

## **Michael Bussell**

*Born 1991, Illinois*

*Lives and works in Baltimore, MD*

## **Education**

2010 - 2014

**Maryland Institute College of Art** - BFA Photography (cum laude)

## **Solo Exhibitions**

2025

**Estate Story** - Cowpine Theater, Seattle, WA

2022

**В теневом бане/Shadow Banned** - Plague Space, Krasnodar, RU

2020

**How To Deal, Together & Anticipatory Grief** - Vent Space, Baltimore, MD

2017

**A Table Walks Into a Bar** - Wild Flower, Baltimore, MD

2015

**In Time's Breeze** - Deli Gallery, Brooklyn, NY

## **Selected Group Exhibitions**

2026

**(Forthcoming) group show** - Wild Flower, Baltimore, MD

2025

**A Debut** - Passepartout, curated by Ian Swanson, Long Island City, NY

**Best Wishes** - Only Friends, curated by Plague, Kazan, RU

2024

**Escape Room** - Wild Flower, Baltimore, MD

**Artists & Recipes** - Marvin Gardens, curated by Abby Lloyd, Queens, NY

2023

**Wyrm Magazine: The Sexbots and Warlocks Issue** - Swiss Institute, New York, NY

**Terminal B** - Smena Contemporary Culture Centre, curated by Plague, Kazan, RU

2022

**Boreal Throne** - Smena Contemporary Culture Centre, curated by Plague and Boreal Throne, Kazan, RU

**Œuvres Collectives & Insectes Sélectionnés** by New Scenario - after hours, Paris, FR

2021

**American Pickers** -Triest, curated by Joe W. Speier, Brooklyn, NY

**Chernobyl Papers** - New Scenario, an online group exhibition inside the core zone of the Chernobyl disaster, Pripyat, UA

**Walking Show** - Collision's Craft, Baltimore, MD

2020

**"The Most Weirdest Things, Make The Most Beautiful Pictures"** - Collaborations with Joe W. Speier, presented by Harlesden High Street & RhizomeParkingGarage, Baltimore, MD

2019

**Sukkot** - Off-site show curated by Hanna Umin and Julia Eshaghpour, Williamsburg, NY

**Sinkhole Project** - Sinkhole Project, Baltimore, MD

**U:L:O: 2019 | O** - Interstate Projects, Brooklyn, NY

**if walls could talk** - darkZone, New Jersey, and online

**How to Install a Citybank into an Old Brick Building** - Apt 13 Gallery, Providence, RI

2017

**The Wrong Digital Art Biennial Pavilion: Fantasy Direct** - Yongma Land Charm Space, Seoul, KR

2016

**A Temporary Curse** - Bb, Baltimore, MD

2015

**Cave Painting** - CAVES, Melbourne, AU

2014

**Forever Young** - PIASA, Paris, FR

2013

**The Jogging - Temporary - Perfect Present**, Copenhagen, DK

**Metospace** - Springsteen Gallery, Baltimore, MD

## Press

2022

**Tzvetnik** - Michael Bussell in conversation with Anastasios Karnazes

2018

**O Fluxo** - Un/Certain Place Pt.2: A selection of some exhibits and organizations happening outside the white cube for the online viewer.

2017

**aqnb** - Art among the trees, rubble + ruins for Michael Bussell's A Table Walks Into a Bar in Wild Flower's online only eerie forest

2016

**Art Viewer** - A Temporary Curse at Bb

**Art F City** - PMF VII Weekend Highlights: Exhibitions, by Michael Anthony Farley

## Publications

2017

*Maxime Guyon, "Conversations" in Augmented Photography, 149-154. Lausanne: L'école cantonale d'art de Lausanne*

2015

*Maxime Guyon, "The New Plastic Malleability." in Dadabot: An Introduction to Machinic Creolization, 172-74. Morges: IDPURE Éditions*

## Curatorial

2016 - ongoing

**Wild Flower** - Baltimore, MD

2020 - 2021

**Vent Space** - Baltimore, MD

2019

**My New Bed** - Baltimore, MD

2017

**The Hustler** - Baltimore, MD