Benjamin A. Tellie, Ed.D.

EDUCATION

THE GEORGE WASHINGTON UNIVERSITY — **Washington, D.C.**
Doctor of Education (Ed.D.), Curriculum and Instruction — *May 2026*
Specializations: Qualitative research; Atlas.ti; curriculum theory; art education; psychoanalysis

WASHINGTON-BALTIMORE CENTER FOR PSYCHOANALYSIS, INC. — **Washington, D.C.**
Psychoanalytic Studies Certificate, Psychoanalytic Studies Program (PSP) — *May 2022*

COLUMBIA UNIVERSITY — **New York, NY**
Master of Arts (M.A.), Art and Art Education — *May 2010*
Specializations: K-12 art education; Printmaking; Digital artmaking (Adobe Suite)

TEMPLE UNIVERSITY — **Philadelphia, PA**
Bachelor of Arts (B.A.), **Studio Art** — *May 2008*
Specializations and notations: Minor in Art History; Printmaking; Magna cum laude

TEACHING EXPERIENCE (K-12, UNIVERSITY, MUSEUM)

HIGH SCHOOL VISUAL ART TEACHER — **Rockville, MD**
***Charles E. Smith Jewish Day School (CESJDS)**, Upper School Campus* — *2010 – Present*
- Design and deliver standards-aligned visual art and graphic design curricula for high school students (grades 9–12) across mixed-grade elective courses, building foundational skills in drawing, painting, design theory, and media literacy; previously designed and taught middle school art curricula (grades 6–8), developing strong K–12 vertical alignment expertise.
- Design and teach intermediate and advanced high school courses, including Painting; Art and Design Open Studio Honors; Art and Design Portfolio Honors; Graphic Design II: Marketing and Communication; and Graphic Design Open Studio Honors.
- Direct visual arts initiatives, including school mural projects and cross-curricular arts integration programs, and partner with administration to design and implement arts integration projects and professional development workshops that support school-wide programming goals.
- Co-coordinate Arts Chai-Lights, the school's annual student art exhibition, overseeing curation, installation, and display of student work in painting, drawing, 2-D design, and graphic design for the school community.

TEACHING ASSISTANT — **Washington, D.C.**
***The George Washington University**, GSEHD* — *August – December 2021*
- Co-instructed CPED 6608: Development and Diversity, a graduate-level course on human development, and designed and taught graduate modules on Community-Engaged Teaching that integrate psychoanalytic theory, critical theory, and qualitative research to strengthen reflective, culturally responsive teaching practice.

LECTURER / ADJUNCT FACULTY — **Baltimore, MD**
***Maryland Institute College of Art (MICA)**, Master of Arts in Teaching (MAT) Program* — *October – January 2017*
- Instructed Foundations of Education (ED5206), a graduate-level course covering the history of art education, government and policy influence, social issues, curriculum foundations, and reform movements shaping contemporary American public education.

GALLERY INSTRUCTOR — **Washington, D.C.**
National Gallery of Art — *2013 – 2016*
- Instructed senior-level high school art students in the National Gallery of Art's High School Seminar Program, building their skills in art historical research methods and analysis of historical artworks; contributed to developing programming, syllabi, and publications to enhance museum and art education offerings.

CONSULTING EXPERIENCE

PRESIDENT AND PRINCIPAL CONSULTANT (Self-Employed) — **Baltimore, MD (Remote)**
Tellie Collaborative, LLC — *June 2021 – Present*
- Lead consulting engagements delivering tailored instruction in studio art, visual arts education, and portfolio development for K–12, higher education, and individual clients, including students with autism, cognitive/developmental disabilities, and mental health challenges working toward college-ready portfolios.

- Led equity auditing projects for K–12 and university clients (Dr. Valaida Wise Consulting, LLC, 2021–2024), evaluating curricula and instructional materials and authoring an award-winning 285-page equity education resource and toolkit for the American Montessori Society (2023 Montessori Innovator Award).

CURRICULUM DEVELOPER, WRITER **Washington, D.C. (Remote)**
Kid Power, Inc. *May 2019 – September 2019*

- Developed and wrote Kid Power's "Art with Purpose" visual arts curriculum for grades 2–5, that focused on year-long after-school art experiences tied to social-emotional learning for students at a partnered Title I DC public elementary schools.
- Designed cross-curricular lesson plans and projects integrating visual arts into geography, music, English, history, math, and social studies for DC public elementary school teachers.

SCHOOL AND ORGANIZATIONAL LEADERSHIP

Charles E. Smith Jewish Day School, *High School Visual Arts Exhibit and Show Co-Coordinator,* August 2010 – Present
Charles E. Smith Jewish Day School, *High School Community Service Co-Coordinator*, June 2021 – April 2022
CaringMatters, Inc., *Family Night Workshop Instructor on exploring grief through art*, September 2016 – April 2020
Kiser Permanente, *Art Therapy Workshop Co-Instructor*, June 2014 – June 2018
Maryland Art Education Association Executive Council, *Research Commission Director*, September 2014 – August 2017

PROFESSIONAL TEACHING CERTIFICATIONS

Advanced Professional Teaching License (APL), Maryland State Department of Education. License Number: 29599.

RECENT PRESENTATIONS

Washington-Baltimore Center for Psychoanalysis, Open House Speaker, February 2026. **Talk**: Autobiographical moments: My experiences in the Psychoanalytic Studies Program.

3MT (Three-Minute Thesis) Competition, The George Washington University, Washington, D.C., February 2025 **Dissertation Presentation**.

Curriculum Camp, Louisiana State University, Baton Rouge, LA, February 2024. **Academic Paper**: Artful reflections in qualitative research: *Currere* and visual art making in the autobiographical interview**.**

National Professional Learning Webinar Presenter, National Art Education Association, April 14, 2021. **Webinar:** Creating, presenting, responding, and connecting the middle school curriculum and the NCCAS standards. By Benjamin Tellie and Jessie Nathans.

SELECTED ACADEMIC PUBLICATIONS

Tellie, B. (2026). Remembering curriculum together through art: A currere study of inner aesthetic response and memories of art creation about difficult knowledge with three former visual art students. ProQuest Dissertations & Theses.

Tellie, B., & Schwebach, E. (2025). Decolonization through artistic self-expression: Addressing racism in the secondary art and design classroom with Fanon and Pinar. *Journal of the American Association for the Advancement of Curriculum Studies*, *16*(2), 61–83.

Tellie, B. (2023). Essay book review, affect in artistic creativity: Painting to feel. *Journal of Curriculum Theorizing, 38*(1), 46–50.

Tellie, B., & Dracup, J. (2016). Exploring bullying through artmaking. *Art Education*, *69*(1), 8–15.

TEACHING AND CONSULTING AWARDS

Fifteen-Year Teaching Service Award - Charles E. Smith Jewish Day School, 2025
Montessori Innovator Award - American Montessori Society, 2023 (Company award presented to Dr. Valaida. Wise Consulting)
National Middle-Level Art Educator Award, National Art Education Association, 2020
Eastern Region Middle-Level Art Educator Award, National Art Education Association, 2019
Middle School Level Career Art Educator Award, Maryland Art Education Association, 2017

SKILLS

Teaching: Curriculum development & differentiated instruction; standards-aligned curriculum writing; studio art instruction (drawing, painting, printmaking, graphic design, and mixed media); portfolio development and college and career readiness; formative and summative assessment design; classroom management; social-emotional learning integration; culturally responsive teaching.

Digital: Adobe Photoshop, Illustrator, InDesign; Microsoft Office Suite; Google Suite; Atlas.ti; Virtual meeting platforms.