

Gabriel/Gabe
(Carlos G Gonzalez II)
1189 Granville Road, Baltimore, MD 21207
(332)280-9597
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Born:

October 27th, 1988 (Long Island, NY)

Education:

St. Luke's Lutheran School (Pre-School & Pre-Kindergarten) {Long Island, NY} [3-4];
Westowne Elementary School (Kindergarten) {Catonsville, MD} [4-5];
Reisterstown Elementary School (1st & 2nd Grades) {Reisterstown, MD} [5-7];
Unselds' School (3rd, 4th, 5th, 6th, 7th, & 8th Grades) {Baltimore, MD} [7-13];
Baltimore School For The Arts (9th, 10th, 11th, & 12th Grades) {Baltimore, MD} [13-17]
Baltimore City Community College (Fall 2008 Semester & Winter/Spring 2010 Semester)
{Dance & Hospitality}

Places Of Study:

- The Vennetees (1992) {Long Island, NY}
- The Dance Shop (1993) {Washington D.C.}
- Deve's Christian Dance School of Performing Arts (1993 - 1996) {Randallstown, MD}
- Inspirational Dancers (1994 - 1995) (1997 - 1998) (2005 - 2006) {Baltimore, MD}
- Flair Dance Studio (1996 - 1999) {Catonsville, MD}
- Unselds' School Dancers (1997 - 2002) {Baltimore, MD}
- T.W.I.G.S. Program (Baltimore School for the Arts after school dance program for Grades 2nd - 8th {I attend 5th - 8th grades}) (1998 - 2002) {Baltimore, MD}
- Experimental Movement Concepts (1999 - 2002) (2003 - 2006) {Baltimore, MD}
- Baltimore School for the Arts (2002 - 2006) {Baltimore, MD}
- Baltimore Dance Tech (2003) {Baltimore, MD}
- Peabody Dance (2003 - 2004) (2006) {Baltimore, MD}
- The Joffrey Ballet School (Summer Intensive) (2005) {Manhattan, NY}
- Broadway Dance Center (2005) Manhattan, NY
- Kimberly Mackin Dance Company (Corps)
- Poetic Xpressions Dance Company (Corps) (November 2008 – March 2009)
- Harford Ballet Company (Principle / Soloist Dancer) Summer 2009 – October 2009
- Memorable Structure (January 2009 – present)
- Soul Theatre Productions (November 2009 - present)
- Community College of Baltimore County (February 2010 - present)
- Community College of Baltimore County Dance Company (Spring Semester 2010)
- Dance & Bmore Company (01/2010 – 09/2012)
- Keen Dance Theater, (Manhattan, NY) (07/2012 – 02/2015)
- Ballet Nouveau Contemporary Theatre (11/2016 – Present)

Dance Techniques Studied:

Ballet, Pointe, Tap, Jazz, Hip-Hop, Lyrical, Liturgical, Modern, Contemporary, Character, African, Composition, Dance History.

Experiences:

Baltimore School for The Arts

- **Nutcracker** (1998 - 2004) (2006) {Characters: Soldier, Big Mouse, Party Child, Clown, Mouse King, Snow, Trepak, Cavalier, Nutcracker, & Arabian Pas de Deux}
- **Kaleidoscope** (2003 - 2004) {Character: Core Member}
- **Serenade** (2003) {Character: Core Member}
- **Pictures At an Exhibition** (2003 - 2006) {Character: Gnome, Lyrical Pas, Classical Pas, & Market Place}
- **Magician's Nephew** (2005) {Character: Core Member}
- **Rhapsody** (2004 - 2006) {Character: Male Soloist, 2nd Pas du Deux, Grand Pas de Deux}
- **Tango** (2005) {Character: Core Member}

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- **Periphery** (2005) {Character: Core Member & Soloist}
- **What A Feeling!?!** {Character: Core Member}
- **Viennese Clock** (2005 - 2006) {Character: Core Member}
- **Le Corsaire** (2005 - 2006) {Character: Pas de Deux}
- **Vitesse Bleue** (Torke) (2006) {Character: Pas de Deux Couple}
- **Voyage Pour Douze** (2006) {Character: Core Member}
- **Broadway Steps** (2006) {Character: Core Member & Couple}

Experimental Movement Concepts

- **Rhapsody In Blue** (2001 - 2002) {Character: Core Member}
- **Cinderella** (1999 - 2000) {Character: Caviler & Jester}
- **West Side Story** (2001 - 2002) (2005 - 2006) {Character: Core Member & Toni}

The Joffery Ballet School Summer Intensive

- **Kettantaz** (2005) {Character: Pas de Deux Trio}
- **Life & Death** (2005) {Character: Core Member}
- **Coppelia** (2005) {Character: Mazurka}
- **Turning Me On** (2005) {Character: Core Member}

Peabody

- **Cinderella** (2006) {Character: Caviler}

Kimberly Mackin Dance Company

- **The Bartured Bride** (2007) {Character: Core Member} [With the Baltimore Opera Company & American Guild of Musical Artists]
- Another piece with the Choral Arts Society of Baltimore (2007)

***Poetic Xpressions Dance Company* (11/2008 – 03/2009)**

(Company Member - 2008)

(Corps Member - 2009)

- Moon ray
- Only With You
- Full Out
- Variation In Blue
- Twin Towers
- Fundraiser Piece

***Memorable Structure* (01/2009 - Present)**

(This is a Full Performing Arts Professional Company)

Founder & Director

(Choreographer / Mentor – 2009 (for Dancing, Modeling, Singing, and Acting))

(Principal Dancer - 2009)

(Principal Model - 2009)

***Soul Theatre Productions* (11/2009 – 04/2010)**

Dancer / Soloist / Principal

Performed in “My Soulful Christmas” at the “Baltimore Museum of Art” in December 2009 (works like “Carol of the Bells, Chestnuts Roasting, This Christmas, and a few other works”)
“The Resurrection”

***Community College of Baltimore County Dance Company (03/2010 – 06/2010)**

Dancer

Dancing in Professor Tommy Parlon piece “Consequential Strangers” for the Spring 2010 Dance Company Showcase

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***Dance & Bmore* (01/2011 – 09/2012)**

1st Company Dancer

(Company Directed by: "New York Choreographer Winner" Carolyn Philip)

Performed in "The Birth", "Love Hurts", "Restless Soul", "5 Minutes", "Send Me", "Send Me" Reprise

***Keen Theater Dance Theater* (07/2012 – 02/2015)**

Apprentice (2 Months)

Company Member

Performed in many repertory pieces such "4 on the Floor", "Keen", "I Heart Dance", to name a few

***Ballet Nouveau Contemporary Theatre (11/2016 – Present)**

Principal Dancer

Performed as "Nutcracker Caviler"

Places Of Performances:

Baltimore School for the Arts, Baltimore Symphony Orchestra, Jewish Community Center in Maryland, Hippodrome Theater (The France-Merrick Performing Arts Center), Eddie Stewart Memorial Scholarship Fund Show, St. Bernardine's Harcum Hall, Coppin State College, Morgan State University, Lyric Opera House, LaGuardia High School, Peabody, Goucher College, Community College of Baltimore County (Catonsville), "Creative Alliance" at Patterson Park, Randallstown Community Center. Washington D.C. Convention Center, Theater Project (Baltimore, MD), White Plains Performing Arts Theater (New York), Johns Hopkins University Theater, Arena Players, Chesapeake Arts Center, Johns Hopkins University and Alvin Ailey Community Theater (to name a few).

Teaching Experiences:

Teaching for at least Twenty-eight (28) years at places such as

- **Karma's Dance Factory** (1997) & Summer 2019

- **Unselds' School** (1997 - 2002)

- **Experimental Movement Concepts** (06/2004 – 06/2006)

- **Inertia Performing Arts** (09/2006 – 08/2007)

- **St. Bernardine's Roman Catholic Church Dance Program** Director (09/01/2005 - 06/30/2008)

* **Care Solutions:** Youth Center

* **Inspirational Dancers** (Liturgical Performing Company)

* **Justify** (Student Performing Company)

* **DJ** (Hip-Hop/Jazz Student Performing Company)

* **Justify Elite** (Mini-Professional Dance Company)

- **Internationally Dancers Unite** (Founder, Owner, Artistic & Executive Director, and Instructor) 06/08 - present

- **Dance N Motion** (Dean of Dance & Ballet Instructor) September 2008 – September 2009

- N'Ferno Dance Company

(Instructed Tap) 12/2009 – Nov. 2017)

(Instructed Highest Ballet Classes) 09/2010 – 11/2017 {For Fall & Spring Semesters}

(Choreographed for Highest Level Competition Team in Lyrical) 01/2011 – 04/2011

(Choreograph for Competitions 2011 – Nov. 2017)

(Director of Competition Aug. 2017 – Nov. 2017)

Revolution Talent (Baltimore, MD) – Sunday, Feb. 20th, 2011 (Fire – 1st Place Jazz Category)

Linganore High School (Maryland) – Saturday, March 5th, 2011 (Fire – 3rd Place Lyrical Category / 1st Place Captain Award)

*MAPDA Maryland Championship, University Maryland College Park – Saturday, March 19th, 2011 (Fire 4th Place – Lyrical Category / 2nd Place Captain Award) *

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*Kings Dominion Dance Festival (Virginia) - Saturday, April 2nd, 2011 (Fire – Superior & Highest Overall Score – Lyrical Category) *
(Camp Director) 06/2011 – 11/2017
(Camp Instructor in Tap, Modern, Technique, and Substitute Zumba) 06/2011 – 11/2017
Stage managing all Showcases/Recitals

- Baltimore Salsa Dance Company

(Instructing Adult Beg. Ballet, Adult Int. Ballet/ Beg. Pointe, Babies Ballet/Tap, Kids Ballet/Tap, Babies Hip Hop, Kids Hip Hop, Substitute Latin Dance)
06/2010 – 08/2011
Stage managing all Showcases/Recitals

- Ballet School of Owings Mills, Glyndon, Baltimore Highland and Arbutus (Substitute for Ballet of Cockeysville) (Non-Profit, through Baltimore County Parks and Recreation)
Instructing African, Ballet, Modern, Tap, Jazz & Hip Hop) 09/2010 – 2014
Became Director of Owings Mills, Baltimore Highlands and Arbutus in 2013.
Stage managing all Showcases/Recitals

- The Moving Company Dance Center (2014 – Present)
(Master Class Instructor & Substitute)
Modern, Tap & Hip Hop

- Flair Dance Studio

(Instructing Ballet, Tap, Modern & Hip Hop) (02/2016 – 2020)
Stage Managing Showcase/Recital

- Studio A (Randallstown, MD)

(Instructing Ballet, Contemporary, Lyrical and Jazz) (07/2018 – 2020)
Competition Choreographer
Created: Angels with 16 – 18 dancers (Lyrical) {Placed Platinum}; Young & Beautiful Solo (Open) (Acro & Contemporary) {Platinum/3rd Overall}; Graffiti Mix Trio (Jazz) {High Gold/3rd Overall}; Will You Be There {Trio} (Lyrical)

- Jeanette's School of Dance (Glen Burnie, MD)

(Instructing Ballet, Contemporary, Hip Hop, Lyrical, Jazz, Pointe and Tap) (09/2018 – 2020)
Competition Director 9/2018 – 2020
Instructed Highest Ballet, Hip Hop, Lyrical and Jazz Classes
Tripled the Competition Teams on the 1st Year
Created: 2018-19
Level 1 – Wanna Be Starting Something (Jazz) {Gold Elite, Platinum and 4 ½ Stars}
Level 2 – I'd Rather Go Blind (Lyrical) {Gold Elite, Platinum and 4 ½ Stars}
Level 3 – Coping (Lyrical) {2 Gold Elite}
Show Me How to Burlesque (Jazz) {2 Gold Elites & 1st Overall}
Home Town Glory (Lyrical) {5 Stars}
Solos – The Creature (Contemporary) {Platinum's, Gold Elites & 4 ¾ Stars/7th Overall & 1st Overall};
Drowning (Lyrical) {Gold Elites & 4 ¾ Stars/1st Overall}; Lovely (Lyrical) {Gold Elites & 4 ¾ Stars};
Harley Quinn (Contemporary Jazz) {Gold Elite}

- Gettysburg Dance Center (PA)

(Instructing Ballet and Jazz) (09/2018 – 03/2019)

- JMD Studios (Savage, MD) (2017 – 2021)

(Master Classes Hip Hop, African, Turns/Jumps/Leaps) Summer 2017 - 2021
(Instructing Ballet/Modern) 03/2019 – 2021

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Subbing due to low enrollment after COVID-19

- **Ballet Nouveau School** (Baltimore, MD)

(Master Classes Jazz) (Summer 2018 – Present)

Ballet Dance Teacher & Competition Choreographer/Coach (Ballet, Modern, Lyrical, Jazz, Acro) 01/2019 – Present

Created: Work Me Down Mix Group (Jazz)

Current Works: Carmen (Ballet Variation), 'Round We Go (Jazz) 2021, Pure/Honey (2023), etc.

- **Zenith Dance Rhythms** (Baltimore, MD) (January 2022 – present)

Tap Dance Teacher, Competition Coach & Substitute

Current Works: Gold (from “The Wiz”), “Valerie 2022

Additions:

I have judged for St. Bernardine’s Roman Catholic Church Dance Program for its companies, Inertia Performing Arts, N’Ferno Performing Arts, Flair Dance Studio, Studio A, Zenith Dance Rhythms and Ballet Nouveau. I have choreographed & coached, auditions and jury solos for dancers at Baltimore School for The Arts for the auditions’ season and end of the year exams. (From 2005 – present)

I, also have some costumer service / hospitality experiences by working at:

Holiday Inn Express Baltimore at the Stadiums, Baltimore, MD

Days Inn Security Boulevard, Woodlawn, MD

Intercontinental Harbor Court Hotel in Baltimore, MD

Microtel Inn & Suites (BWI), Linthicum, MD

Sheraton Baltimore City Center, Baltimore, MD

Sheraton Columbia Town Center, Columbia, MD

Sheraton Baltimore North, Towson, MD

Ramada BWI, Linthicum, MD

Holiday Inn Express, BWI – West, Hanover, MD

Holiday Inn Express, BWI – North, Linthicum Heights, MD

Clarion BWI Arundel Mills – Arundel Mills, MD

Holiday Inn Express, Washington, D.C. – Silver Spring – Silver Spring, MD

Holiday Inn Express Baltimore at the Stadiums, Baltimore, MD (currently)

Awards:

- Baltimore School for The Arts Fans Board Junior Year Selection for Grant to attend The Joffrey Ballet School Summer Intensive 2005

- Mother Mary Lang Youth Award 2005 (For St. Bernardine’s Roman Catholic Church)

- Honorable Mention NAACP Act-So Baltimore City Branch 2005 (Dance)

- Omega Psi Phi Fraternity, Inc. Phi Chapter 2005 Talent Hunt (1st Place Dance Winner)

- Omega Psi Phi Fraternity, Inc. Phi Chapter 2006 Talent Hunt (1st Place Dance Winner)

- Omega Psi Phi Fraternity, Inc. Lambda Gamma Gamma Chapter 2006 Talent Hunt (1st Place Dance Winner)

- Silver Medalist NAACP Act-So Baltimore City Branch 2006 (Dance)

- Employee of the Month (Hospitality Award) 2015

- **Mr. USA Unlimited Newcomer 2024 – 2025 (National Pageant Winner)**

References:

Upon Request