

Hermonie “only” Williams
b. Los Angeles CA 1985
lives in Baltimore MD

BIO

Hermonie “only” Williams is a multidisciplinary artist who makes hybrid works using photographs of her sculpture to create comprehensive visualizations of abstract concepts. Williams’ graphite drawings are expertly drafted using simple geometric forms and gradients to craft dichotomous forces in a graphic narrative.

She has exhibited in solo exhibitions at [Terrault Contemporary](#) and Gallery Four in Baltimore, Maryland. Her work has been included in group exhibitions at locations including The Baltimore Museum of Art, [Nudashank](#) (Baltimore), [The Penthouse Gallery](#) (Baltimore), PS122 (NY), and Western Exhibitions (Chicago). Her work has been written about in [Art F City](#), [Bmore Art](#), Baltimore [CityPaper](#), and other publications.

EDUCATION

2003 - 2007 - Maryland Institute College of Art : Interdisciplinary Sculpture

SOLO

2016 - Not Now - Gallery 4 - Baltimore MD

2015 - Saccade - Terrault Contemporary - Baltimore MD

2011 - Some What - Lobot - Oakland CA

2010 - Big Deal - Penthouse Gallery - Baltimore MD

GROUP

2017 - Dream World Real World - Current Gallery - Baltimore MD

2017 - Underlying System is Unknown - Western Exhibitions - Chicago IL

2015 - Objects of Construction - Space Camp - Baltimore MD

2013 - Still Lyfe - Current Gallery - Baltimore MD

2012 - Gran Prix - Nudashank - Baltimore MD

2012 - Solar Solisis (Set Design) - Penthouse - Baltimore MD

2012 - King Me - The Fridge - Washington DC

2011 - Baker Artist Awards - Baltimore Museum of Art - Baltimore MD

2011 - Magic > Nature - False Front - Portland OR

2011 - Momento Maury - City Arts - Baltimore MD

2011 - Projections - Transmodern Festival - Baltimore MD

2010 - Parts & Labor - The Annex Theater - Baltimore MD

2010 - Love and Loss (I Miss you Hugh Grant) - Hood College - Frederick MD

2008- Six Years Exhibition and Event, by the Bard Center for Curatorial Studies - PS122 NY

2008, 2009 - Outdoor Lounge - Mt. Royal Ave, Baltimore MD

2007 - Potluck II: Ritual - Art in General NY

2007 - Hacking Utopia(s) - Current Gallery, Baltimore MD

PRESS SELECTION

Best Visual Art of 2016: Top 20 Exhibits

"Only's works manifest power is through their exquisite, almost other-worldly construction. Each piece offers a puzzle to the viewer, in terms of materials and process. The tiny, mostly black, geometric works, which include sculpture, drawing, and prints, function like tiny monoliths or ancient pyramids. Their purpose and message is mysterious, each possesses an element of surprise, where you have no idea how it was made and this is irresistible." (Cara Ober) [Bmore Art](#)

Top Ten Art Shows of 2016

"Few contemporary artists, period, are as unafraid of the dramatic juxtaposition of positive and negative space as Williams ... Whether working with charred-wood sculptures, polycarbonate rods, or charcoal-pigmented cement, Williams uses the clean, crisp language of minimalism to convey the messy, fugitive emotions of this fleshy existence, where the overwhelming sometimes hides in the innocuous, and the seemingly simple can weigh on the soul like the most complex of life's toils." (BM) [Citypaper](#)

Carbon-Based Lifeform: Hermonie "Only" Williams at Gallery Four

"If the millennial zeitgeist is to play out our personal-as-political dramas using new media ... Hermonie's work exists as an anachronism that looks both to the art-historical past and a dystopic future. ... Rather than insert her ghost into the machine, she performs as machine; an escapist cyborg. These drawing instruments are the prosthesis of a mind that aspires to be more like a computer, somewhat ironically using the classical materials of Studio Art 101 (charcoal, graphite on paper) to approach the detached vocabulary of late modernist minimalism." (Michael Anthony Farley) [ArtFCity](#)

AWARDS

2011 - Baker Artist Award

WEBSITE

hermonieonly.com