

# RUSSELL K. PRIGODICH

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www.RussellPrigodich.com

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## EDUCATION

- 2015 University of Massachusetts Dartmouth, MFA in Sculpture. Dartmouth, MA.  
2008-9 University of Hartford, Hartford Art School. Non-matriculated, 21 Credits. Hartford, CT.  
2008 Saint Michael's College, BA in Studio Art. Colchester, VT.

## TEACHING EXPERIENCE

- 2024-25 Instructional Aide II, Digital Fabrication Art Studios, Community College of Baltimore County, Baltimore, MD  
2023-24 Instructor, Anne Arundel Community College, Arnold, MD  
Humanities 101.  
2023 Instructor, Community College of Baltimore County, Baltimore, MD.  
History of Art II - Honors.  
2022-24 Instructor, Prince George's Community College, Largo, MD.  
Two-Dimensional Design.  
2021-22 3D Studio Arts, Ceramics, Levels 1,2,3 and AP/Portfolio Development, Kent Island High School, Stevensville, MD. Full time teacher. Also maintained ceramics studio space and facilities including firing kilns, making clay/glazes, and training student assistants.  
2020-21 Teacher, Fundamentals of Art, Kent Island High School, Stevensville, MD.  
2020 Long Term Substitute, 3D Art and Design levels 1,2,3 and AP. Kent Island High School, Stevensville, MD.  
2018-19 Director, Wednesday Night Workshops, Swarthmore College, Swarthmore, PA.  
2016-17 Instructor, State University of New York at Oswego, Oswego, NY. 2D & 3D Design, Introduction to Visual Arts, Design Concepts II: 3D.  
Substitute Instructor, (paternity leave) Sculpture I, Sculpture II, Sculpture Senior Studio.  
2015-16 Instructor, Community College of Rhode Island, Warwick, RI.  
Two-Dimensional Design, Drawing I.  
2013-15 Instructor, University of Massachusetts Dartmouth. Foundations Visual Language, Foundations 3D Concepts  
2014 Teaching Assistant, University of Massachusetts Dartmouth. Foundations 3D Concepts, Professor Rick Creighton.  
2013 Instructor, YMCA Dartmouth Ma. Dark Room Photography and Art courses.  
2012-13 Teaching Assistant, UMass Dartmouth Mentor Program.  
2010 Teaching Assistant, Caving Studio & Sculpture Center, Metal, stone, woodcarving and blacksmithing. Rutland, VT.

2008 Mentor, Porters Point Elementary School. Colchester VT. 2004  
Mentor, Burns Elementary School, Hartford, CT.

## PROFESSIONAL EXPERIENCE

2023 Studio Assistant, Prince George's Community College, Largo, MD.  
2019 Consultant, MakerSpace program development and architectural planning,  
Swarthmore college and JacobsWyper Architects, Swarthmore, PA.  
2018-19 MakerSpace Manager, Swarthmore College, Swarthmore, PA.  
Oversaw woodshop, digital fabrication lab and sculpture facilities. Managed and  
trained student workers. Developed and ran programming for weekly themed  
workshops. Maintained all equipment and inventory of spaces. Ran training  
workshops for students and implemented cross-curriculum collaboration.  
2017 Consultant, MakerSpace program development and design, Swarthmore college,  
Swarthmore, PA.  
2017 Woodworker, Custom Cabinet Shop, Haines and Haines Inc. Kirkville, NY.  
2015-16 Carpenter, Residential Site, Acushnet, MA.  
2014 Construction Manager and Supervisor: Residential Site, Monterey, MA.  
2012-14 Technician, UMass Dartmouth, Sculpture Department.  
2012 Technician, Silver Shell Ceramics, Slip Casting and Manufacturing.  
2011-12 Studio Manager, Bard College at Simon Rock, Sculpture Department, Great Barrington  
MA.  
2010-12 Technician, Bard College at Simon Rock Sculpture Department, Great Barrington MA.  
2010 Resident Intern, Caving Studio & Sculpture Center. Rutland, VT. 2008-9  
Iron Worker Assistant, Patriot Welding, Collinsville CT.

## GRANTS, AWARDS & RESIDENCIES

2015-16 Artist in Residence, UMass Dartmouth, New Bedford, MA  
2013-15 Teaching Assistantship, UMass Dartmouth, Dartmouth, MA.  
2014 Outstanding Student Achievement in Contemporary Sculpture Award, The  
International Sculpture Center, Hamilton, NJ.  
2012-14 Graduate Assistantship, UMass Dartmouth, Dartmouth, MA.  
2009 Juror's Award, Manchester Community College Annual Spring Exhibition, Manchester,  
CT.  
Artist In Residence, The Studios at Billings Forge, Hartford, CT.

## SELECTED EXHIBITIONS (\*SOLO & TWO PERSON SHOWS)

2023 *College Community Art Show*, Prince George's Community College, Largo, MD.  
2021 *1<sup>st</sup> Annual Queen Anne's County Public Schools Faculty Art Show*, Queen Anne's  
County Center for the Arts, 206 S Commerce St, Centreville, MD.  
2019 *4<sup>th</sup> Annual National Invitational*, Conroe Art League, Conroe, TX.  
*Small Works*, Five Points Gallery, Torrington, CT.  
2018 *Mixed Media*, Site: Brooklyn, Juried Exhibition, Brooklyn, NY.

- Ethereal/Material*, Art Gallery at Philadelphia City Hall, Philadelphia, PA. Juried Exhibition, part of 27<sup>th</sup> International Sculpture Conference.
- 2016 *Press & Fold*. Two Person Show, SALT Quarters, 115 Otisco St, Syracuse, NY 2015
- 2014 *Student Awards Traveling Exhibition*, Step Gallery, Phoenix, AZ.  
*Best of the Northeast Masters of Fine Arts*, Helen Day Arts Center, Stowe, VT.  
*University of Massachusetts Dartmouth MFA 2015 Thesis Exhibition*, Bromfield Gallery, Boston, MA.  
*University of Massachusetts Dartmouth MFA 2015 Thesis Exhibition*, Star Store Campus, New Bedford, MA.
- 2014 *SOFA Connect*, Navy Pier, Chicago IL.  
*20<sup>th</sup> Annual Student Award Exhibition*. Grounds For Sculpture, Hamilton, NJ.  
 Pop-Up Show, The New Bedford Public Library, New Bedford, MA.
- 2013 *Outdoor Sculpture Exhibition*, Dedee Shattuck Gallery, Westport, MA.  
 Sculpture Outdoor Exhibition, University of Massachusetts Dartmouth campus, Dartmouth, MA.  
 \* *Water, Earth, Earth, Water*. Gallery 244, New Bedford, MA.
- 2012-13 *That Elusive Feeling*. Artspace, Fourth Street, Richmond, VA.
- 2012 \* *Art by the Pound*. Gallery 244, New Bedford, MA.  
*Nowhere Differentiated*. Art Space, Hartford, CT.  
 \* *Marie Allen & Russell Prigodich*. Blank Street Gallery, Hartford, CT.  
 \* *Rendering*. The Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY.  
 \* *Sara Allen & Russell Prigodich*. Hillman-Jackson Gallery, Great Barrington, MA.
- 2011 *New England Collective IV*. Galatea Fine Art, Boston, MA.  
*Arte Natura*, Limner Art Gallery, Hudson, NY.
- 2010 *SculptFest*, Outdoor installation exhibition, West Rutland, VT.
- 2009 *Manchester Community College Juried Annual Spring Exhibition*. Manchester, CT.

## EXHIBITIONS JURIED

- 2014 *SOFA Connect*, Artisanal Lampshade Exhibition. Chicago IL.
- 2008 "Onion River Review", Literary and Art Magazine, Saint Michael's College, Colchester VT.

## PUBLICATIONS

- 2014 Sculpture Magazine, October 2014, The International Sculpture Center, Washington, DC.
- 2012 Cover Image, "La maison et l'escargot." Publisher: Éditions Hermann, Paris.

## BIBLIOGRAPHY

- 2015 "Now You See Me': The best of graduate student work" *Barre Montpelier Times Argus*. [https://www.timesargus.com/now-you-see-me-the-best-of-graduate-studentwork/article\\_1b54d605-9888-5db6-a77e-2efea57a8edd.html](https://www.timesargus.com/now-you-see-me-the-best-of-graduate-studentwork/article_1b54d605-9888-5db6-a77e-2efea57a8edd.html).

- 2015 "Eight Artists in Helen Day Show" by Stowe Today.  
[https://www.stowetoday.com/this\\_week/arts/eight-artists-in-helen-dayshow/article\\_3eb0d664-1129-11e5-9d63-d7fc8ac37331.html](https://www.stowetoday.com/this_week/arts/eight-artists-in-helen-dayshow/article_3eb0d664-1129-11e5-9d63-d7fc8ac37331.html).
- 2013 "An Appreciation for the Extraordinary" by Katie Faulkner, *NADAAA Projects Office Blog*. <http://www.nadaaa.com/blog/an-appreciation-for-the-extraordinary/>.
- 2013 "Review: Sculptures Resonate with Setting" by Don Wilkinson, *South Coast Today*.  
<https://www.southcoasttoday.com/article/20131026/ENTERTAIN/310260307>.

## PROFESSIONAL & EXTRACURRICULAR ACTIVITIES

- 2018-19 Innovation & Maker Committee Member, Swarthmore College, Swarthmore, PA.
- 2014-15 Senator, Graduate Student Senate, University of Massachusetts Dartmouth.  
 Vice President, Gallery 244, University of Massachusetts Dartmouth.
- 2013-14 President, Gallery 244, University of Massachusetts Dartmouth.
- 2012-13 Graduate Representative, Sculpture Club University of Massachusetts Dartmouth.  
 Sculpture Representative, Gallery 244, University of Massachusetts Dartmouth.
- 2006-08 Vice President/Co-Founder, Fly Fishing Club, Saint Michaels College, Colchester, VT.

## SKILLS

- Digital Fabrication: Rhinoceros CAD/CAM Software, Large Format CNC Router, 3D printing, Laser Systems, 3D Scanning, Water Jet Cutter, Plotters, Large format graphic printer/cutters, CNC Embroidery, Direct to Garment Printing.
- Web-based skills: Learning Management Systems including Schoology, Blackboard, Canvas, Google Classroom & Bright Space: Course designing/maintaining.
- Wood shop: Table saw, Jointer, Planer, Radial Arm saw, Band Saw (various types), Lathe, Chop/miter saw, Shaper, Steam bending, Chain Saws, Chain Saw Mills.
- Metal Shop: Blacksmithing, Band saw, Chop saw, Oxy Acetylene Torch, Plasma cutter, MIG Welder, Stick Welder, TIG Welder, Bender.
- Ceramics: Wheel throwing, Hand Building, Slip Casting, Firing Kilns, Glaze and Clay mixing
- Casting: Bronze, Pewter, Aluminum, Iron, Wax, Glass, Soap
- Glass: Casting both molten and Lost wax, Cold Work, Minor Experience Glass Blowing
- Mold Making: Silicone, Plaster, Slip cast, Mother mold, Lost wax investment, Lost wax silica for glass
- Other Skills: Basketry, Embroidery, Stone Carving, Photography/Darkroom Photography.