



Zoë Charlton Studio

<https://www.zoecharlton.com>

Education

1996-1999 MFA, University of Texas at Austin, Austin, TX, Painting
1993-1995 BFA, Florida State University, Tallahassee, FL, Studio Art
1992-1993 AA, Tallahassee Community College, Tallahassee, FL

Residencies

2025 **The Morgan Conservatory**, Cleveland, OH (invitation, Nicole Donnelly)
2024 **The Morgan Conservatory**, Cleveland, OH (invitation, Nicole Donnelly), NEA Grant, papermaking residency
ATNSC: Center for Healing + Creative Leadership, Cleveland, OH (invitation)
Columbia College Chicago, IL, printmaking residency
2023 Art + Culture in Italy, Corciano, Italy
2022 **Crosstown Arts**, Memphis, TN
The Brodsky Center at the Pennsylvania Academy of Fine Arts, Philadelphia, PA (invitation, Paola Morsiani to work with Collaborative Papermaker Nicole Donnelly)
2020 **Iris Project Residency**, Venice, CA
2019 **Ucross Foundation**, Ucross, WY
2018 **Artpace**, San Antonio, TX (invitation, curator Dr. Jeffreen Hayes)
2017 **McColl Center for Art + Innovation**, Charlotte, NC (invitation, curator Nicole Caruth)
2010 ART342 Residency, Ft. Collins, CO
2009-10 **Hirshhorn Museum**, Washington DC Artist in Residence
2007 University of North Dakota, Grand Forks, ND printmaking Artist in Residence
2006 Contemporary Artists Center, North Adams, MA
North Carolina School of the Arts, NC
Springfield Pottery, Springfield, MO sculpture Artist in Residence
2005 Contemporary Artists Center, North Adams, MA
2003 **Patterson Residency for the Creative Alliance**, Baltimore, MD
2001-03 **Drawing Center Viewing Program**, NYC, NY
2001 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME
1990 **Haystack Mountain School of Crafts**, Deer Isle, ME

Honors, Awards, Nominations

2025 Anonymous Was a Woman nomination
2022 United States Artists nomination
2021 Anonymous Was a Woman nomination
2020 Joan Mitchell Foundation nomination
2019 United States Artists nomination
2018 The May China 2018 International Art Expo Tour (invited guest)
2017 United States Artists nomination; Joan Mitchell Foundation nomination; Anonymous Was a Woman nomination
2016 Grit Fund/Robert W. Deutsch Foundation grant; Sondheim Art Prize Semifinalist; Joan Mitchell Foundation nomination
2015 Sondheim Art Prize Finalist; Louis Comfort Tiffany nomination; Anonymous Was a Woman nomination
2014 RUBYS Artist Project grant
2012 Pollock-Krasner Foundation Grant
2006 Baltimore Museum of Art, siteMaryland grant
2005 Synergy Collaborative Grant finalist
2003 Elizabeth Scott Fellowship
2001 Camille Hanks Cosby Fellowship (Skowhegan); Louis Comfort Tiffany Foundation nomination

Exhibitions

Solo Exhibitions

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- 2026 **Delaware Contemporary**, Wilmington, DE, upcoming
- 2025 **Florida State University Museum of Fine Arts**, “Akimbo”, Tallahassee, FL
- 2023 **Maryland Art Place**, Baltimore, MD, “Smokey Hallow”
- Tyler Park Presents**, Los Angeles, CA, “Ipseburg”
- 2022 **Bedford Gallery at Longwood University**, Farmville, VA, “Mercy and Good Fruits”
- 2021 **Cade Gallery, Anne Arundel Community College**, Arnold, MD “The Latter to the Former”,
curator: Wilfredo Valladares
- 2020 **Iris Project**, Venice Beach, CA “My First Name is Hers”
- CGrimaldis Gallery**, Baltimore, MD “The Domestic”
- CulturalDC, Mobile Arts Gallery**, Washington, D.C. “Rendition”
- 2019 **The Pennsylvania State University, HUB-Robeson Galleries**, University Park, PA, “The Domestic”, curator: Lindsey
Lee Landfried
- Gettysburg College, Schmucker Gallery**, Gettysburg, VA “The Domestic” curator: Shannon Egan
- 2018 **G Fine Art**, Washington, DC, “The Migration”
- University of Delaware**, Newark, DE, “Luster”*
- The Union for Contemporary Art**, Omaha, NE, “The Ipseity Project” curator: Nicole Caruth
- Artpace**, San Antonio, TX, “The Homestead” curator: Jeffreen Hayes
- School 33**, Baltimore, MD, “The Domestic”
- Grizzly Grizzly**, Philadelphia, PA, “Luster”
- 2016 **TERRAIN EXHIBITIONS**, Oak Park, IL, “I Live on Paul Russell Road”
- 2013 **CONNERSMITH**, Washington, D.C., “festoon”
- 2011 **CONNERSMITH**, Washington, D.C., “Paladins and Tourists”
- 2009 **The Delaware Contemporary**, Wilmington, DE, “Imitation of a Life”
- The Esther Prangley Rice Gallery**, McDaniel College, Westminster, MD, “Prime”
- 2008 **CONNERSMITH.**, Washington, D.C., “Family”
- Holtzman Gallery at Towson University**, Towson, MD, “Recent Work: Floaties”
- 2007 **UNT Art Gallery**, Denton, TX, “Saint of the Suburbs”
- 2006 **Wendy Cooper Gallery**, Chicago, IL, “...in the beginning”
- Clementine Gallery, Project Room**, New York City, NY, “Glory”
- 2005 **Missouri State University Art & Design Gallery**, Springfield, MO, “Mid America Greetings”
- 2004 **Watkins Gallery**, Washington DC, “The Quest”
- 2003 **Chadron State College**, Chadron, NE
- 2000 **Dallas Visual Arts Center**, Dallas, TX, Mosaics Series
- 1998 **New Gallery**, Austin, TX, “Change in My Pocket” including performance, “The Pressifixion©”

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1997 **New Gallery**, Austin, TX, "Homegrown"

Public Art Commissions

2025 **Third Watch**, Baltimore, MD, public sculpture; fabricated by Paradise Labs, Baltimore, MD; commissioned by Bloomberg Philanthropies; curated by Derrick Adams

2024 **Threshold**, Frisco, TX, permanent installation; fabricated by Mayer of Munich, Germany; organized by Virginia Shore Art Advisory, commissioned by The Tower at HALL Park, Frisco, TX

2018 **Declared and Proclaimed (The Black Settlers, Homecoming)**, Eaton DC, Washington DC, permanent installation
Fabricated by SICIS: The Art Factory, NYC, NY

Two Person Exhibitions

2019 **RAYGUN Projects at Red Door Gallery, University of Southern Queensland**, Toowoomba, Australia,
"at marginal barrel of oil" (w/ Tim Doud)

2016 **The Esther Prangley Rice Gallery, McDaniel College**, Westminster, MD, "Unincorporated" (w/ Tim Doud)

2015 **Randall Scott Projects**, Baltimore, MD, "ally" (w/ Tim Doud)

2013 **The Studio Visit Berlin**, Berlin, Germany, "Works on Paper" (w/ Tim Doud)

2012 **Mosley Gallery at University of Maryland Eastern Shore**, Eastern Shore, MD, "Fair and Lovely" (w/ Nina Buxenbaum)

2008 **Clarion University**, Clarion, PA, "Women Of/On/Not Color" (w/ Nina Buxenbaum)

2006 **Contemporary Artists Center**, North Adams, MA, "Tastefulness in the MetaArts" (performance with Cameron Ayres)

2005 **Area 405**, Baltimore, MD, "Transmodern Performance Festival 2005" (performance w/ Rick Delaney) curators Jackie Milad and Catherine Pancake

2004 **Creative Alliance**, Baltimore, MD, "There Goes the Neighborhood" (installation w/ Rick Delaney)

2002 **Cox Gallery**, Springfield, MO, Drawings and Paintings (w/ Gary Adamson)

2001 **dberman gallery**, Austin, TX, Drawings (w/ wDee Wolfe)

1995 **Oglesby Gallery**, Tallahassee, FL, "Menagerie of Mediocrity" (w/ Nathan Pasco)

Group Exhibitions

2025 **The Morgan Conservatory**, Cleveland, OH, "Transforming Narratives of Identity", (July 25-Sept. 25)

CPM Gallery, Baltimore, MD, "Brighter Skies", (June 28-Aug. 16)

Chicago Cultural Center, Chicago, IL, "A Movement in Every Direction: Legacies of the Great Migration", (Jan. 25-April 27), curators: Jessica Bell Brown, BMA and Ryan Dennis, MMA

2024 **University of California Berkeley Art Museum and Pacific Film Archive**, Los Angeles, CA, "A Movement in Every Direction: Legacies of the Great Migration", (April 13-Sept. 22), curators: Jessica Bell Brown, BMA and Ryan Dennis, MMA *; site curators Anthony Graham, Senior Curator, with Matthew Villar Miranda, Curatorial Associate

The Phillips Collection, Washington D.C., "Multiplicity: Blackness in Contemporary American Collage", (July 6-Sept. 22), curator: Katie Delmez *; site curator: Adrienne Childs *

Museum of Fine Arts, Houston, TX, "Multiplicity: Blackness in Contemporary American Collage", (Feb. 18-May 12), curator: Katie Delmez *; site curator: Anita N. Bateman

2023 **Frist Art Museum**, Nashville, TN, "Multiplicity: Blackness in Contemporary American Collage", (Sept. 15-Dec. 31), curator: Katie Delmez *

California African American Museum, Los Angeles, CA, "A Movement in Every Direction: Legacies of the Great Migration", (Aug. 4, 2023-March 3, 2024), curators: Jessica Bell Brown, BMA and Ryan Dennis, MMA *; site curator: Essence Harden

Brooklyn Museum of Art, NYC, NY, "A Movement in Every Direction: Legacies of the Great Migration", (March 3-June 23, 2023), curators: Jessica Bell Brown, BMA and Ryan Dennis, MMA *; site curator: Dr. Kimberli Gant

2022 **Baltimore Museum of Art**, Baltimore, MD, "A Movement in Every Direction: Legacies of the Great Migration", (Oct. 30-Jan. 29, 2023), curators: Jessica Bell Brown, BMA and Ryan Dennis, MMA *

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Analog Diary Gallery, Beacon, NY (May 28-June 24)

Mississippi Museum of Art, Jackson, MS, "A Movement in Every Direction: Legacies of the Great Migration", (April 9-Sept. 11), curators: Jessica Bell Brown, BMA and Ryan Dennis, MMA *

- 2021 **The David C. Driskell Center, University of Maryland, College Park**, College Park, MD, "American Landscapes" (Sept. 9-Nov. 19), curator: Dorit Yaron
Rosemary Duffy Larson Gallery, Broward College, Davie, FL, "When the Bough Breaks" (August 18 – Sept. 22), curator: Susanne Slavick *
Rose Art Museum, Brandeis University, Waltham, MA, "re: collections, Six Decades at the Rose Art Museum" (June 2021—2023), curated by Dr. Gannit Ankori, Dr. Elyan J. Hill, and Caitlin Julia Rubin
Art Alley at HUB Galleries, Penn State University, State College, PA, "When the Bough Breaks" (Jan. 16 - May 9), curator: Susanne Slavick *
- 2020 **Marketview Arts, York College of Pennsylvania**, York, PA, "When the Bough Breaks", curator: Susanne Slavick *
Bowie State University, Bowie, MD, "Visual Aesthetics of Liberation", curator: Professor Gina M. Lewis for the *Philosophies of Liberation Encounter* conference <http://visualaestheticsofliberation.com>
CCBC Catonsville Gallery, Community College of Baltimore County, Baltimore, MD, "Navigating Between" curators: Trisha Kyner and Osvaldo Mesa
Hammer Museum, Los Angeles, CA, "Intertextuality: Performance/Subjectivity in Experimental Shorts", curator: Ayanna Dozier (film screening)
- 2019 **Baltimore Museum of Art**, Baltimore, MD, "Mickalene Thomas: A Moment's Pleasure" curator: Mickalene Thomas
Pittsburgh Cultural Trust, Gallery 937, Pittsburgh, PA, "When the Bough Breaks" curator: Susanne Slavick *
McColl Center for Art + Innovation, Charlotte, NC, "New Works/Alumni Four" curator: Laura Ritchie
David Winton Bell Gallery at Brown University, Providence, RI, "fertile ground" curator: Heather Bhandari
One Charles Center, Baltimore, MD, "Sondeim Semi-finalists Exhibition"
St. Charles Projects, Baltimore, MD, "Whats So Funny About Peace, Love, and Understanding?" (**Columbus State University, Illges Gallery**, Columbus, GA, "Shebang" curator: Jiha Moon and Hannah Israel
Brad Cushman and Small Galleries at University of Arkansas, Little Rock, AR, "On Their Own Terms (19th-21st Century)" curator: Brad Cushman
- 2018 **Silber Gallery at Goucher College**, Towson, MD, "+1 Faculty Exhibition"
Mono Practice, Baltimore, MD, "Pointing To The Sun| An Exercise in Abstraction" curator: Rod Malin
The Art Gallery of China National Academy of Painting, Beijing, China "2018 Sino - US Artist Works" (invitational)
Taubman Museum of Art, Roanoke, VA, "Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection" presented by the Secular Society
SPACE, Pittsburgh, PA, "Identity Play", curator: Kristen Letts Kovak
Tuttle Gallery at McDonogh School, Owings Mills, MD, "aspect"
Robeson Gallery, Rutgers University, Newark, NJ "Mirror Mirror" curator: Anonda Bell
- 2017 **Kohn Gallery**, Los Angeles, CA, "Engender" curator: Josh Friedman
McColl Center for Art + Innovation, Charlotte, NC, "Stimulus"
Harvey B. Gantt Center, Charlotte, NC, "Simple Passion, Complex Vision: The Darryl Atwell Collection"
Area 405, Baltimore, MD, "Dog & Pony Show" curator: Stewart Watson and Cara Ober
CGrimaldis Gallery, Baltimore, MD, "Summer '17"
article Gallery, Montréal, Québec, "The Cinematic Archives of Identity, Embodiment, & Memory" organizer Ayanna Dozier, McGill Institute for Center, Sexuality, and Feminist Studies
Monique Meloche Gallery, Chicago, IL "A New Look"
Mint Museum, Charlotte, NC, "State of the Art: Discovering American Art Now", curator: Chad Alligood and Don Bacigalupi
David C. Driskell Center at University of Maryland, College Park, MD, "Shifting: African American Women Artists and The Power of Their Gaze", curator: Curlee R. Holton and Dorit Aaron
Maier Museum, Randolph College, Lynchburg, VA, "Identity: Race, Gender, and Sexuality in Contemporary Art"

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- curator: Dr. Lesley Shipley
Birmingham Museum of Art, Birmingham, AL, "Third Space/Shifting Conversations about Contemporary Art"
curator: Wassan Al-Khudhairi
- 2016 **Peale Museum**, Baltimore, MD, "Transmodern Performance Festival 2016", curator: SLee Triolo
de Stijl, Austin, TX, "One/Sixth"
- Telfair Museums**, Savannah, GA, "State of the Art: Discovering American Art Now", curator: Chad Alligood and Don Bacigalupi *
- The Delaware Contemporary**, Wilmington, DE, "Carried Weight" curator: Jacqueline Milad
Erin Cluley Gallery, Dallas, TX, "Works on Paper"
- 2015 **Austrian Cultural Forum DC**, Washington, DC, "We Gave Our Best Now the Rest Is Up for the Hope Chest", curator: Johanna Braun, Maggie Michael *
- Baltimore Museum of Art**, Baltimore, MD, "Janet & Walter Sondheim Artscape Prize"
Studio Museum of Harlem, NYC, NY, "Concealed: Selections from the Permanent Collection" curator: Hallie Ringle
Creative Alliance, Baltimore, MD, "Resident Reunion Group Exhibition"
- 2014 **Harvey B. Gantt Center**, Charlotte, NC, "Venturing Out of the Heart of Darkness", curator: Rehema C. Barber
Area 405, Baltimore, MD, "Autumn Leaves" curator: Peter Bruun <http://autumnleaves.bruunstudios.com/events/>
Crystal Bridges Museum of American Art, Bentonville, AR, "State of the Art: Discovering American Art Now"
curator: Chad Alligood and Don Bacigalupi
TERRAIN EXHIBITIONS, Oak Park, IL, "Sticky & Sweet" curator: Scott Hunter
Silber Art Gallery, Goucher College, Towson, MD, "Virilit-HE" curator: Laura Amussen
LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA, "Themes of Black Identity in America" curator: Jan Marlese
- 2013 **Birmingham Museum of Art**, Birmingham, AL, "Etched in Collective History" curator: Dr. Jeffreen Hayes
Salina Art Center, Fort Hays State University, Salina, KS, "A Complex Weave: Women and Identity in Contemporary Art" *
- 2012 **Fischer Museum of Art**, University of Southern California, LA, CA, "A Complex Weave: Women and Identity in Contemporary Art" *
- Studio Museum of Harlem**, NYC, NY, "The Bearden Project" curator: Lauren Haynes
Mission Cultural Center for Latino Arts, San Francisco, CA, "Solo ESAS Mujeres: Documenting the Universal/Material" (Mar. 17-May 5) curator: Iona Rozeal Brown and Veronica Jackson
American University Museum, Washington, DC, "Regaining our Faculties"
Hyde Gallery at Nesin Graduate School, Memphis College of Art, Memphis, TN, "Facts, Fictions and Figures"
curator: Rehema Barber and Jennifer Sargent
- 2011 **Penn State University**, University Park, PA, "A Complex Weave: Women and Identity in Contemporary Art"
*curator: Dr. Martin Rosenberg and Dr. Susan Isaacs
Sarah Silberman Gallery, Montgomery College, Rockville, MD "Confluence: The Figure and Contemporary Thought" curator: Tendai Johnson and Michael Farrell
Braucher Gallery, Pearlman Teaching Museum, Carleton College, Northfield, MN, "A Complex Weave: Women and Identity in Contemporary Art" curator: Dr. Martin Rosenberg and Dr. Susan Isaacs*
- 2010 **Center for the Arts Gallery**, Towson University, Towson, MD, "A Complex Weave: Women and Identity in Contemporary Art", curator: Dr. Martin Rosenberg and Dr. Susan Isaacs*
Victoria H. Myhren Gallery, University of Denver, Denver, CO, "The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor"
- 2009 **Silber Gallery at Goucher College**, Towson, MD, "Ambiguous Bodies" curator: Laura Amussen
Rutgers, The State University of New Jersey, Camden, NJ, "A Complex Weave: Women and Identity in Contemporary Art", curator: Dr. Martin Rosenberg and Dr. Susan Isaacs*
- 2008 **Contemporary Museum**, Baltimore, MD, "FAX" *
Contemporary Arts Museum Houston, Houston, TX, "Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970" curator: Andrea Barnwell Brownlee and Valerie Cassel Oliver *

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- Collette Blanchard Gallery**, New York, NY, “Belle Du Jour” curator: Collette Blanchard and Chrissy Crawford
The Rose Art Museum at Brandeis University, Waltham, MA, “Invisible Rays: The Surrealism Legacy”, curator: Michael Rush
Creative Alliance, Baltimore, MD, “Is You Is or Is You Ain’t”, curators: Kristen Anchor and Jed Dodds *
Art Space Buffalo Gallery, Buffalo, NY, “comfortburn”
Indianapolis Museum of Art, Indianapolis, IN, “Is You Is or Is You Ain’t”, curators: Kristen Anchor and Jed Dodds *
Load of Fun Gallery, Baltimore, MD, “Transmodern Performance Festival 2008”, performance with Cameron Ayres, Good Taste Committee
- 2007
Spelman College Museum of Fine Art, Atlanta, GA, “Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970” (Part II) curator: Andrea Barnwell Brownlee and Valerie Cassel Oliver *
Paperwork Gallery, Baltimore, MD, “Quintessence”
Von Lintel Gallery, NYC, NY, “Sweet Sweetback’s Baadassss Song”
Nathan Larramendy, Ojai, CA, “Don’t Mess with Texas”
University of North Dakota, Grand Forks, ND, “Heroin”
The Painted Bride, Philly, PA, “Tar”, collaborative work w/ Rick Delaney, Amze Emmons, and danceTheatre X
Steve Turner Contemporary, Los Angeles, CA, “Past Over”
DC Arts Center, Washington, DC, “Jolly Cowboy”, curator: Cara Ober
Pyramid Atlantic, Silver Spring, MD, “Token”
- 2006
Main Gallery at the Memphis College of Art, Memphis, TN, “Reasons to Riot”, curator: Jovan Speller
Baltimore Museum of Art, Baltimore, MD, “siteMaryland”, curator: Darsie Alexander
Zacheta National Gallery of Art, Warsaw, Poland, “black alphabet-conTEXTS of contemporary African-American art”, curator: Maria Brewinska
Haas & Fischer Gallery, Zurich, Switzerland, “This Ain’t No Karaoke”, curator: Max Henry
Union Gallery at the University of Maryland, College Park, MD, “Fly: Over State Perspectives”
Mixed Greens, New York, NY, “Hook Up”
Eubie Blake Cultural Center, Baltimore, MD, “Sign Language”
Diggs Gallery at WSSU, Winston-Salem, NC, “Not an Ocean Between Us: Voices of Women from Africa and the African Diaspora”
Butridge Gallery at the Dougherty Arts Center, Austin, TX, “Boundless: Perceptions from Within”
Art Interactive Gallery, Cambridge, MA “New Media/New Work” The New Media Caucus, College Art Association, curator: Lisa Dorin
Park School of Baltimore, Baltimore, MD, “What Objects Want”, curator: Peter Bruun
Cubicle 10, Washington, DC, “Without Formula”
- 2005
Studio Museum in Harlem, New York, NY, “Frequency”, curator: Christine Y. Kim, Thelma Golden
Contemporary Artists Center, North Adams, MA, “Made in NA MA”
- 2004
School 33, Baltimore, MD, “(In)visible Silence”, curator: Sandford Biggers
The Drawing Center, New York, NY, “Talespinning: Selections Fall 2004”
Millennium Film Workshop, New York, NY, “Through Her Eyes: Women of Color Film Festival 2004”
Decker Gallery at Mt. Royal Station, MICA Baltimore, MD, “Baltimore/Chicago Show”, curated: Kerry James Marshall
Studio Museum in Harlem, New York, NY, “Vici, Vidi, Video”, curated: Christine Y. Kim
dberman gallery, Austin, TX, “Zoë Charlton, Holly Fisher, Edward Monovich”
Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD, “Resident Artists Exhibition”
- 2003
Art and Design Gallery at SMSU, Springfield, MO, SMSU Faculty Exhibition
Arthouse at the Jones Center, Austin, TX, “Beyond the Academy: Encouraging New Talent from Texas” Curator: Erina Duganne *
Galveston Arts Center, Galveston, TX, “Beyond the Academy: Encouraging New Talent from Texas” Curator: Erina Duganne *
- 2001
Art and Design Gallery, SMSU, Springfield, MO, SMSU Faculty Exhibition

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- 2000 **Women & Their Work**, Austin, TX, Juror's Choice: The 2001 Member's Show, Juror: Paola Morsiani
womanMADE Gallery, Chicago, IL, "Deal With It", Juror: Sharon Harper
Art and Design Gallery at SMSU, Springfield, MO, "Faculty Exhibition"
dberman gallery, Austin, TX, "Drawing"
Women & Their Work, Austin, TX, "Juror's Choice", Juror: Terrie Sultan
Contemporary Art Museum, Houston, TX, "Out of the Ordinary", Curator: Lynn M. Herbert and Paola Morsiani
George Washington Carver Museum, Austin, TX, "From These Hands"
Bridge Center for Contemporary Art, El Paso, TX, "The Question of Race" (3-person exhibit)
womanMADE Gallery, Chicago, IL, "3rd International Open", Juror: Mary Ross Taylor
1999 **Rudolph Poissant Gallery**, Houston, TX, Group Show
Jack S. Blanton Museum of Art, Austin, TX, "Four Walls, Three Years" (April 23-May 9)
1998 **UTSA Satellite Space**, San Antonio, TX, "7 to Watch: New Artists from UT-Austin", curator: Annette Carozzi
Gallery Lombardi, Austin, TX, "Texas Next"
Florida State University, Tallahassee, FL, "Points of the Compass"
1997 **Centro Studi Santa Chiara**, Castiglion Fiorentino, Italy, "Mostra D'Arte"
African-American Museum, Dallas, TX, "18th Annual Southwest Art Exhibition", Jurors: James Sullivan, George Smith, Ronald Watson, and Edleeca Thompson
1995 **Florida State University Museum**, Tallahassee, FL, "The Last Supper"
* traveling exhibition

Art Fairs/Art Events

- 2019 **Art on the Vine with Agora Culture**, Martha's Vineyard (Aug. 10-14); curated by Niama Sandy
2018 **Art on the Vine with Agora Culture**, Martha's Vineyard
2017 **VisionDC with Cultural DC** at Arena State, Washington, DC
2016 **Art on the Vine with Agora Culture**, Martha's Vineyard, MA
2014 **VOLTA**, New York, NY, with CONNERSMITH
2009 **Pulse New York**, New York, NY, with CONNERSMITH
2008 **NEXT Chicago**, Chicago, IL, with CONNERSMITH
2007 **NADA**, Miami, FL, with Clementine Gallery
Pulse Miami, Miami, FL, with CONNERSMITH
Pulse London, London, England, with CONNERSMITH
Art DC, Washington, DC, with CONNERSMITH
2006 **NADA**, Miami, FL, with Clementine Gallery (Dec. 1-4)
ArtBrussels 2006, with Wendy Cooper Gallery (Apr. 21-24)
Scope NY 2006, with Wendy Cooper Gallery (March 10-13)

Selected Bibliography

- 2023 Frist Art Museum, edited by Kathryn E. Delmez. Multiplicity: Blackness in Contemporary American Collage, exhibition catalogue, Frist Art Museum, distributed by Yale University Press, New Haven and London, 2023, pp. 11, 23, 172-173.
- 2022 Brown, Jessica Bell and Ryan N. Dennis. A Movement in Every Direction: A Great Migration Critical Reader, exhibition catalogue, Baltimore Museum of Art and Mississippi Museum of Art, in association with Yale University Press, New Haven and London, 2022, pp. 305, 309.
Brown, Jessica Bell and Ryan N. Dennis. A Movement in Every Direction: Legacies of the Great Migration, exhibition catalogue, Baltimore Museum of Art and Mississippi Museum of Art, in association with Yale University Press, New Haven and London, 2022, pp. 20-21, 68-71, 126-128, 148.
Henderson, Teri. Black Collagists: The Book, Kanyer Publishing, Yakima, WA, 2021, pp. 210-213
- 2021 The Baltimore Museum of Art. Mickalene Thomas: A Moment's Pleasure, exhibition catalogue, Baltimore Museum of Art, Baltimore, MD, 2021, pp. 16, 43, 55, 58, 72-73.
Cervino, Anthony and Shannon Egan. Scatter Terrain, exhibition catalogue, Ejecta Projects, Carlisle, PA, 2021, pp. 16, 36

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- The David C. Driskell Center. American Landscapes. University of Maryland, College Park, 2021, pp 150
- Hayes, Jeffreen. Artpace at 25, exhibition/residency catalog, Artpace San Antonio, San Antonio, TX, 2021, pp. 240-41.
- Stafford-Davis, Jessica. Seeing Differently: The Phillips Collects for a New Century, exhibition catalog, The Phillips Collection, Washington, DC, 2021, pp. 19, 180-181
- 2019 Loos, Ted. "Everyone Wins in This Show" and "It's Her Exhibition, and She's Sharing." *New York Times*, November 24, 2019, p. AR20-21
- 2018 Egan, Shannon. The Domestic, exhibition catalogue, Gettysburg College, Schmucker Gallery, Gettysburg, PA, 2019
- Durant, Mark Alice. BmoreArt Journal of Art and Ideas: Issue Six: Home, Schmitz Press, Sparks, MD, 2018, pp. 56-61.
- May China : Chinese and American Artists' Works, Collections, Alliances, exhibition catalog, Zhongmachi Zhebei Publishing House, 2018.
- 2017 Shipley, Lesley. Investigating Identity: Race, Gender, and Sexuality in Contemporary Art, exhibition catalogue, Maier Museum of Art at Randolph College, Lynchburg, VA, 2017.
- 2014 Alligood, Chad and Bacigalupi, Don. State of the Art: Discovering American Art Now, exhibition catalogue, Crystal Bridges Museum of American Art, Bentonville, AR, 2014.
- 2012 Haynes, Lauren. The Bearden Project, exhibition catalogue, The Studio Museum in Harlem, New York, NY. 2012, pp. 62-63, 262.
- Larramendy, Nathan. Beautiful/Decay, Book 9: The Seven Deadly Sins, Feral Children Productions, LLC, Los Angeles, CA, 2012, pp. 108-109.
- 2010 Oxford American, The Visual South Issue. Feb. 2012, Issue: 76, University of Central Arkansas, Conway, AR, pp. 10.
- Carantit, Samantha and Smith, Lindsay. Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, exhibition catalogue, University of Denver, Denver, CO, 2010, pp. 26-27.
- 2009 Isaacs, J. Susan. A Complex Weave: Women and Identity in Contemporary Art, exhibition catalogue, Stedman Gallery/Rutgers-Camden Center for the Arts, Camden, NJ, 2009, pp. 38-41.
- 2008 Bedolla, Myrtis. "Art Basel Miami Beach: The African American Presence." *The International Review of African American Art*. Hampton University Museum, Hampton, VA, 2008, Vol. 22, No. 1, pp. 54-56.
- Barnwell Brownlee, Andrea and Cassel Oliver, Valerie. Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, exhibition catalogue, University of Washington Press, Seattle, WA, 2008, pp. 99, 156.
- 2006 Ramirez, Nicollette. "Frequency" exhibition review. *The New York Art World*. New York: Jan. 2006. Vol. 9, No. 5; p. 6.
- Pollack, Barbara. "Frequency" exhibition review. *ARTnews*. New York: Feb. 2006. Vol. 105, No. 2; p.129.
- Bowers, J. "In a Jar" exhibition review. *City Paper*. March 29-April 5, 2006, Vol. 30, No. 13, p. 40.
- Biederman, John. "A Closer Look Visits Wendy Cooper Gallery." *CAC Chicago Artists' News*: Chicago: March 2006.
- Valdez, Sarah. "Bling and Beyond" exhibition review. *Art in America*. New York: April 2006. No. 4, pp. 60-63.
- Wilk, Deborah. "New Art Examiners." *Chicago Magazine*. Chicago: May 2006. P. 24.
- Durant, Mark Alice. "State of the Art." *Urbanite*. Baltimore: May 2006. Issue 23, p.55.
- 2005 Lewis, Sarah. Frequency, exhibition catalogue, Studio Museum in Harlem, New York, NY, 2005, pp. 3, 38-39.
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- 2003 Bowers, J. "Black Picket Fences." *City Paper*, Nov. 24- Dec. 1, 2004, Vol. 28, No. 47, p.36.
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Van Ryzin, Jeanne Claire. "Art That Evolved from a Lone Star State of Mind." *Austin-American Statesman*, *XLENT*, February 13, 2003, p. 20
- 2001 Van Ryzin, Jeanne Claire. "An Exhibit of Black and White, Plus Some Rich Hues." *Austin-American Statesman*, *XLENT*, November 15, 2001, p. 23.
- 2000 Romo, David. "The Question of Race." *The Bridge*, February/March 2000, Vol. 6, p. 6.
Van Ryzin, Jeanne Claire. "Group Makes Mark with Figurative Art." *Austin-American Statesman*, July 22, 2000, p. D8.
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Johnson, Patricia C. "Texas Artists Offer Divergent Mix at CAM." *Houston Chronicle*, August 23, 2000, Arts & Entertainment Section
Van Ryzin, Jeanne Claire. "'Drawing' Opens Doors to Worlds Both Strange and Subversive." *Austin-American Statesman*, December 2, 2000, p. D8.
- 1999 Van Ryzin, Jeanne Claire. "Creativity Variety Build 'Four Walls'." *Austin-American Statesman*, May 5, 1999, p. D5.
- 1998 Orr, Marsha. Points of the Compass, exhibition catalogue, Florida State University, Tallahassee, FL, 1998, p. 4.
- 1997 Thompson, Edleeca and James Sullivan. 18th Southwest Black Art Exhibition, exhibition catalogue, Foundation for African American Art, Dallas, TX, 1997, p. 13.

Exhibitions/Events Curated, Juried and Organized

- 2025 visit, TAG/The Artists Gallery, Frederick, MD (Mar. 1-29), juror
- 2020 *A Good Guest*, group exhibition at Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD. Participating Artists: Cat Camargo, Joey Davis, Karryl Eugene, Shyheem Gordon, Omar Harris, Christopher Huff, Darian Murray, Rachel Patterson, Ladan Savar, and Asrianna Simmons-EL.
- 2018 *Art Speaks: An Evening of Performance Art*, Women's Caucus for Art, LA, CA at ArtShare LA (Feb 23) I organized 8 performance artists for the Women's Caucus for Art, College Art Association. Participating Artists: Christen Clifford, Xandra Ibarra, Tameka Jean Norris (Meka Jean), Naoko Wowsugi, Angie Jennings, Helina Metaferia, Sarah Fowler & Cindy Rehm, Gillian Dykeman
- 2017 *Third Annual Athenaeum Invitational: Glow*, Alexandria, VA, art exhibition curated by Twig Murray. I selected two artists to win prizes. (Sept 21-Oct 29)
The Trawick Prize: Bethesda Contemporary Art Awards, Gallery B, Bethesda, MD, juror (Sept 6-30)
- 2016 *Baltimore/Washington International Thurgood Marshall Airport*, juror, art competition organized by Maryland First Lady Yumi Hogan
Pinnacle: National Juried Art Exhibition, juror, Foster-Tanner Fine Arts Building at Florida A&M University (Sept 9-Oct 28)
- 2014 *The Neighbors*, co-curator w/ Tim Doud at American University Museum (Apr 1-June 1)
83rd Annual Student Exhibition, juror, Gallery of Art, Howard University (Jan 31-March 7)
- 2012 *Lina Vargas De La Hoz: Portable Places, Permanent Spaces*, co-curator Cathy Byrd at Anne Arundel Community College, Cade Fine Arts Center Gallery, Arnold, MD (Jan 30-Feb 27)
- 2011 *Broadly Thinking*, Hamiltonian Gallery, Washington, DC, curator, annual exhibition of Hamiltonian Fellows
- 2008 Art on Purpose, Baltimore, MD, co-master of ceremony with Mark Steiner for Art on Purpose (Mar 7)
Facing East/Facing West: Asia Without Boundaries Jan. 16 – Mar. 1, 2008 co-curator with Amze Emmons at Muhlenberg College, Allentown, PA
- 2007 Ohio Arts Council, Columbus, OH, Interdisciplinary Arts Grant juror
Rotunda Artist Collaboration Initiative, Baltimore, MD, curatorial panel
Broma Seltzer Studios, Baltimore, MD, studio juror for the Baltimore Office of Promotion in the Arts
- 2006 Art & Addiction, MD, juror
School 33, MD, panel to choose exhibition season

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Prince Georges Community College, MD, juror
Lonnie Mitchell Conference, Art and Addiction, Washington DC, juror
2003 Drury University, Springfield, MO, co-organized student exhibit "Gender & Sexuality", Juror: Peregrine Honig
2000 Mexic-Arte Museum, Austin, TX, panelist for Diversity and Emergence Series program

Professional Experience

2022-current **George Mason University**, Fairfax, VA
Tenured Full Professor; Director, School of Art
2003-2022 **American University**, Washington, D.C.
Tenured Professor of Art; Chair, Dept. of Art; Co-Director MFA Studio Art Program
2000 **Flat Black Films**, Austin, TX
Animator
1999-2000 **Michael Ray Charles**, Austin, TX
Artist's Assistant
Women & Their Work, Austin, TX
Gallery Preparator

Museum Collections

The Phillips Collection, Washington, D.C.
Studio Museum in Harlem, NY
Birmingham Museum of Art, Birmingham, AL
Herbert F. Johnson Museum of Art at Cornell University, NY
Arkansas Art Center, Little Rock, AR
Rose Art Museum at Brandeis University, MA
Crystal Bridges Museum of American Art, Bentonville, AR
Baltimore Museum of Art, Baltimore, MD

Gallery Representation

2006-2016 CONNERSMITH, Washington, DC
2006-2008 Clementine Gallery, NYC, NY
2006-2007 Wendy Cooper Gallery, Chicago, IL
2002-2004 dberman gallery, Austin, TX

Memberships and Professional Activities

2024-present **Phillips Collection**, Washington, D.C., board of trustees
2022-present **Threewalls**, Chicago, IL, board member, VP of board, VP of board (2023-present)
2021-present **Committee on Women in the Arts**, CAA, member
2017-present **Washington Project for the Arts**, Washington, D.C., board member
2017-2023 **Maryland State Arts Council**, councilor
2017-2020 **International Arts & Artists'**, Washington, D.C., artist advisory board, member

Community and Civic Activities

2017-present Working Group, Artist U, Member, Baltimore, MD

Collaborative Projects

Kindred Creative Residence + Agro-ForesT, Fletcher, VT www.kindredcraft.org

Kindred CRAFT is a BIPOC LGBTQ+ led collective of farmers, creatives, educators, and activists committed to teaching sustainable living through regenerative agriculture, community outreach, and arts education through project/place-based education. Served as founding member from 2022-23.

Projects

2022 Seeding Kindred, 4-day educational platform that included artists, activists, and farmers to develop activities and pedagogies about sustainable farming and permaculture.

'sindikit' www.sindikit.net

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A collaborative project co-founded and developed by artists **Zoë Charlton** (from 2016-2022) and **Tim Doud** to support experimental work, to promote practice-based research, and to foster art-centered conversations.

'sindikit Projects

- 2022 Project #19 *The Scribble Studies* at Culture House, Washington, DC. Participating Artists: James Sham and Brian Korgel
- 2020 Project #18 *An Excellent Thought about a Quality Idea* at the Tephra ICA, Reston, VA. Participating Artists: Matthew Mann, Mojdeh Rezaei-pour, Omolara Williams McCallister, Rahne Alexander, and Zia Palmer.
- Project #17 *The Why of the Why Not* Artists hosted by the Baltimore Museum of Art, Baltimore, MD. Participating Artists: Lena Chen, [Lizzi Alarcón](#), Matthew Mann, Mojdeh Rezaei-pour, Monsieur Zohore, Omolara Williams McCallister, Rahne Alexander, and Zia Palmer
- 2019 Project #16 *abstraction, we thinks* Artists: Adriene Gaither (DC), Alexis Granwell (PA), Amanda Hayes (DC), Clint Jukkala (PA), Robert Burnier (IL), Tarn McLean (April 18-June 1) at MONO Practice, Baltimore, MD
- Project #15 *an idea, maybe* Artists: Alex Paik (NY), Jiha Moon (GA), Ruri Yi (MD), Bryan McGinnis (DC), Paolo Arao (NY), Mark Fleuridor (MD) (April 2-24) at University Southern Queensland, Australia
- Project #14 *Belonging and Home with The Mulberry Project, The Regions project in Nobby, Queensland, Australia* (March 9, 2019)
- 2018 Project #13 *bodynobody* Artists: Gabriel C. Amadi-Emina (DC), Saffronia Downing (IL), Kyle Hackett (DC), Khanh Le (DC), Martin Swift (DC), and Anna Tsouhlarakis (DC) (July 20-Sept 1)
- Project #12 Artists: Diana Guerrero-Maciá (IL) & Alex Ebstein (MD) + Sarah Eargle (MD) (Apr 7-June 16)
- Project #11 Artists: Aay Preston-Mint (IL) & Yuqi Wang (MD) (Jan 20-March 24)
- 2017 Project # 10 Artists: Leslie Smith III (WI) & Jeremy Flick (DC) (Nov 11-Jan 6)
- Project #9 Artists: Bonnie Collura (PA) & Stephanie J. Williams (DC) (Sept 17-Oct 28)
- Project #8 *Painting Not Painting* Artists: Paolo Arao (NY), Rush Baker IV (DC), Sharon Butler (NY), Dan Devening (IL) Sabina Ott + Kelly Lloyd (IL), Phaen Howng (MD), and Jo Smail (MD) (July 21-Aug 26); Artscape Gallery Network
- Project #7 Artists: Lauren Davies (OH) & Melissa Webb (MD) (May 20-July 1)
- Project #6 Artists: Nate Larson (MD) (March 3-April 23)
- Performance Program Organizers at the Washington Project for the Arts Gala "Fool's Gold" (April 1)
- Invited Artists: Christen Clifford, Hosey Corona, Carey Francis, Rick Delaney, Pangelica Phaen Howng, and Jaimes Mayhew
- 2016 Project #5 Artists: Miller & Shellabarger (IL); Bobby English, Jr. (CA) (Nov 4-Dec 10)
- Project #4 Artists: Jeannie Simms (Sept 2-Oct 22)
- Project #3 Artists: Cheeny Celebrado-Royer & Cindy Cheng (MD); Zimra Beiner (PA) and Carolyn Case (MD) (July 1-August 20); Artscape Gallery Network
- Project #2 Artists: Catherine Pancake (PA) (April 1-May 14)
- Project #1 Artists: Joyce Scott (MD) and Allana Clark (NY) (Feb 20- March 26)

Friday Performance Series curator: Jaimes Mayhew

- FPS #3 *Thirteen Ways to Protest* Artists: Shannon Young, Marian Glebes, Rick Delaney, Lisa Moren, Mollye Bendell (MD) (Nov 11)
- FPS #2 *DESIDERIUM* with Joseph Faura and Jordan Sanford (MD) (June 17)
- FPS #1 *Magic Movie Machines* with Kristen Anchor (MD) (April 29)

'sindikit Community Conversations and Invitational Panels/Talks

- 2020
- Community Conversations
- CC #17** *The Devil is in the Details* with Carrie Sechrist Gallery (IL). (May 29) Round table with Diana Guerrero-Maciá, Paolo Arao, and Marie Watt
- CC #16** *Shift* with The Nicholson Project, Zoom Conversation (April 9, 2020)
- Panels/Talks

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- 2019 **Common Field** conference (April 24) with Grizzly Grizzly (PA), Living Room Light Exchange (CA), Ulises (PA)
- Panels/Talks
Royal Melbourne Institute of Technology, Melbourne, artist talk
High School Artist talks Cairns (March 11), artist talk
KickArts Community Arts Center, Cairns (March 10), artist talk
University of Southern Queensland (closed circuit TV), artist talk
Red Door Gallery (March 4), artist talk
Austin Peay State University, Clarksville, TN (Jan 30), visiting artist, studio visits, artist talk
- 2018 Community Conversations
CC # 14 (Re) Claiming Space at GFine Art, Washington, DC Holly Bass, Jackie Milad, Zoë Charlton, Moderated by Tim Doud (Nov 17, 2018)
CC #13 Gentrification at Artpace Residency, San Antonio, TX (June 29, 2018)
CC #12 Touch One Another — Aay Preston-Myint/Yuqi Wang led conversation with AU MFA Studio Art (March 31, 2018)
- Panels/Talks
College Art Association, Los Angeles, CA (Feb 24), participants on panel *The Exhibition as Critical Practice*
- 2017 Community Conversations
CC #11 Abstraction Panel co-hosted with Curator's Office Leslie Smith III, Rush Baker IV, Tim Doud, moderated by Zoë Charlton, (Nov 12, 2017)
CC #10 Hospitality with Muted Horn gallery, Cleveland, OH (Oct 27, 2017)
CC #9 Identity & Performativity with GuestSpot at the ReInstitute, co-hosted event (Sept 18, 2017)
CC #8 Transivity, conversation with RayGun Projects, artist run organization based in Toowoomba, Australia (Aug 4, 2017)
CC #7 Past and Present: The Work of Bonnie Collura, co-hosted with The Walters Museum of Art (Aug 3, 2017)
CC #6 Thing in conjunction with Project 7 (June 26, 2017)
CC #5 Representation in connection with Project 6, co-hosted with the Washington Project for the Arts (May 17, 2017)
CC #4 Convening 101, invited by MICA Community Arts MFA Program for Power Series (Feb 14, 2017)
- Panels/Talks
UNTITLED art fair interview, Miami, FL (Dec 9), conversation w/ Cara Ober (BMoreArt), Sharon Louden, and 'sindikit <https://soundcloud.com/untitledartfairradio/bmoreart-with-sharon-louden-and-guests>
Georgetown University, Washington, DC (Oct 30), participants on panel
SECAC, Columbus, OH (Oct 26), participants on panel *What's Next? Alternative Places, Spaces, and Traces for Today's Artist-Philosopher*
MICA, Fine Art Reviews (April 21), individual interviews with 14 BFA/MFA students about their work/Professional Practices
Grit Fund Grantee Panel (Jan 18) hosted by The Contemporary (Baltimore, MD)
- 2016 Community Conversations
CC #3 Immigration, Migration, Relocation in connection Project 4 (Oct 23, 2016)
CC #2 Desiderium in connection with FPS 2, conversation about collective grief (June 28, 2016)
CC #1 Undercommons: Debt, co-hosted with Tubman Table (March 26, 2016)
- Panels/Talks
Washington Project for the Arts, Washington, DC (Dec 9), 'sindikit in conversation with performance artists Dutes Miller and Stan Shellabarger
Area 405, Washington, DC (Dec 3), 'sindikit in conversation with performance artist Bobby English, Jr.
MICA, Professional Practices (Nov 3), invited by Prof. Lu Zhang to talk with MFA students
Transformer Auction Artist Nominating Committee, Washington, DC
MICA, Fine Art Reviews (March 25), individual interviews with 14 BFA/MFA students about their work/Professional Practices
New York Academy of Art (Feb 17), invited by Sharon Louden, "Pedagogy and Collaboration"

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2015

Panels/Talks

Rochester Arts Center, Rochester, MN (Nov 13), 'sindikit artist presentation *K(NOW): Artists and the Production of New Knowledge, Now*. Discussion with Tim Doud on collaborative and creative work; studio visits with artists (invited by Jovan Speller)

'sindikit Curatorial Projects

- 2020 **Greater Reston Arts Center, Washington DC.** *Mary B. Howard Invitational: An Excellent Thought About a Quality Idea* (2020). Participating Rahne Alexander, Matthew Mann, Omolara Williams McCallister, Zia Palmer, and Mojdeh Rezaeipour
- 2018 **District of Columbia Arts Center, Washington, DC.** 'sindikit served as mentor to Andy Johnson for the DCAC Emerging Curatorial Program. Under our mentorship, Andy Johnson curated two exhibitions 'Queer(ed) Performativity' (April 13-May 20) and 'Queer(ing) Pleasure' (Sept. 7-Oct 14).
- VisArts, Rockville, MD.** *Deep Flash: On Art and Transformation* (Sept.5-Oct. 14). Participating artists are Guy Miller (DC), Jean Jinho Kim (VA), Ashley Culver (Ontario), and Elizabeth Zvonar (BC). 'sindikit invited to curate four artists into a group exhibition

'sindikit Grants, Awards, Acknowledgments

- 2020 Book Incubator Grant, American University
- 2019 Belle Foundation
- 2018 Faculty International Travel Award, American University (to support Australia Trip)
- 2017 Best of Baltimore Visual Arts 2017 top 15 list, by BmoreArt
Faculty Research Grant, American University
- 2016 Best New Artist Run Space, by ArtFCity
Grit Fund/Robert W. Deutsch Foundation grant

Publications

- 2022 **Moriuchi, Mey-Yen and Lesley Shipley, editors.** *The Routledge Companion to Art and Activism in the Twenty-First Century*, 2022
- Doud, Tim and Zoë Charlton, editors.** *Out of Place: Artists, Pedagogy, and Purpose*, Punctum Books, 2021
- 2017 **Louden, Sharon, editor.** *The Artist as Culture Producer: Living and Sustaining a Creative Life*, Intellect Books, 2017 and distributed by University of Chicago Press, 2017

Bibliography/Press

- 2020 **Lawson, Alexandra and McLean, Tarn.** RAYGUN Projects 2011 - 2019 RAYGUN, Toowoomba, Australia 2020 (ISBN: 978-0-9943836-3-1)
- 2019 **Juliette, Rebecca.** "BmoreArt picks" Abstraction We Thinks, BmoreArt, Baltimore, MD April 16, 2019, <https://bmoreart.com/2019/04/bmorearts-picks-baltimore-art-openings-galleries-and-events-april-16-22.html>
- Lawrie, Jack.** "sindikit Brings Global Perspective to KickArts, Cairns Post, Cairns, Australia, March 11, 2019
- 2018 **Jenkins, Mark.** "In the galleries: Depicting nature's vital, ephemeral connections". The Washington Post, October 5, 2018. https://www.washingtonpost.com/entertainment/museums/in-the-galleries-depicting-natures-vital-ephemeral-connections/2018/10/04/6434793c-c5a7-11e8-b1ed-1d2d65b86d0c_story.html?noredirect=on
- Amirkhani, Jordan.** "Queer(ing) Pleasure at the DC Arts Center". BmoreArt, October 1, 2018. A review of exhibition for Andy Johnson, mentored by 'sindikit for the 2018 DCAC Curatorial Initiative season. <http://www.bmoreart.com/2018/10/queering-pleasure.html>
- Editorial Team.** "VisArts Presents Deep Flash: On Art and Transformation Group Exhibition". East City Art, August 31, 2018. <http://www.eastcityart.com/openings-and-events/visarts-presents-deep-flash-art-transformation-group-exhibition/>
- 2017 **Ober, Cara.** "Best Baltimore Visual Art Exhibitions of 2017". BmoreArt, December 28, 2017.
- Hannum, Terence. "Painting Not Painting". Bmore Art, August 14, 2017. <http://www.bmoreart.com/2017/08/painting-not-painting.html>
- 2016 **Johnson, Paddy and Farley, Anthony.** "The Best of Everything". Art F City, December 30, 2016. <http://artfcity.com/2016/12/30/the-best-of-everything-2016/>

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