

**Marceline White Baltimore, MD** [marcelineawhite@gmail.com](mailto:marcelineawhite@gmail.com)

### **Marceline White**

Marceline is a Baltimore-based activist, poet, and multi-genre writer. A recent two-time Pushcart Prize and Best of the Net nominee she writes about gender, place, family and dysfunction, ancestral patterns and progress, nature and the Anthropocene, food, pop culture, chronic illness, motherhood, and working-class issues. As a chronically ill single mother with a chronically ill child, many of the subjects she writes about are both personal and universal. Her cheribun poems were long-listed and short-listed at MacQueen's Quarterly. She has attended conferences and residencies at Tupelo Las Truchas, Aspen Words, and Event Horizon. She has also performed tarot, acted, written, and produced award-winning films. By day, she is an award-winning consumer advocate who leads statewide efforts on economic rights and equity. She writes and speaks widely on economic rights and equity, and has also written and published widely on international gender and fair trade.

### **Poetry**

*Uppgivenhetssyndrom*, or Resignation Syndrome, forthcoming, Consequence, Spring 2026  
*Here*, Lovecraftiana Rogue Planet Walpurgisnacht edition, Jan. 2026  
*Growing Up in the Gloaming* Lovecraftiana Rogue Planet Walpurgisnacht edition, Jan. 2026  
*Worship* Lovecraftiana Rogue Planet Walpurgisnacht edition, Jan. 2026  
*The Promise* Lovecraftiana Rogue Planet Walpurgisnacht edition, Jan. 2026  
*Becoming* Lovecraftiana Rogue Planet Walpurgisnacht edition, Jan. 2026  
*American Guzzling Cento*, SWWIM, forthcoming November 2025  
*Red Ekphrastic*, Quarter Press, forthcoming November 2025  
*Scrambled*, Amaranth Journal, October 2025  
*Dear America*, Washington Writers Publishing House, America's Future, September 2025  
*What Remains-A Burning Haibun*, Yellow Arrow Journal, August 2025  
*Self-Portrait: Contents of My Junk Drawer*, Connecticut River Review, August 2025  
*What's in a Name*, Lothlorien Poetry Journal, April 2025  
*I Want to Stop Explaining POTS*, Lothlorien Poetry Journal, April 2025  
*My (Mother's) Wedding*, Lothlorien Poetry Journal, April 2025  
*Little Lamb*, Lothlorien Poetry Journal, April 2025  
in which a young bull in Baltimore is actually a bull, South Florida Poetry Journal, #35 November 2024  
*Meditations on Martyrs*, or *Shuhada Ghazal*, About Place Journal, Shaping Destiny, Vo. 8, Issue 2, October 2024  
*Summer in the City*, MacQueen's Quarterly Issue 25, September 2024 (**longlisted for MacQueen's second annual cheribun prize**)  
*Quindaro, Kansas*, MacQueen's Quarterly, Issue 24, August 2024 (**shortlisted for MacQueen's second annual cheribun prize**)  
*Anagram of My Name, Ending in Agreement*, Gravity of the Thing, August 2024  
*Hunger Ghazal, 1981*, Neologism Poetry Journal, July 2024 (**ominated for Best of the Net**)  
*Confessions*, The Orchards Poetry Journal, July 2024  
*Marceline the Vampire Queen Nurses a Broken Heart*, Red Ogre Review June 2024  
*Personal Etymology of Mush*, Savor Anthology, May 2024  
*Self-Portrait as Circe*, Stone Boat Review, Issue 14, Spring 2024  
*Inheritance in Three Syllables*, Whispering Prairie Press April 2024  
*Mussels, Manhood, and a Line from the Flaming Lips*, yolk magazine, February 2024  
*Maia: The Good Mother*, Honeyguide, Issue 7, Winter 2024  
*An Oral History of the Bramble Caye Melomys*, Honeyguide, Issue 7, Winter 2024  
*Scarecrow Wishes for a (Dorothy) Gale*, trampset, October 27, 2023 (**ominated for Best of the Net**)

*Obit [My Virginity]* The Heartland Review, Fall, 2023  
*Potato Eaters*, Amaranth Journal, Vol. 2 Issue 2, August 2023  
*Mussels in Galway*, Prime Number Magazine, Issue 233, January 2023 (**nominated for Pushcart Prize**)  
*Abscission*, Feral: A Journal of Poetry and Art, Issue 15, December 2022  
*Cleaved*, The Orchards Poetry Journal (**nominated for Pushcart Prize**)  
*15th Street*, Lawrence, Kansas, Loch Raven Review, Vol. 18, No.2, 2022  
*Tart, In Dublin on the Hottest Day on Record, Parted, Evening Farewell*, Harpy Hybrid Review, Winter 2022  
*Into the World There Came a Soul Called Ida* Scrawl Place, July 2022  
Patrick Pendergast, Feral: A Journal of Poetry and Art, Issue 13, June 2022  
*Baltimore Solstice, December 2018*, The Indianapolis Review Issue 20, Spring 2022  
*Mush, Winter 2021*, Atticus Review, Issue 1, Spring 2022  
*Naples, 2018*, Snapdragon: A Journal of Arts and Healing, Issue 8.1, Spring 2022  
*Summer in Kansas City, 1980-with a line from Lana Del Ray*, Little Patuxent Review, Issue 31, Winter 2022  
*My Son Studies the Stars, Smoke, and Johns Hopkins Sues Patients, Many Low Income, for Medical Debt, Please See Me*, Issue 9, November 2021  
*Fairytales for My Son as His Saline Drip Infuses His Veins*, Gingerbread House, Vol. 47, July 2021 (**nominated for Best of the Net**)  
*13 Ways of Looking at a Riot*, Quaranzine, Vol. 3, January 2021  
*Triangle, March 25*, Copperfield Review, September 2021  
*Naked Mole Rat*, Free State Review, Issue 8, February 2018  
*I Love the Lost Boys*, Loch Raven Review  
*Nature's Cry*, The Hartford Review  
*A-lien*, Shattered Wig Review

### **Poetry Anthologies**

*Lightkeepers*, *The Memory Palace Anthology*, May 2024  
*A Personal Etymology of Mush*, *Savor: Poems for the Tongue anthology* April, 2024  
*Marceline's Song of the Sea* and *Marceline Desbordes-Valmore writes to Ondine in The Power of the Feminine Anthology*, January 2024  
*Ancient Party: Collaborations in Baltimore 2000-2010*, 2014  
*Open Heart Surgery*, *Love in Me Like Grass on Fire*, Maryland Writers Association, 2011

### **Awards and Nominations**

Key West Literary Emerging Writer Fellow, January 2026  
AWP Writer-to-Writer Fellow, September 2025  
Aspen Words Fellow, June 2023

### **Residencies**

Meyer Fund San Juan & Vieques PR, October 2025  
Event Horizon, Crete, Greece, September 2024

### **Writing Conferences, Workshops**

Key West Literary Seminar, Workshop Fellow (juried), January 2026  
Aspen Words Fellow, Poetry Workshop with Master Jackson(juried), June 18-June 25, 2023  
Tupelo Truchas Workshop Fall 2020 (juried) September 2020  
Numerous online workshops. Selected instructors include Joan Kown Glass, Kiese Laymon, Jericho Brown, Aimee Nezhukumatathil, Sally Rosen Kindred,.

### **Films**

Producer *Driven to Defraud*, 2013, Maryland Consumer Rights Coalition

Producer, writer, and narrator, *Stealing Trust*, 2012, Maryland Consumer Rights Coalition  
**(winner, best community film, National Community Reinvestment Coalition, 2012)**  
Writer and Actor, *Sweet Tooth*, Baltimore 48 Hour Film Festival, **Second Place, Best film of 2013, Audience Favorite, June 2013**

### **Poetry Readings, Storytelling and Talks\***

Poetry Reading, Yellow Arrow Review, September 2025  
*Pecha Kucha, A Night of Visual Storytelling*, Current Space, Baltimore June 2025  
Poet, *Tomorrow Will Be Worse*, Baltimore, MD February 2025  
Poetry Reading, *South Florida Poetry Journal* (SoFloPoJo) November 8, 2024  
*Pecha Kucha, A Night of Visual Storytelling*, Current Space, Baltimore MD Oct. 2024  
Featured Poet, Event Horizon, Crete, Greece September 2024  
Featured Poet, Poets Corner Reading Series, Wilmington, DE March 16, 2024  
Reader, MSTU Fall Writing Conference Poetry Reading, online October 2023  
Reader, Shift Poetry Journal release, February 20223  
*Mother Mary Talks to Me*, Potluck Storytelling, October 2015 Baltimore, Maryland  
*Victoria Woodhull*, Herstory Podcast, March 2015  
*Feminism, Men, Money*, Wham City Lectures, March 2014, Baltimore, Maryland  
*Gender, Trade, Men, Love*-New Mercury Review, July 2011 Baltimore, Maryland  
\* numerous policy and political talks are listed on professional resume

### **Performance & Acting**

Tarot card reader, Nevermore Haunt October 2018, Baltimore, Maryland  
Tarot card reader, Brides of Tortuga, Baltimore Rock Opera Society, November 2016, Baltimore, Maryland  
Sibylline Oracle, Transmodern Festival, Baltimore, Maryland 2015  
Coffee grounds reader with dancer Eve Hannan, Akimbo Festival, September 2014  
Tarot card reader, Murdercastle, Baltimore Rock Opera Society May 2013, Baltimore, Maryland  
Actor, Horror Hosts of Horrow, Yellow Sign Theater April 2013, Baltimore, Maryland  
Actor, Dark Spell, Yellow Sign Theater, October 2013, Baltimore, Maryland  
Harm City Tours, Yellow Sign Theater July 2013, Baltimore, Maryland

### **Art and Photography**

Dirty Pictures, Shinola Gallery, May 2011, Baltimore, Maryland

### **SELECTED PUBLICATIONS**

#### **Policy Research**

"No Exit: How Debt Collection in Maryland Deepens Poverty & Exacerbates the Racial Wealth Gap, September 2018 (with Robyn Dorsey), Maryland Consumer Rights Coalition

"Taking the Low Road: How Auto Insurers Drive Up the Costs for Women"(with Robyn Dorsey) Maryland Consumer Rights Coalition Jan. 2017

"Making the Grade: For Profit' Colleges in Maryland", Maryland Consumer Rights Coalition, Jan. 2016

"The Effects of Trade Liberalization on Jamaica's Poor: An Analysis of Agriculture and Services" (with Brenda Wyss) Women's Edge Coalition, June 2004

"Mexico Case Study: A Gender Analysis of Employment and Poverty Impacts in Agriculture" (with Carlos Salas & Sarah Gammage) Women's Edge Coalition, December 2003

### **Op-Eds**

"Trump-is-gutting-americas-consumer-watchdog-to-feed-wall-streets-greed" *Al-Jazeera*, September 2025

"If Hospitals Want to be Better Members of Society, They Should Be More Lenient on Low-Income People with Medical Debt" *Baltimore Sun*, August 2020

"Maryland Gubernatorial Candidates Largely Silent on Consumer Protection Issues, *Baltimore Sun*, May 2018

"Don't Let Trump Gut Consumer Protection Bureau" *Baltimore Sun*, March 2017

### **Book Chapters**

"Trade Agreements and Reproductive Health and Rights: An Agenda for Analysis and Advocacy" in Grown, Caren, Elissa Braunstein, and Anju Malhotra (eds) Trading Women's Health and Rights? Trade Liberalization and Reproductive Health in Developing Economies: Zed Books: New York and London: 2006

"Look FIRST: Engendering Trade and Development" *Gender and Development*, Vol. 12, Number 2, Oxfam: Great Britain: July 2004

'Engendering' development-centered, rights-based, equitable trade policy" in Pickering, Sharon, and Caroline Lambert Global Issues: Women and Justice: University of Sydney; Sydney: 2004

### **Essays/Articles**

*Work Sabbaticals: The Latest Nonprofit Retention Strategy*, Success.com September 2022

*Remote Learning Accommodations for Kids with Long Covid*, Parents.com May 2022

*The Black Butterfly: Redlining, Economic & Health Equity in Baltimore* for the National Community Reinvestment Coalition, September 2021

*Here's Everything I Learned About Being Over 40 and Using Tinder*, Woman's Day, March 2016

*Joint-Custody: The Best of Both Worlds*, *Baltimore Fishbowl*, September 2011

### **Plays**

*Triangle/Tazreen* with Deborah Rudacille, not yet produced

### **Education**

Masters of Public and International Affairs, Economic and Social Development, University of Pittsburgh Graduate School of Public and International Affairs, 1997  
Bachelor of Journalism, Print Concentration, University, Missouri-Columbia, 1989

### **Community Affiliations**

City Lit, board of directors, January 2024-present

Baltimore Rock Opera Society, performer and board member,  
2013-2016

Yellow Sign Theater, writer, performer 2010-2013