Curriculum Vitae

Khadijah Z. Ali-Coleman, Ed.D.

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Education

- Doctor of Education, Community College Leadership/Higher Education, Morgan State University, Baltimore, MD, May 2020
- Master of Arts, Mass Communication, Towson University, Towson, MD
- Bachelor of Arts, Interdisciplinary Studies (African American Studies and Mass Media; Minor in Writing), University of Maryland, Baltimore County, Baltimore, MD

Certifications and Training

- Diversity, Equity and Inclusion in the Workplace Certificate, University of South Florida, Muma College of Business, 2021
- CliftonStrengthsFinder Training, 2016
- Virginia Master Teacher Seminar Certification, Hampden-Sydney College, 2013
- Grant Writing Institute Training Certification, Howard University Law School, 2007

Academic Appointments

Professor, Humanities, Coppin State University, College of Arts, Sciences & Education, Humanities Department, English Program, Baltimore, MD, August 2024 to present

- Tenured full professor serving the Coppin State University community through dedicated service as a committee member of multiple committees (see below), faculty advisor, teaching faculty, and curriculum developer.
- Teaches first-year composition and advanced writing courses emphasizing rhetoric, research, and multimodal communication (blogs, presentations, digital media), and advise seniors on thesis projects.
- Teaches introductory and advanced creative writing courses to English majors and non-majors.
- Founder, Editor-in-Chief, and Faculty Advisor, Ma'at's Feather, the Coppin literary magazine; Faculty Advisor, Sigma Tau Delta English Honor Society.
- Produces public humanities programs for the Baltimore community, including "Hands-on Humanities" for middle school students.
- Courses: ENGL 101: English Composition; ENGL 102: Writing Research; ENGL 235: Topics in Black American Literature I; ENGL 236: Topics in Black American Literature II; ENGL 305: Advanced Exposition; ENGL 307: Business Communication; ENGL 338: Black American Literature; ENGL 291/391: Special Topics: Poetry of the Body; ENGL 291/391: Special Topics: The Literary Magazine; CRWR 203 Introduction to Creative Writing.

Lecturer/Adjunct Professor (Writing, Communication, Media), University of Maryland, Montgomery College, Prince George's Community College, Northern Virginia Community College, Community College of Baltimore County, Morgan State University, 2011 to 2026

- Integrated multimodal assignments (video, blogs, visual presentations) into the curriculum; designed lectures and discussions on communication theory and practice.
- Community College of Baltimore County (January 2018 to 2026): MCOM 111 Introduction to Mass Communication (Fall 2025); FAPA 101 Introduction to Fine & Performing Arts (Spring 2019, Fall 2018, Spring 2018); CMNS 101 Fundamentals of Communication (Fall 2018, Spring 2018)
- University of Maryland, College Park (Fall 2022): ENGL 398C Writing Case Studies and Narratives
- Montgomery College (August 2019 to May 2020): COMM 108 Foundations of Human Communication (Fall 2019, Spring 2020)
- Morgan State University (Fall 2016): Freshman Orientation for Undecided Majors
- Northern Virginia Community College (2011 to 2014): CST 110 Introduction to Human Communication (Fall 2011 to Spring 2014); CST 100 Principles of Public Speaking (Summer 2012, Summer 2013); non-credit course, Self-Publishing on a Budget (2013, 2014)
- Prince George's Community College (Spring 2013): COMM 1311 Introduction to Speech Communication

Graduate Research Assistant, Morgan State University, August 2017 to January 2020

- Production team member for the peer-reviewed Journal of Underrepresented and Minority Progress (JUMP); provided editorial services for other journals and research support to faculty.
- Vice President, Morgan State Graduate Student Association; produced two years of the GRIND (Graduate, Research, Interdisciplinary, Networking, and Development) Conference.

Program Coordinator, Center for Academic Success & Achievement (CASA), Morgan State University, April 2016 to August 2017

- Recruited, trained, and supervised 20+ student writing tutors and mentors for a summer bridge program (99% completion rate).

Faculty Advisor, Student Publications, Prince George's Community College, January 2014 to April 2016

- Mentored student editors and writers for The OWL newspaper and Reflections Literary & Arts Magazine.
- Awarded a PGCC Foundation Impact Grant to create the inaugural Mid-Atlantic Media Arts and Communication Conference.

Program Associate, Ronald E. McNair Post-Baccalaureate Achievement Program, UMBC, May 2015 to April 2016

- Planned program activities, reviewed research writing, and mentored McNair Scholars on graduate applications and research opportunities.

Director, Academic Enrichment Program, and Assistant Director of Residence Life and Housing, Academic Development, Morgan State University, August 2006 to August 2008

- Supervised 40+ lead tutors across writing, STEM, and foreign language; managed campus learning centers and a $450,000 annual budget; received two departmental awards for program leadership.

Professional Appointments

Chief Executive Officer, Black Writers for Peace & Social Justice, Inc., Fort Washington, MD, May 2024 to present

- Founded and led a 501(c)(3) nonprofit that supports writers as catalysts for social change; delivered 10+ writing workshops and literary events in its first two months.
- Curate and facilitate "Writing for Liberation" workshops and virtual teach-ins for adult and youth writers.
- Editor-in-Chief, Rebel's Zeitgeist, the organization's journal.
- Partners include the DC Public Library, Mahogany Books, Common Ground on the Hill, Pathways Magazine, and the Prince George's Arts and Humanities Council.

Managing Director and Publisher, Black Family Homeschool Educators and Scholars (BFHES) Network, Fort Washington, MD, April 2020 to present

- Lead the American Institute of Home Education; executive produced five virtual teach-ins since 2020 with 75+ speakers and 500+ participants; host the Contemporary Perspectives on Black Homeschooling podcast.

Teaching Artist, various organizations, 2008 to present

- Residencies and school partnerships include Writer-in-Residence, William Beane Elementary School, with Joe's Movement Emporium (May 2026); Poet-in-Residence, Laurel High School, with the Laurel Arts Council (April 2025, April 2026); Arts and Social Justice Fellowship Mentor, Strathmore (April to June 2025); Assembly Presenter, Chillum Elementary, with YAMZ (2023).

- Registered teaching artist on the following registries: Arts Every Day Teaching Directory, Baltimore City (August 2026-present); Maryland Touring Roster (April 2023-present).

Creative Director and Company Member, Liberated Muse Arts Group, Fort Washington, MD, January 2008 to present

- Presented 100+ multidisciplinary arts programs at venues including the John F. Kennedy Center for the Performing Arts, U.S. Peace Corps headquarters, ARTSCAPE, the Baltimore Book Festival, the Capital Fringe Festival, DC Public Library, Alexandria Public Library, Prince George's County Public Library, and Smithsonian museums.
- Executive produced and directed film, book, theatre, and music projects with 100+ collaborators.

Freelance Writer, Fort Washington, MD, April 1995 to present

- Published 100+ articles in outlets including Ebony, Washington Informer, Baltimore Times, and The Afro, with a focus on education policy, student development, and arts pedagogy; contributed to SoulBounce.com, The Grade, and Romper.

Poet Laureate of Prince George's County, Maryland, Prince George's Arts & Humanities Council, May 2023 to May 2025

- Second Poet Laureate; led countywide poetry programming, including the monthly newsletter "From the Desk of the Poet Laureate," the Poets in the Park series, and a library lecture series on the Black Arts Movement.

- Maryland General Assembly Citation for Public Service in the Literary Arts, 2024.

Executive Director, The Hurston/Wright Foundation, Washington, DC, December 2021 to April 2024

- Directed a national literary organization supervising 10+ staff and tutors and managing writing workshops for 1,000+ participants.
- Co-authored research on the Foundation's history and its commitment to Black writers (see Conference Papers).
- Raised over $400,000 in under two years; built a digital education and professional development program serving 100+ writers in its first year; designed professional development for writers, including AI ethics in writing.
- Built organizational infrastructure (payroll, orientation for judges, instructors, and staff, programming KPIs); hosted and produced the award-winning podcast The Black Writers Studio.

Director of Education and Community Outreach, Montgomery Community Media, Rockville, MD, August 2020 to November 2021

- Developed writing-intensive media literacy programs, securing $75,000 in grants; hired and managed media instructors.

Scholar-in-Residence and Teaching Artist, Prince George's County African American Museum and Cultural Center, Brentwood, MD, January 2019 to March 2020

- Led the monthly Sunday Scholar Salon on education, arts, and African American history and culture; designed arts-based curriculum for Prince George's County Public Schools teachers and students.
- Curated the exhibit Flying Towards Freedom: Migration Stories of Maryland Families.

Scholarly and Academic Community Service

Service to Coppin State University

- Member, Opportunities Taskforce (Fall 2026 to present)
- Member, Curriculum Committee (Fall 2026 to present)
- Faculty Advisor, Neo Black (Fall 2026 to present)
- Faculty Advisor, Reclaiming Our Origins & Truth: Student Black Resistance Collective (ROOTS) (Summer 2026 to present)
- Presenter, "Teaching Zora Neale Hurston to the 21st Century Student," CASE Research Day (May 2026)
- Faculty Advisor, Big Sister Little Sister (Spring 2026 to present)
- Member, Technology Committee (Spring 2026 to present)
- Member, AI Policy Ad-Hoc Committee (Spring 2026 to present)
- Faculty Advisor, Sigma Tau Delta English Honor Society (Fall 2025 to present)
- Member, American Education Week Committee (Fall 2025)
- Presenter, Natural Human Learning Process, based on Dr. Rita Smilkstein's *We're Born to Learn*, to the Humanities Department faculty (August 2025)
- Producer of public humanities programs for the Baltimore community, including "Hands-on Humanities" for middle school students (February 2025) and the Reading and Writing Matters panel series hosted at Coppin (February 2025, July 2025)

- Founder, Editor-in-Chief, and Faculty Advisor, *Ma'at's Feather*, the Coppin literary magazine (2024 to present)
- Member, Freshman English Composition Committee and English Majors Committee (2024 to present)
- Advisor of senior thesis projects in the English program (ongoing)

Service to the Profession and Disciplinary Communities

- Poetry Reviewer, *Sigma Tau Delta Review* and the *Sigma Tau Delta Rectangle* (Summer 2026)
- Editor-in-Chief, *Rebel's Zeitgeist*, Black Writers for Peace and Social Justice, Inc. (2024 to present)
- Poetry Editor, *Welter*, University of Baltimore (Spring 2026)
- Adjudicator, Poetry Competition, National Association of Dramatic and Speech Arts (NADSA) Conference, Coppin State University (April 2026)
- Adjudicator, One-Act Play Competition, Maryland Thespians Conference, Towson University (January 2026)
- Editor, *Creative Currents* digital journal, Prince George's Arts & Humanities Council, as Poet Laureate (2024-2025)
- Consultant, Prince George's County Public Schools inaugural Teen Literary Conference (October 2024 to February 2025)
- Adjudicator, DC Poet Project Readings Series and Competition, Day Eight, Washington, DC (2024)
- Judge and Featured Poet, Prince George's County Youth Laureate Competition, Dialect (January 11, 2024)
- Editor, *Homeschooling Black Children in the United States* (Information Age Press, 2022)
- Production team, *Journal of Underrepresented and Minority Progress* (2017 to 2020)
- Adjudicator, Southern Northern Atlantic Forensics Union (SNAFU) Competition, Northern Virginia Community College (2013)

Board Appointments

- Board Member, Impact Hub Baltimore, December 2025 to March 2026
- Board Member, Montgomery Community Media, June 2022 to November 2023
- Advisory Board Member, Artomatic, March 2022 to July 2022
- Advisory Board Member, Prince George's County Parks and Recreation (PRAB), September 2014 to November 2015 (appointed by the Prince George's County Executive)

Organization Memberships

- Sigma Tau Delta, English Honor Society
- Association of African-American Museums
- The Dramatists Guild
- Poets & Writers, Inc.
- Omicron Delta Kappa Leadership Honor Society
- Gamma Xi Phi, Fraternity of Professional Artists of Color
- The National Recording Academy; ASCAP
- New Play Exchange Network; Maryland Performing Artist Touring Roster; Maryland State Arts Council Registry

Professional Fellowships

- HBCU MFA Think Tank, AWP Conference, Los Angeles, CA, March 2025 (selected participant; funding covered airfare, two nights of conference hotel lodging, and access to all conference and bookfair programming)
- The Watering Hole Poetry Residency (Sankofa Tribe Fellowship), South Carolina, December 2023, December 2024
- Quadrant Playwright Fellow, Theater Alliance, Washington, DC, August 2019 to May 2021
- Page to Stage Artist Residency, Kennedy Center, Washington, DC, April 2021
- Scholar-in-Residence, Prince George's County African American Museum, September 2019 to May 2020
- Fulbright-Hays Group Project Abroad, U.S. Department of Education and Morgan State University, Colombia, June to August 2019

Professional Grants

- Prince George's Arts and Humanities Council (PGAHC) Artist Community Fellowship, $4,500, 2025
- VELA Education Fund, $10,000, 2024
- PGAHC Artist Community Fellowship, $5,000, 2024
- Maryland State Arts Council Professional Development Grant, $2,000, 2023
- PGAHC COVID-19 Recovery Grant, $1,000, 2021
- Prince George's Community College Foundation Impact Grant, $5,000, 2015
- Maryland State Arts Council Individual Arts Award in Non-Classical Music Solo Performance, $1,000, 2015
- Northern Virginia Community College Adjunct Faculty Professional Development Grant, $1,500, 2014
- Summer VCCS Professional Development Grant (declined), $2,500, 2014

Honors

- 2024 UMBC Outstanding Alumni Award
- 2024 Maryland General Assembly Citation for Public Service in the Literary Arts, presented by Delegate Marvin Holmes
- 2012 Top Forty Under 40 Award, Arts and Humanities, Prince George's County Social Innovation Fund
- 2012 Artist of Distinction, WOMA, Inc.
- 2011 Woman of Power Award, eMedia

Publications and Scholarly Presentations (Short List)

Conference Papers and Research Presentations

- Ali-Coleman, K.Z. (May 2026). "Teaching Zora Neale Hurston to the 21st Century Student." CASE Research Day, Coppin State University, Baltimore, MD.
- Ali-Coleman, K.Z. (May 2025). "Podcasts as Pedagogy: Building Public Speaking, Technical, and Critical Thinking Skills Through Literary Analysis." 20th Annual Information Technology in Teaching and Learning Conference, Coppin State University, Science & Technology Center, Baltimore, MD.

- Williams-Pulfer, K., & Ali-Coleman, K.Z. (2022). "Tracing the Evolution of Black Writers Through the History of the Hurston/Wright Foundation". Paper presented at the 16th Annual Conference of the Center for Black Literature, held virtually. (Co-authored study of the Foundation's history, drawing on workshop participant evaluations, a 2022 survey of former participants, and the founders' vision.)
- Ali-Coleman, K.Z. (2019). "Dual Enrolled Homeschooled Students and Perceptions of Preparedness for College". Paper presented at the 2nd Annual G.R.I.N.D. (Graduate Research, Interdisciplinary Network, and Development) Conference, Morgan State University, Baltimore, MD
- Ali-Coleman, K.Z. (May 2015). The Genesis of In Her Words. 31st Annual Celebration of Black Writing Literary & Arts Festival, Temple University, Philadelphia, PA.
- Ali-Coleman, K.Z. (August 2013). The Genesis of In Her Words. Arts & Humanities Festival at St. Elizabeth's Gateway DC, Washington, DC.

White Paper

- Williams-Pulfer, K., & Ali-Coleman, K. (February 2023). The Critical Implications of Building Intentional Communities of Support for Black Writers. Hurston/Wright Foundation. https://www.hurstonwright.org/wp-content/uploads/2023/02/The-Critical-Implications-White-Paper.pdf

Peer-Reviewed Journal Articles

- Ali-Coleman, K.Z. (2020). Essential Pathways: An Examination of How Community Colleges Compromise Their Unique Contributions to American Higher Education. Higher Education Politics & Economics, 5(1), 54-69. https://doi.org/10.32674/hepe.v5i1.1141
- Ali-Coleman, K. (1994). A Psychosocial Analysis of Mark Mathabane from the Autobiography Kaffir Boy. UMBC Honors College Review: A Journal of Ideas, 3, 9-16.

Peer-Reviewed Book Chapters

- Ali-Coleman, K.Z. (2021). Homeschooling Black Children as Liberatory Practice: A Critical Look at the Depiction of Education in the Film Black Panther. In Afrofuturism in Black Panther: Gender, Identity, and the Re-Making of Blackness.
- Ali-Coleman, K.Z. (in progress). The Teach-In as Method: Mentoring Black Homeschooling Parents into Endarkened Storywork. In S. R. Toliver (Ed.), Endarkened Storywork as Method: New Directions in Black, Indigenous, and Decolonial Qualitative Research.

Edited Volumes

- Ali-Coleman, K.Z. (Ed.). (2026). Homeschooling Black Children on a College Pathway. Black Writers for Peace and Social Justice, Inc.
- Ali-Coleman, K.Z., & Fields-Smith, C. (Eds.). (2022). Homeschooling Black Children in the United States: An Examination of Homeschooling in Practice, Theory, and Popular Culture. Information Age Press.
- Ali-Coleman, K.Z. (Ed.). (2015). Liberated Muse Volume III: Creases Expelled from the Fold. Liberated Muse Publications.
- Ali-Coleman, K.Z. (Ed.). (2012). Liberated Muse Volume II: Betrayal Wears a Pretty Face. Liberated Muse Publications.

- Ali-Coleman, K.Z. (Ed.). (2009). Liberated Muse Volume I: How I Freed My Soul. Outskirts Press.

Poetry Collections and Children's Book

- Ali-Coleman, K.Z. (2026). Halos for Heroes, Friends & A Few People I Don't Like. Black Writers for Peace and Social Justice, Inc.
- Ali-Coleman, K.Z. (2025). A Park Stands on All of Our Graves. Liberated Muse Publications.
- Ali-Coleman, K.Z. (2024). For the Girls Who Do Too Much. Liberated Muse Publications.
- Ali-Coleman, K.Z. (2023). The Summoning of Black Joy. Liberated Muse Publications.
- Ali-Coleman, K.Z. (2018). Mariah's Maracas (children's book). Liberated Muse Publications.

Poetry, Audio, and Plays in Journals, Magazines, and Anthologies

- Ali-Coleman, K.Z. (forthcoming). "Violence Anyway" and "Them" (audio poetry); "Miss Trudy's Birthday" (play). *Obsidian: Literature and Arts in the African Diaspora*, special issue 51.2, "The Black Artist as Moral Witness."
- Ali-Coleman, K.Z. (forthcoming 2027). "Activist Prayer," "Coded Future," and "The Summoning of Black Joy" (poems, from The Summoning of Black Joy); "3 Trill" (short play). In *Black Fire This Time*, Volume 3. Willow Lit Books, an imprint of Aquarius Press.
- Ali-Coleman, K.Z. (2026). "Black Is." In M. D. Moody & j. C. moore (Eds.), *Darling Nikki: An Anthology of Creative Works Dedicated to the Memory of Nikki Giovanni,* Volume One. Flip the Script Publications.
- Ali-Coleman, K.Z. (2024). "Depravity." *Clarion* (Fall 2024).
- Ali-Coleman, K.Z. (2024). "Presidential Candidate Attire: A Skinny," "Travel Advisory," and "Courage." *The Skinny Poetry Journal* (August 2024).
- Ali-Coleman, K.Z. (2023). "The Point of It All." In *Circling with Poet Laureate Anthology*. Local Gems Press.

Creative and Media Work

Plays and Theatrical Productions (written by Khadijah Z. Ali-Coleman)

- *The Understanding* (2026), Fade to Black Play Festival, Shabach Enterprises, Houston, TX
- *Fundable* (2021), part of City in Transition, Theater Alliance, Washington, DC
- *When We Were Goddesses* (2017), ARTSCAPE Festival, Baltimore Theatre Project, Baltimore, MD
- *In Her Words* (2012, 2013, 2014), presented at venues including the Smithsonian Institution, Peace Corps, DC Public Library, Prince George's County Memorial Library System, and Alexandria Library System
- *Running: AMOK* (2010, 2011), Bonifant Theater, The Corner Store, and the Capital Fringe Festival, Washington, DC
- *I'll Send for You* (2009), Capital Fringe Festival and DC Arts Center, Washington, DC
- *Changing Muse* (2009), Capital Fringe Festival and DC Arts Center, Washington, DC
- *Shades of Black* (2008), Morgan State University, Baltimore, MD

Play Readings (written by Khadijah Z. Ali-Coleman)

- *ALEXIS, Where's My Husband?* (2026), Black Writers for Peace and Social Justice, Inc., Virtual

- *When We Were Goddesses* (2023), Charles E. Beatley Library, Alexandria Library System, Alexandria, VA
- *View from the Porch* (2021), Silenced Voices Festival, Anacostia Playhouse, Washington, DC
- *Follow the Money. This Is America* (2019), Theater Alliance, Anacostia Playhouse, Washington, DC
- *Poster Board* (2019) and *Yo Mister* (2019), Hothouse Reading Series, Theater Alliance, Washington, DC
- *Past Due* (2018), Kwanzaa in August, Anacostia Arts Center, Washington, DC, and ARTSCAPE Festival, Baltimore Theatre Project
- *Building Beautiful* (2018), Page to Stage Festival, John F. Kennedy Center, Washington, DC
- *Miss Trudy's Birthday* (2018), ARTSCAPE Festival, Baltimore Theatre Project; (2017), Page to Stage Festival, John F. Kennedy Center
- *The Understanding* (2018), ARTSCAPE Festival, Baltimore Theatre Project; (2016), Openstage Festival, The Corner Store Performance Space, Washington, DC
- *I'll Send for You* (2016), Openstage Festival, The Corner Store Performance Space, Washington, DC

Films (written by Khadijah Z. Ali-Coleman)

- *Allergic* (2022), selected for ARTOMATIC and the Washington DC 48 Hour Film Project
- *The Positive Impact of Homeschooling Black Children* (2020), featured at the Black Sustainability Summit
- *Bunt* (2018), selected for ARTOMATIC and the Washington DC 48 Hour Film Project
- *Bracelet* (2017), selected for ARTOMATIC and the Washington DC 48 Hour Film Project

Broadcast Productions

- Podcast Host and Producer, **blk creatives in liminal spaces**, Black Writers for Peace and Social Justice (2024 to present). Guests have included Tongo Eisen-Martin, B. Sharise Moore, Angelica Cheri, Dr. Ray Winbush, and others.
- Podcast Host and Producer, **Contemporary Perspectives on Black Homeschooling**, Black Family Homeschool Educators and Scholars (2020 to present). Guests have included Monica Utsey, Taese Snowden, Zsudayka Terrell, and others.
- Podcast Host and Producer, **The Black Writers Studio,** Hurston/Wright Foundation (2022 to 2024). Guests included Ishmael Reed, Carol Anderson, Crystal Wilkinson, Evie Shockley, Mark Anthony Neal, Remica Bingham-Risher, Keeanga-Yamahtta Taylor, and others.
- Radio Segment Host and Producer, "Unbound," First Edition with Sean Yoes, WEAA 88.9 FM (2017)
- Radio News Host and Producer, Jazz and Justice, WPFW 89.3 FM, Pacifica Radio's DC affiliate (2008 to 2009)

Curated Public Programs

- Moderator (March 10, 2026). In Conversation with Author Toni Ann Johnson. Red Emma's, Baltimore, MD.
- Event Producer (June 27-29, 2025). Writing for Liberation Virtual Teach-In. Black Writers for Peace & Social Justice, Inc. (moderated panels and readings).
- Host MC and Event Curator (June 8, 2025). Inaugural Sound Salon, Pathways Magazine Summer Natural Living Expo, University of Maryland, College Park, MD.

- Presenter (April 2025). Exploring the Lives and Works of George Schuyler, Richard Wright, Paul Robeson, Margaret Walker, and Jean Toomer. Prince George's County Memorial Library System, Bowie Branch.
- Presenter (April 2025). W.E.B. Du Bois, James Weldon Johnson, Langston Hughes, and the Remaking of Black American Culture and Arts. Prince George's County Memorial Library System, Glenarden Branch.
- Presenter (January 2025). Homeschooling Black Children on a College Pathway. Prince George's County Memorial Library System, Upper Marlboro Branch.
- Host and Curator (January 19, 2025). With These Words: A Virtual Tribute to Martin Luther King, Jr. Featured poets included B. Sharise Moore, Khari Dawson, Toni Love, and others.
- Curator (October 2024). Wellness & Vitality REFRESH. Annapolis Friends, Annapolis, MD.
- Presenter (October 2023, April 2024, October 2024). Poets Day Party poetry showcase series, Artstination and, for the third installment (October 12, 2024), Mema's Pop Ups at Tanger Outlet, National Harbor, MD, presented as an Arts and Humanities Month program. Featured poets included Alan King, Derrick Weston Brown, Saniya Pearson (Youth Poet Laureate), Colie Aziza, Hoke Glover, Brenda Bunting, and Ife the Artist.
- Presenter (May to September 2024). Poets in the Park Series, Prince George's County, MD parks.
- Host (April 16, 2024). Meet Your Poet Laureate. Bowie Branch Library, Prince George's County Memorial Library System.
- Host (February 13, 2024). The Power of Poetry: Readings by PG County Residents. Largo-Kettering Library, hosted by the Prince George's County Poet Laureate.
- Speaker (February 2024). Remembering the Black Arts Movement: The Poetry of Gil Scott-Heron. Bowie Branch Library.
- Moderator (February 2024). Remembering the Black Arts Movement: The Poetry of Amiri Baraka. Oxon Hill Branch Library.
- Moderator (February 2024). Remembering the Black Arts Movement: The Work of Ntozake Shange. Bowie Branch Library.
- Moderator (February 2024). Remembering the Black Arts Movement: The Women of the Black Arts Movement. New Carrollton Library.
- Curator and Speaker (March 2020). Flying Towards Freedom: Migration Stories of Maryland Families. Prince George's County Public Library System, Oxon Hill Branch.
- Scholar-in-Residence and Forum Curator (January to March 2020). Sunday Scholar Salon, Prince George's County African American Museum and Cultural Center, North Brentwood, MD. Monthly forum series on education, arts, African American history, and culture.
- Speaker (January 2020). The Role of Ritual and Art within the African Diaspora. Prince George's African American Museum and Cultural Center, North Brentwood, MD.
- Curator (2016 to 2020). Creative Creatives Creating (C3) Performance Series, Red Lion Hotel (Baltimore, MD), Alice's Jazz and Cultural Society (Washington, DC), and virtual venues.
- Curator (August 2018). unboxed/unbroken Film Festival and The Read Short Play Showcase, Kwanzaa in August, Anacostia Arts Gallery, Washington, DC.
- Curator (2018). GRIND Film Festival, Morgan State University, Baltimore, MD.
- Moderator (March 2013). The Intersection of Gender, Culture, and Communication as an Artist. Annandale Lyceum Series, Northern Virginia Community College.
- Moderator (July 2012). Audre Lorde: Litany of Survival. Womanifesting, Inc., DC Public Library System, Shaw Branch, Washington, DC.
- Curator and Operations Manager (2008 to 2010). Capital Hip Hop Soul Festival, Washington, DC.

Performance Residences

- Busboys & Poets, 14th & V, Washington, DC (2015 to 2017)
- Center for Spiritual Living, Washington, DC (2016)
- La-Ti-Do, Black Fox Lounge, Washington, DC (2013)

Workshops, Craft Talks, and Residencies

- Workshop Leader (October 15, 2026). Writing Poetry as a Radical Act of Remembering. Mission Belonging, in partnership with Strathmore. Virtual.
- Workshop Facilitator (October 13, 2026). Decoding the Secret Language of the Body through Writing. HR East Coast Division, Waste Management, Manassas, VA.
- Workshop Facilitator (September 29, 2026). Finding Your Writer's Voice. Black Writers for Peace and Social Justice, Inc. Virtual.
- Craft Talk Presenter (August 13, 2026). Developing a Liberation-Centered Writing Practice. Black Writers for Peace and Social Justice, Inc. Virtual.
- Workshop Facilitator (August 12 and 19, 2026). Poetry as Ritual and Proof of Life. Black Writers for Peace and Social Justice, Inc. Virtual.
- Craft Talk Presenter (August 11, 2026). Liberation, Social Justice, & the Summoning of Black Joy. Black Writers for Peace and Social Justice, Inc. Virtual.
- Workshop Facilitator (August 11, 2026). Homeschooling on a College Pathway. Vibrant Minds of Maryland, Inc. Homeschool Co-op Nonprofit.
- Host and Workshop Leader (July 18, 2026). Black Family Homeschool Educators and Scholars, LLC (BFHES) Virtual Teach-In. Virtual.
- Writer-in-Residence (May 18-21, 2026). Poetry Residency, Joe's Movement Emporium with William Beane Elementary School, Hillcrest Heights, MD.
- Workshop Facilitator (April 18, 2026). The Business of Music & Performing Arts. 2025-2026 Business of Creativity Lecture & Workshop Series, Brentwood Arts Exchange, Brentwood, MD.
- Workshop Facilitator (April 14, 2026). Writing an Acrostic, Haiku and Persona Poem. Presented in partnership with the Laurel Arts Council, Laurel High School, Laurel, MD.
- Workshop Leader and Reader (February 17, 2026). Liberation, Social Justice & Summoning Black Joy. Coastline College, Fountain Valley, CA.
- Workshop Facilitator (July 26, 2025). Aromatherapy Wand Making. Words, Beats & Life DMV Made Festival.
- Workshop Facilitator (November 2024). Developing a Liberation-Centered Writing Practice. Prince George's County Memorial Library System, Laurel Branch.
- Workshop Facilitator (September 8-10, 2024). Reiki, Writing and Relaxation for Women 40+ (writing workshop retreat). In partnership with Pathways Magazine, Blue Ridge Mountains, VA.
- Program Facilitator (July 8-12, 2024). Inaugural Youth Media Academy for youth ages 14-18. Black Writers for Peace & Social Justice, Inc., Surratts-Clinton Library.
- Workshop Facilitator (June 24-28, 2024). Impact Storytelling. Common Ground on the Hill, Traditions Week. Virtual.
- Workshop Facilitator (June 23, 2024). Writing for Liberation. Mahogany Books, National Harbor, MD.
- Workshop Facilitator (April 2018). Conflict Response: How Leaders Assess the Best Approach to Handling Crisis. McDonough Leadership Conference, Marietta College, Marietta, OH.
- Workshop Facilitator (August 2010). Creating Dialogue: Using Plays as Tools to Initiate Conversation. Mosaic Literary Arts Festival, Hostos Community College, Bronx, NY.

- Workshop Facilitator (May 2010). Body Jeopardy: A Workshop on Reproductive Health. Spelman College DC Alumnae Chapter Loving Me Conference for Young Women, Hyattsville, MD.
- Workshop Facilitator (August 2009). Story Quilting: Using Imagery and Descriptive Word Play to Develop Literature Appreciation. Mosaic Literary Arts Festival, Hostos Community College, Bronx, NY.
- Presenter (August 2008). Learning About Ourselves and Each Other: How Reading Diverse Text Promotes Tolerance and Borderline-Stretching. Re:Verse Literary Festival, Hostos Community College, Bronx, NY.

Keynote Speeches

- Keynote Speaker (May 2, 2026). PGC Lynching Memorial Project's Racial Justice Essay and Creative Arts Contest Award Ceremony, Greenbelt, MD.
- Keynote Commencement Speaker (May 17, 2025). Enoch Pratt Library Adult Online High School Graduation, Baltimore, MD.
- Keynote Speaker (December 3, 2024). UMBC 2024 Winter Undergraduate Commencement Ceremony, Baltimore, MD.
- Keynote Presenter (August 2024). Maryland State Congressional Scholarship Awards Ceremony.
- Keynote Speaker and Featured Poet (April 25, 2024). Prince George's County Public Schools Celebration of Literary Excellence, Newton-White Mansion, Bowie, MD. Presented poetry and a keynote message honoring students excelling in English language arts and/or publishing; 120 copies of The Summoning of Black Joy were distributed to students and attendees.
- Keynote Speaker (June 13, 2023). PGC Lynching Memorial Project's 2023 Racial Justice Essay and Creative Arts Contest Award Ceremony, Greenbelt, MD.
- Keynote Speaker (Fall 2022). New Student Convocation, Prince George's Community College, Largo, MD.
- Keynote Speaker (May 4, 2021). Virtual Black and Latine/x Senior and Graduate Graduation Ceremony, presented by UMBC's Initiatives for Identity, Inclusion & Belonging (i3b) and the UMBC Chapter of Black and Latino Alumni (CBLA).
- Keynote Speaker (December 28, 2017). Voices of DMV Kwanzaa Poetry event, Alexandria, VA.

Poetry Readings and Performance Presentations (Short List)

- Featured Performer, Liberated Muse, Takoma Park Community Center, Takoma Park, MD, February 19, 2027 (upcoming)
- Featured Performer, Sonic Soul Sundays, Cafe Cino, Washington, DC, October 4, 2026
- Host and Reader, A Black August Virtual Reading (part of the Annual Virtual Teach-In), Black Writers for Peace and Social Justice, Inc., Virtual, August 6, 2026
- Featured Reader, 2026 Juneteenth Black Author Fest (reading and book signing), Planet Word Museum, Washington, DC, June 20, 2026
- Featured Reader, "We Hold These Truths" Juneteenth Celebration, Anacostia Community Museum (Smithsonian), Washington, DC, June 19, 2026
- Featured Performer, ARTSCAPE "Poetry Garden" with Liberated Muse, ECHOStage, Baltimore, MD, May 24, 2026
- Featured Reader, Books in Bloom 2026, Color Burst Park, Columbia, MD, May 9, 2026
- Featured Reader and Moderator, The Rebel's Zeitgeist Poetry Salon, Ivy Bookshop, Baltimore, MD, April 24, 2026

- Featured Poet, In Conversation with Poet Khari Dawson, Red Emma's, Baltimore, MD, April 7, 2026
- Featured Performer-Writer-Director, Zora Past the Sun, Liberated Muse, Planet Word Museum, Washington, DC, February 28, 2026
- Featured Poet, Black Voices Through Poetry, Silver Spring Town Center, February 24, 2026
- Featured Poet, With These Words: A Poetic Tribute to MLK, Virtual, January 18, 2026
- Featured Poet, Wilde Reading Series, Queen Takes Book Bookstore, December 9, 2025
- Featured Poet, Circle of Laureates, George Mason University, Manassas, VA, October 12, 2025
- Featured Author, Planet Word's Juneteenth Literary Jubilee & Black Author Book Fest (book signing and reading), Washington, DC, June 18, 2025
- Featured Performer, Liberated Muse, National Council of Nonprofits Annual Convening, Eaton Hotel, Washington, DC, June 12, 2025
- Featured Poet, FSC First Harlem Nights Event (read poetry by Langston Hughes), April 6, 2025
- Featured Author, Talk and Reading, Pathways Magazine Inaugural Literary Salon, Hilton Tysons Corner, McLean, VA, March 30, 2025
- Featured Poet, open mic and Poet Laureate series hosted by Simply Sherri, Busboys and Poets, 450 K Street, Washington, DC, March 12, 2025
- Featured Performer-Writer-Director, Soundtrack for Social Justice, Liberated Muse, Millennium Stage, The Kennedy Center, Washington, DC, February 2025
- Featured Poet, For the Girls Who Do Too Much reading and book signing, Prince George's County Memorial Library System, South Bowie Branch, October 2024
- Featured Performer, Shattering the Silence: Spoken Word Against Domestic Abuse, Busboys & Poets, Hyattsville, MD, October 2024
- Featured Poet, 40th Anniversary Conference, Furious Flower Poetry Center, James Madison University (20-minute reading from The Summoning of Black Joy and For the Girls Who Do Too Much), September 20, 2024
- Featured Poet, Clarion Issue #2 Virtual Launch and Reading, September 2024
- Featured Performer, Juneteenth event, Fort Washington Business Group, Fort Washington, MD, July 19, 2024
- Featured Performer, Juneteenth Celebration, National Harbor, June 2024
- Featured Poet, City of Bowie Juneteenth Festival, June 2024
- Featured Poet, "Didn't She Say! A Poetic Response to the Bullshit!" March 14, 2024
- Featured Poet, Black History Program, City of Laurel, MD, March 10, 2024
- Featured Performer-Writer-Director, Voices of Freedom, Liberated Muse, Millennium Stage, The Kennedy Center, Washington, DC, February 2024
- Featured Poet, Bladensburg Mayor's Black History Month program (poetry, literary history, and books), Bladensburg Library, Bladensburg, MD, February 10, 2024
- Featured Poet, Dedication and Commemoration of Langston Hughes's 123rd Birthday, featuring author Alice Walker, Havana, Cuba, February 1, 2024. Read the poem "Black Is."
- Featured Poet, The Summoning of Black Joy reading and book signing, Busboys and Poets, Hyattsville, MD, December 2023
- Featured Performance with Liberated Muse, The Phillips Collection and Blerdcon, Creative Seedlings at THEARC, Washington, DC, December 16, 2023
- Featured Poet, SPIT DAT, Woolly Mammoth Theatre Company, Washington, DC, August 21, 2023
- Featured Author, The Summoning of Black Joy book talk, Sankofa Books, Washington, DC, August 15, 2023

- Featured Poet, Placemaking Downtown Largo Festival, Largo, MD, August 12, 2023
- Featured Performer-Writer-Director, Mermaids and More: A Musical Exploration of African Deities, Liberated Muse, Alexandria Public Library System, July 2023
- Featured Performer, Juneteenth Celebration, National Harbor, June 2023
- Featured Performer-Writer-Director, Zora Past the Sun, Liberated Muse, The Kennedy Center, Washington, DC, February 2023
- Featured Poet, "I Was Always Here" Visual Art Exhibition, Black Artists of DC, Stable Arts Gallery, February 2021
- Featured Performer-Writer-Director, To Toni, with Love, Liberated Muse, Millennium Stage, The Kennedy Center, Washington, DC, February 2020

Invited Talks and Presentations (Short List)

- Exhibiting Artist and Poet (February 2026). "Inside the Black Mind," Black Book Block Party, Hyattsville, MD.
- Exhibiting Artist and Poet (November 2024). "Why I Vote Again," WCADC Exhibition, Compass Art Center, Kensington, MD.
- Speaker (June 2024). There's No Place Like Home: Writing About Place. Find Your Story Writers Festival, Martin Luther King, Jr. Library, DC Public Library System.
- Speaker (April 2024). From US to Cuba: The Poetry of Langston Hughes and Nicolas Guillen. Prince George's County Public Library System, South Bowie Branch.
- Moderator (June 2023). Publishing Pathway. Prince George's County Public Library System, Bowie Branch Library.
- Moderator (March 11, 2023). How We Do It: Black Writers on Craft, Practice, and Skill. Panel sponsored by the Hurston/Wright Foundation, with Jericho Brown, W. Ralph Eubanks, Tiphanie Yanique, and Darlene Taylor. AWP Conference, Signature Room, Summit Building, Seattle Convention Center, Seattle, WA.
- Panelist (February 2021). Black Homeschooling History and Family Involvement Panel. Virtual event facilitated by Dr. Bettina Love.
- Speaker (September 2019). Creative Placemaking as a Tool of Social Change. Black Communities Conference, University of North Carolina, Chapel Hill.
- Speaker (June 2019). Creative Placemaking in Non-Traditional Spaces. Maryland Arts Summit, UMBC, Baltimore, MD.
- Panelist (November 2018). Why Should HBCUs Lead Internationalization in Higher Education? Morgan State University, Office of International Affairs.
- Panelist (October 2018). Growing the Future: Community College's Role in Advancing Social Justice. Department of Advanced Studies, Leadership and Policy, Morgan State University.
- Speaker (March 2018). Maximizing Your Graduate School Experience Before Graduation. GRIND Conference, Morgan State University.
- Speaker (March 2018). The Power of the Personal. OWN IT Conference, Georgetown University, Washington, DC.
- Speaker (February 2018). Using Theater to Transform Conversations on Social Justice. 14th Annual Globalization, Diversity, and Education Conference, Washington State University.
- Speaker and Performance Artist (March 2017). Writing Your Reality. Women and Gender Studies Women's History Celebration, George Mason University, Arlington, VA.
- Speaker (March 2017). Guided Pathways: A Review of Best Practices. GRIND Conference, Morgan State University.

- Speaker (October 2016). The Business of Art. National Urban League Haysbert Center for Entrepreneurship, Baltimore, MD.
- Speaker and Performance Artist (July 2015). My Sister's Keeper. Delta Sigma Theta Sorority, Federal City Chapter, Washington, DC.
- Speaker (June 2015). Employing Effective Conflict Resolution During the Pursuit of the Advanced Degree. UMBC McNair Scholars Program Summer Research Institute.
- Speaker (April 2015). Aloud: Adding Oomph to Your Poetry Performance. Martin Luther King Jr. Memorial Library, Washington, DC.
- Facilitator (July 2014). Image Theatre at Artscape with Khadijah Ali-Coleman and Liberated Muse. Artscape Festival, Baltimore, MD.
- Speaker (June 2011). What Is Art? Capital Fringe Fest Training Factory, Washington, DC.
- Panelist (June 2010). Transforming Digital Spaces into Art Places. BlogHer '10 Conference, New York, NY.
- Panelist (March 2010). Hip-hop as a Community Tool. Words, Beats & Life Teach-In, DC Convention Center, Washington, DC.
- Speaker (February 2010). Motherhood Is Revolutionary: Equal Pay for Working Mothers. Ignite DC, Washington, DC.