

Khadijah Z. Ali-Coleman, Ed.D.

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PROFESSIONAL PROFILE

Award-winning multidisciplinary artist, educator, and cultural leader with over 20 years of experience creating and presenting innovative work across poetry, theatre, media, and public humanities. Proven record of artistic excellence, community engagement, and organizational leadership, with work featured at the Kennedy Center, Smithsonian Museums, and international venues. Combines artistic practice with educational leadership as a professor and published scholar.

EDUCATION

Doctor of Education in Community College Leadership/Higher Education | Morgan State University, Baltimore, MD | 2020

Master of Arts in Mass Communication | Towson University, Towson, MD | 2000

Bachelor of Arts in Interdisciplinary Studies (Minor: Writing) | University of Maryland, Baltimore County | 1995

ARTISTIC LEADERSHIP & CREATIVE ROLES

Poet Laureate of Prince George's County, Maryland | Prince George's County Arts & Humanities Council | 2023–2025

- Serve as official county poet, promoting literary arts through public programs, workshops, and community engagements
- Awarded Maryland Citation for Public Service in the Literary Arts by the Maryland Assembly (2024)

Creative Director/Company Member | Liberated Muse Arts Group | 2008–Present

- Curated and produced 100+ multidisciplinary arts presentations at venues including Kennedy Center, Smithsonian Museums, and ARTSCAPE Festival
- Executive produced award-winning films, books, theatre, and music projects collaborating with 100+ creatives
- Featured in national media including CNN, NPR, NBC, and National Geographic

Media Producer & Podcast Host | Various Platforms | 2008–Present

- Host/Producer of "blck creatives in liminal spaces" (2024–Present)
- Host/Producer of "Contemporary Perspectives in Black Homeschooling" (2020–Present)
- Host/Producer of "The Black Writers Studio" award-winning podcast for Hurston/Wright Foundation (2022–2024)
- Created and hosted multiple broadcast series exploring arts, culture, and social justice

Chief Executive Officer | Black Writers for Peace & Social Justice, Inc. | 2024–Present

- Established nonprofit organization supporting writers and social justice initiatives
- Developed and presented writing workshops in partnership with DC Public Library System, Mahogany Books, and arts councils

Managing Director & Publisher | Black Family Homeschool Educators and Scholars Network | 2020–Present

- Executive produced five virtual teach-ins since 2020 featuring 75+ speakers and attracting 500+ participants
- Manage social media community of 4,700+ members and program coordination

ACADEMIC & ADMINISTRATIVE APPOINTMENTS

Associate Professor, Humanities | Coppin State University | 2024–Present

- Teach composition and advanced writing courses with focus on rhetoric and multimodal communication

- Mentor students and produce public humanities programs for Baltimore community

Executive Director | The Hurston/Wright Foundation | 2021–2024

- Directed national literary organization, supervising 10+ staff and managing programs for 1,000+ writers
- Secured \$400,000+ in funding through grant writing and donor cultivation
- Established organizational infrastructure and performance metrics

Director of Education and Community Outreach | Montgomery Community Media | 2020–2021

- Developed writing-intensive media literacy programs, securing \$75,000 in grants
- Led outreach initiatives across diverse communities

Adjunct Professor (New Student Seminar, Writing/Communication and Fine and Performing Arts) | Multiple Institutions | 2011–2023

- Taught college composition, professional writing, and rhetoric at University of Maryland, Morgan State University, Community College of Baltimore County, Prince George's Community College, Northern Virginia Community College, and Montgomery College
- Integrated multimodal assignments and critical analysis into curriculum

Previous Administrative Roles

- Program Coordinator, Center for Academic Success & Achievement, Morgan State University (2016–2017)
- Assistant Director, Office of Residence Life, Morgan State University (2006–2008)
- Faculty Advisor, Student Publications, Prince George's Community College (2014–2016)

SELECTED CREATIVE WORKS & PUBLICATIONS

Poetry Collections

- *For the Girls Who Do Too Much* (2024)
- *The Summoning of Black Joy* (2023)

- *Halos for Heroes* (forthcoming)
- *A Park Stands on All of Our Graves* (forthcoming)

Plays & Theatrical Productions

FULL PRODUCTIONS

- **Fundable** (2021)—Part of the play “City in Transition” presented by Theater Alliance, Washington, DC, Liberated Muse.
- **When We Were Goddesses** (2017)—ARTSCAPE Festival, Baltimore Theatre Project, Baltimore, MD, Liberated Muse.
- **In Her Words** (2012, 2013, 2014)—Presented at various venues, including the Smithsonian Institution, Peace Corps, DC Public Library, Prince George's County Memorial Library System, and Alexandria Library System.
- **Running: AMOK** (2010, 2011)—Bonifant Theater, The Corner Store, and the Capital Fringe Festival, Washington, DC, Liberated Muse.
- **I'll Send for You** (2009) —Capital Fringe Festival and DC Arts Center, Washington, DC, The Saartjie Project.
- **Changing Muse** (2009)—Capital Fringe Festival and DC Arts Center, Washington, DC, The Saartjie Project.
- **Shades of Black** (2008)—Morgan State University, Baltimore, MD, AEP Collective.

STAGED READINGS

- **When We Were Goddesses** (2023) - Charles E. Beatley Library, Alexandria Library System, Alexandria, VA.
- **View from the Porch** (2021) – Anacostia Playhouse, Silenced Voices Festival, Washington, DC.
- **Follow the money. This is America** (2019) – Theater Alliance, Anacostia Playhouse, Washington, DC.
- **Poster Board** (2019) – Theater Alliance, Hothouse Reading Series, Washington, DC.
- **Yo Mister** (2019) – Theater Alliance, Hothouse Reading Series, Washington, DC.
- **Past Due** (2018) – Anacostia Arts Center, Kwanzaa in August, Washington, DC; (2018) ARTSCAPE Festival, Baltimore Theatre Project, Baltimore, MD.
- **Building Beautiful** (2018), John F. Kennedy Center, Page to Stage Festival, Washington, DC;
- **Miss Trudy's Birthday** (2018) ARTSCAPE Festival, Baltimore Theatre Project, Baltimore, MD; (2017), John F. Kennedy Center, Page to Stage Festival, Washington, DC.

- **The Understanding** (2018) ARTSCAPE Festival, Baltimore Theatre Project, Baltimore, MD; (2016), The Corner Store Performance Space, Openstage Festival, Washington, DC.
- **I'll Send for You** (2016), The Corner Store Performance Space, Openstage Festival, Washington, DC.

Films

- **Allergic** (2022) – Selected for ARTOMATIC and DC 48 Hour Film Project
- **The Positive Impact of Homeschooling Black Children** (2020) – Black Sustainability Summit
- **Bunt** (2018) and **Bracelet** (2017) – ARTOMATIC and DC 48 Hour Film Project

Edited Collections

- **Homeschooling Black Children in the United States** (2022) – Information Age Press
- **Liberated Muse Volumes I–III** (2009–2015)

SELECTED HONORS & RECOGNITION

- 2024 UMBC Outstanding Alumni Award
- 2024 Maryland General Assembly Citation for Public Service
- 2015 MSAC Individual Arts Award
- 2012 Top Forty UNDER 40 Award, Prince George's County Social Innovation Fund

PROFESSIONAL FELLOWSHIPS & RESIDENCIES

- The Watering Hole Poetry Residency (2023, 2024)
- Page to Stage Artist Residency, Kennedy Center (2021)
- Quadrant Playwright Fellow, Theater Alliance (2019–2021)
- Scholar-In-Residence, Prince George's County African American Museum (2019–2020)
- Fulbright-Hays Group Project Abroad, Colombia (2019)

GRANTS & FUNDING

- PGAHC Artist Community Fellowships (\$9,500 total, 2024–2025)
 - VELA Education Fund (\$10,000, 2024)
 - Maryland State Arts Council Professional Development Grant (\$2,000, 2023)
 - Prince George's Community College Foundation Impact Grant (\$5,000, 2015)
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PROFESSIONAL AFFILIATIONS

- Maryland Performing Artist Touring Roster
 - The Dramatist Guild
 - Association of African-American Museums
 - Gamma Xi Phi, Fraternity of Professional Artists of Color
 - ASCAP
 - Omicron Delta Kappa Leadership Honor Society
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CERTIFICATIONS

- Diversity, Equity and Inclusion Training, University of South Florida (2021)
- Virginia Master Teacher Seminar, Hampden Sydney College (2013)
- Grant Writing Institute Training, Howard University (2007)