

LIZ MEREDITH

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EDUCATION

Accelerated Certification for Teaching in Instrumental Music September 2024 - Present
Notre Dame University of Maryland

Master of Arts in Music Composition September 2005 - June 2007
Mills College

- Music composition studies with Fred Frith.
- Viola performance studies with Hank Dutt of Kronos Quartet.

Bachelor of Music in Viola Performance and Film Music September 2000 - June 2004
Berklee College of Music

ACADEMIC AWARDS, ASSISTANTSHIPS & GRANTS

- Artist Rescue Grant, The Baltimore Office of Promotion and the Arts, 2022
- Professional Development Grant, The Maryland State Arts Council, 2023
- Professional Development Grant, The Maryland State Arts Council, 2022
- Graduate Student Research Grant, Mills College, 2007
- Paul Meritt Henry Prize: Excellence in Music Composition Award, Mills College, 2007
- Graduate Teaching Assistantship, Mills College, 2007
- Maas Instrumental Study Music Scholarship, Mills College, 2005-2007
- Excellence in Music Composition Award, Berklee College of Music, 2003
- Portfolio Scholarship, Berklee College of Music, 2002-2004
- Berklee Entering Student Talent Scholarship, Berklee College of Music, 2000-2004

PRESS, REVIEWS & INTERVIEWS

- The Best Experimental Music on Bandcamp: August 2024, by Marc Masters, 2024
- Liz Meredith - Repro review by Ryan Masteller, Tiny Mix Tapes, April 17, 2019
- Liz Meredith - Repro review by Jack Chuter, Attn: Magazine, January 13-March 7th, 2019
- The Baltimore City Paper, Booed Music, 2014 What's up with Avant-Garde and Experimental, by Bret McCabe The Baltimore City Paper, Best of Baltimore (BOB), 2013
- Best of Baltimore Award: Best Box Set: The Disposition of Vibrant Forms, John Somers and Liz Meredith The Baltimore City Paper, Big Music Issue, July 30th, 2013
- Big Baltimore Music - Playlist, by Baynard Woods The Baltimore City Paper, 2013
- Musician Interview, March 20th, 2013 Sunny Disposition: Liz Meredith and John Somers go epic on five LP box set by Bret McCabe The Baltimore City Paper
- Top 10 Issue, December 12th, 2012 2012 Top 10 Local Experimental and Avant- Garde Albums
- Pitchfork Media, News, November 21st, 2012 Listen: Oxes and Will Oldham Cover Sheryl Crow, by Laura Snapes
- The Baltimore City Paper, Booed Music, November 14th, 2012 What's up with Avant-Garde and Experimental, by Bret McCabe

COMPOSITIONS & DISCOGRAPHY

Solo Recordings:

- Liz Meredith, *Repro – Ext EP (Hard Return, 2024)*
- Liz Meredith, *Repro LP (Spleencoffin 2019)*
- Liz Meredith, *Liz Meredith LP (2012)*

Collaborative Compositions:

- John Somers & Liz Meredith, *The Disposition of Vibrant Forms_5 LP Set (2013)*

Recordings as Guest Musician:

- Oxes with Will Oldham / Microkingdom with Samuel T. Herring 7" (2012)
- Nathan Bell, *Colors LP (2008)*

Compositions:

- Liz Meredith, *Graphic Scores (2009-present)*
- Liz Meredith, *String Quartet in 3 Parts (2003)*

MUSIC FESTIVALS & CONFERENCE PERFORMANCES

- 2021 High Zero Festival, Liz Meredith - featured performer, Baltimore, MD
- Jessie Stiles' Automatic Cloudbuster Room, Liz Meredith - featured performer, Johns Hopkins Digital Media Center (DMC), Baltimore, MD, 2014
- Artscape Festival, Worlds In Collusion series, X|i|O performance, Baltimore, MD, 2013
- The VIGIL Festival, Maryland Institute College of Art (MICA) Liz Meredith & John Somers and X|i|O performances, Baltimore, MD, 2013
- Time Stands Still: Notation in Musical Practice, Festival/Conference, Wesleyan University compositions by Will Redman, Middletown, CT, 2013 Artscape Festival
- Worlds In Collusion series Liz Meredith & John Somers performance, Baltimore, MD, 2012
- The VIGIL Festival, Maryland Institute College of Art (MICA) Liz Meredith & John Somers performance, Baltimore, MD, 2012
- Drift State: An Extended Evening of Audio/Visual Exploration, The Contemporary Museum exhibition Liz Meredith, John Somers, Ayako Kataoka, and Shana Palmer performances, Baltimore, MD, 2012
- 2010 High Zero Festival, Liz Meredith - featured performer, Baltimore, MD
- 2010 Artscape Festival, Exotic Hypnotic series, Liz Meredith & John Somers performance, Baltimore, MD, 2010
- 2007 Signal Flow Festival, Mills College, Liz Meredith - graduate thesis performance, Oakland, CA, 2007

VISITING ARTIST LECTURES

University of Baltimore, College of Arts & Sciences

September 2016

- Guest lecture/performance with Timothy Wisniewski for sound art course.

Maryland Institute College of Art, Interactive Design and Art Department

September 2013

- Visiting artist for live electronic music & multimedia course.

Harford Community College, Fine Arts Department

September 2009

- Guest lecturer for time-based media course.

PROFESSIONAL REFERENCES

Available upon request.