projects, Brooklyn, NY

if walls could talk - darkZone, New Jersey, and online

How to Install a Citybank into an Old Brick Building - Apt 13 Gallery, Providence, RI

2017

The Wrong Digital Art Biennial Pavilion: Fantasy Direct - Yongma Land Charm Space, Seoul, KR

2016

A Temporary Curse - Bb, Baltimore, MD

2015

Cave Painting - CAVES, Melbourne, AU

2014

Forever Young - PIASA, Paris, FR

2013

The Jogging - Temporary - Perfect Present, Copenhagen, DK

Metaspace - Springsteen Gallery, Baltimore, MD

Press

2022

Tzvetnik - Michael Bussell in conversation with Anastasios Karnazes

2018

O Fluxo - Un/Certain Place Pt.2: A selection of some exhibits and organizations happening outside the white cube for the online viewer.

2017

aqnb - Art among the trees, rubble + ruins for Michael Bussell's A Table Walks Into a Bar in Wild Flower's online only eerie forest

2016

Art Viewer - A Temporary Curse at Bb

Art F City - PMF VII Weekend Highlights: Exhibitions, by Michael Anthony Farley

Publications

2017

Maxime Guyon, "Conversations" in *Augmented Photography*, 149-154. Lausanne: L'école cantonale d'art de Lausanne

2015

Maxime Guyon, "The New Plastic Malleability." in *Dadabot: An Introduction to Machinic Creolization*, 172-74. Morges: IDPURE Éditions

Curatorial

2016 - ongoing

Wild Flower - Baltimore, MD

2020 - 2021

Vent Space - Baltimore, MD

2019

My New Bed - Baltimore, MD

2017

The Hustler - Baltimore, MD