

SELECTED SOLO & TWO-PERSON EXHIBITIONS/PERFORMANCES

2025 *Tae Hwang: BIG VALUE*, BlackRock Center for the Arts, Germantown, MD
2025 *Tae Hwang X Lawrence Weiner*, LaiSun Keane Gallery, Boston, MA
2024 *Buildings, Systems, and Objects*, Top of the World Gallery, World Trade Center, Baltimore
2018 *In A Close(d) Relationship*, Museum of Contemporary Art, San Diego
2018 *Rap on Border: A Public Conversation*, Museum of Contemporary Art, San Diego
2017 *Border Performances*, Street theater, multiple sites in San Diego and Tijuana
2017 *Poetic Exploration of Race Survey (PERS)*, Performance, MCA San Diego
2017 *TJ/AGUAS/CAUTION/AGUAS/SD w/ Relaciones inesperadas*, Central Cultural, MX
2017 *Golden Globe: MX*, Transnational project, Museo El Trompo, Tijuana.
2016 *Social Neighborhood Art Project w/Cog-nate Collective*, Grand Central Art Center, CA
2015 *Eureka! Globos: US*, Transnational project, The New Children's Museum, San Diego
2015 *Nomadic Pavilion*, Bauhaus Universität Weimar, Germany
2015 *INFLATE/INFLAR in collaboration w/Chip Lord (Ant Farm)*, University of Autonomous Baja California, Tijuana, Mexico
2010 *In Between*, Graphite Gallery, Brooklyn, NY
2009 *Dream Capsule*, Arcosanti, AZ
2008 *Giant Paint by Numbers*, Bata Shoe Museum, Toronto, Canada

SELECTED GROUP EXHIBITIONS

2025 *Fall of Freedom*, virtual exhibition, Baltimore, MD
2025 *Exceeding Expectations*, Asia North 2025, Towson University, Baltimore, MD
2025 *Marquee Ball Silent Auction*, Creative Alliance, Baltimore, MD
2025 *Collector's Night 2025*, Washington Project for the Arts, Washington DC
2024 *ARTSCAPE: B-24*, Leidy Gallery, Fred Lazarus IV Center, Baltimore, MD
2024 *Translation Through Art*, Strathmore Mansion, Silver Springs, MD
2024 *Refuges with The New Art School Modality*, Lagos Biennial, Nigeria
2023 *No Place Like Home*, Midwest Nice Gallery, virtual
2022 *Faculty and Friends of the Center for Visual Arts*, Johns Hopkins University, Baltimore, MD
2021 *Moving the Centre*, Center for Visual Arts, Johns Hopkins University, Baltimore, MD
2021 *Tribute to Lawrence Weiner*, Galerie Mai 36, Zurich
2020 *The Poetic Exploration of Race Survey*, Part of Estamos Bien-La Trienal 20/21, El Museo del Barrio, NYC
2020 *Fear No Art: Civic Engagement, Histories, Currencies*, San Diego Central Library, SD
2017 *LINEA A LINEA*, San Diego Art Institute, San Diego
2017 *Making Communities: Art and the Border*, University Art Gallery, UC San Diego
2016 *Dispossessed: Call to Prayer and Protest University Art Gallery*, UC San Diego
2016 *South of the Grapevine Arte Américas*, Casa de la Cultura, Fresno, CA
2016 *Dossier Thalamus*, Museum of Contemporary Art, San Diego
2015 *To be continued...*, billboard, Open Walls Project, San Diego
2015 *Weightless Lounge*, project collaboration with Lombardi and Porter, International Art Fair, Balboa Activity Center, San Diego
2015 *Speed Dating*, SOMA, Mexico City
2015 *Lucky Dragon prototype design*, Public Event Object Design, Raumlabor, Berlin.
2013 *Crosswalks* in Collaboration with Elsewhere, High Desert Test Sites, Joshua Tree, CA

2013	<i>WOW</i> , La Jolla Playhouse, La Jolla, CA
2011	<i>Twins in Twain</i> La Casa de Tunnel, Tijuana, Mexico & The Front Gallery, San Diego
2011	<i>Transcribed</i> , St. Cecelia's Convent, Brooklyn, NY
2011	<i>New Order</i> , Le Bataclan, Paris, France.
2011	<i>Flipfiles</i> , Regina Rex, NYC
2010	<i>Crystal</i> , New York Hall of Science, Queens, NY
2009	<i>All Souls Flight</i> , The All Souls Procession, Tucson, AZ

AWARDS/RESIDENCIES/PROGRAMS

2024	Arts Letters and Numbers Residency, Averill Park, NY
2023/2025	New School Modality, Museum of Contemporary Art, Chicago, IL & Hauser & Wirth, NYC
2021	Best Innovative Class of 2020/21 Nomination of Johns Hopkins University course, Drawing: Who is Telling the Story?, Campuswire
2015	San Diego Art Prize Nomination, San Diego Visual Arts Network, CA
2014	SOMA Artist Residency, Mexico City, Mexico
2013	A Ship In The Woods Residency, Del Mar, San Diego, CA
2010	Editor's Choice Award, International Maker Faire, NY
2009	Artist-in-Residence, Arcosanti, AZ
2008	Vermont Studio Artist Residency, VT

GRANTS/FELLOWSHIPS

2025	Creativity Artist Grant, Maryland State Arts Council
2024	Faculty-Student Engagement Enrichment Fund, Johns Hopkins University, Baltimore
2024	Independent Artist Grant, Maryland State Arts Council
2023	Faculty-Student Engagement Enrichment Fund, Johns Hopkins University, Baltimore
2020-21	Public Artwork Commission: City of San Diego & Port of San Diego
2016-17	James Irvine Exploring Engagement Grant, Museum of Contemporary Art SD
2015	Research Fellow, Blum Initiative on Center on Global Justice, UC San Diego
2014	Urbanisms of Inclusion Fellowship, IUAV di Venecia, Italy & The New School, NYC
2014	Strategic Partnerships Grant, Bauhaus-Universität Weimar, Germany
2014	UC Mexus Small Grant, Univ. of California Institute for Mexico and the US
2014	Tinker Travel Grant, The Center for Iberian & Latin American Studies, UC San Diego
2013	Graduate Research Grant, UCIRA, Santa Barbara, CA
2013	Project Mini Grant, UCIRA, Santa Barbara, CA
2012	Travel Grant, Department of Visual Arts, UC San Diego
2012	Russell Grant, Department of Visual Arts, UC San Diego
2012	Block Grant, Department of Visual Arts, UC San Diego
2011	Project Grant, Green Public Art, Los Angeles, CA
2009	Art Project Grant, Many Mouths One Stomach, Tucson, AZ
1996	Merit Scholarship, The School of the Art Institute of Chicago, IL

SELECTED INVITED TALKS/CONFERENCES

2025	Artist/Faculty Talk, Johns Hopkins University, Baltimore, MD
2024	Artist Talk, Top of the World Gallery, Baltimore, MD
2024	Highlandtown Artist Talk, Baltimore, MD
2024	Artist Interview, The Student Union Galleries Oral History Archive Project, The

	School of the Art Institute of Chicago, Chicago, IL
2021	Artist Talk, San Diego Public Library, online, San Diego, CA
2020	Artist Talk, El Museo del Barrio, New York City, NY
2019	Artist Presentation and Panel, Borders and Beyond: Contemporary Conflicts and Artistic Responses along the US-Mexico Border, College Art Association, NYC
2018	Artist Talk, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas
2018	Artist Talk, Maryland Institute College of Art, Architectural Department, Baltimore, MD
2017	Artist Talk, Art Department Public Forum, Universidad Autónoma de Baja California, MX
2017	Artist Talk, San Diego Community College, San Diego
2016	Artist Talk, Interdisciplinary Forum, Humanities, El Colegio de la Frontera Norte, Tijuana
2016	Artist Presentation, Arthur C. Clark Center, UC San Diego
2016	Reimagining the Artist's Position in An Ever-fluctuating Sociopolitical Landscape: Experiment in Labor and Process as Visual Form, The Center for Iberian and Latin American Studies, UC San Diego
2016	Thinking About Borders, Experiential Learning Praxis Conference, UC San Diego
2015	Artist Talk, "Inflar", Universidad Autónoma de Baja California, Tijuana, Mexico
2012	Artist Talk, "Future of the Artist," with Norman Bryson and Amy Adler
2015	DREAM BIG Conference, UC San Diego
2013	Artist Talk with Teddy Cruz, Center for Urban Ecologies, UC San Diego

SELECTED SOCIAL ENGAGEMENT/ACTIONS/PERFORMANCES

Curated and organized art events

2025	BlackRock Center for the Arts, Germantown, MD
2008-2017	Out Here Gallery, Tijuana, Mexico, Estacion Federal, Tijuana, Mexico Relaciones Inesperadas, Tijuana, Mexico El Trompo Museo Interactivo, Tijuana, Mexico New Children's Museum, San Diego, CA Center for Urban Ecology, Univ. of California, San Diego, CA DreaMoms Organization, Tijuana, Mexico Deported Veterans Safe House, Tijuana, Mexico La Jolla Playhouse, La Jolla, CA Museum of Contemporary Art, San Diego, CA Art Produce Gallery, San Diego, CA Ajitprop Gallery, San Diego, CA Many Mouths One Stomach, Tucson, AZ Graphite Gallery, Brooklyn, NYC Bata Shoe Museum, Toronto, Canada Lighthouse Center for the Blind & Deaf, Chicago, IL

SELECTED MEDIA COVERAGE

2021	'Estamos Bien: La Trienal 20/21' Review: A Vibrant Portrait of American Latino Life. Wall Street Journal
2021	Calderon, Barbara. "Veering From the Didactic to the Lyrical, El Museo del Barrio's Worthy New Triennial Defines Latinx Art Through a Common Struggle." artnet.
2021	Miranda, Carolina. "'Who Designs Your Race?'" New York Review of Books.
2021	Cotter, Holland. "El Museo Looks to Define Latinx Art" With a Major Survey." NY Times.

2020 Keats, Jonathon. "A Fix For Post-Election Polarization? Two Artists Are Scrambling Identity Politics With An Alternative Census" Forbes Media.

2018 Rupersberg, Nicole. "Collective Magpie explores concept of race and identity in cultural borderlands." Spring Board Exchange.

2017 Breslaw, Cathy. "Making Communities: Art and the Border." Vanguard Culture.

2017 Muñoz Mérida, Karina. "Lanzarán Globos Sobre el Muro Fronterizo." Baltimore Sun.

2016 Accomando, Beth. "UCSD's Art Gallery Remains Open (For Now)." KPBS SD

2016 Sutton, Benjamin. "UC San Diego Plans to Convert Art Gallery into Classrooms, Sparking Protest." Hyperallergic.

2016 "UC San Diego Plans to Shut Down University Art Gallery," News Section, Art Forum.

2016 Combs, Seth. "UCSD's University Art Gallery to Permanently Close." San Diego City Beat.

2015 Chute, James. "Other artists contributing to 'Eureka!'" San Diego Union Tribune.

EDUCATION

M.F.A. with Distinction, Visual Art Department, UC San Diego, CA

(First recipient of a collaborative degree in the UC System)

Floating Architecture Coursework, Bauhaus-Universität Weimar, Germany

Urbanisms of Inclusion Seminar, IUAV di Venezia, Venice, Italy

New York Studio School of Painting, Drawing, and Sculpture, NYC

B.F.A., Painting & Drawing, The School of the Art Institute of Chicago, IL

New York Studio Program, NYC