

SHEILA CRIDER

Baltimore, MD 202.701.9613

sheilacriderart@gmail.com outthecube.blogspot.com

COMMISSIONS/HONORS/AWARDS

Commission, Benning Senior Living Facility, 2025

2022 *OutTheCube.blogspot.com* selected for internet archival by CARTA

2022 Distinguished Artist Award, Arch Development Corporation, Washington, DC September, 2022

2022 Artist' Fellowship Award, DC Commission on the Arts & Humanities, October, 2021

2020 Artist' Fellowship Award, DC Commission on the Arts & Humanities, October, 2019

Capitol View Library Children's Room Wall Hanging, DC Public Library, Washington, DC 20019

Community of Hope Lobby Panels, WDC, 2018

Artist in Residency, Paducah, Kentucky, March 2017

2017 Fellowship Award, DC Commission on the Arts & Humanities, October, 2016

Concord Apartments, 20 Panel Painting, Crystal City, VA 2015

St. Elizabeths' Way Finding Project, DCCAH, Washington, execution 2014 /installation 2015

St. Elizabeths' Way Finding Project, DCCAH, Washington, execution/installation 2014

Community of Hope Mobile Project, Washington, D. C. 2014

Artist in Residence, Stone Quarry Hill Art Park, Cazenovia, NY July - August, 2011

Art in Public Places, Anacostia HS Modernization, 58 Corridor Art Panels, 2010 (installation 2011)

Art in Public Places Grant, Convention Center Mural, DC Commission on the Arts, 2010

St. Elizabeths' Hospital Mural, DC Commission on the Arts, WDC, commission 2008 (execution 2009)

Hyatt Hotel, Crystal City, commission, 2008

Millennium Art Salon, Washington, D. C. commission, 2007

Artist-in-Residence, Leighton Studios, The Banff Center, Banff, Alberta, Canada, March, 2006

Washington Project for the Arts Artist' Advisory Board Member, 2008 - 2013

WPA/Corcoran Program Committee Member, November, 2005 - 2007

Small Projects Grant, D. C. Commission on the Arts, March, 2003

Vermont Studio Center, NEA Fellowship, Johnson, Vermont, February/March, 2001

Apprentice to Reverend Kohei Takagaki, (Sumi Painting Master), Gifu, Japan, July - October, 1999

Panelist, East of the River Grants, DC Commission on the Arts, 2000, 1999, 1998

Artist-in-Residence, Cite Internationale Des Arts, Paris, France, July - October, 1997

Small Projects Grant, DC Commission on the Arts, July, 1998, March, 1997

Art in Public Places Grant, DC Commission on the Arts, February, 1997

DOCUMENTATION/PRESS 2007 – PRESENT

“Testimony” Exhibition Catalogue, Black Artists of DC, Publisher, Washington, DC 2025

Studio Visit Magazine, Volume 52, 2024, New American Press, Boston, MA

Home and Design Magazine, profile by Tina Coplan, November-December, 2023

Canvas Rebel Magazine (online), Interview with images, October, 2023

Washington Post, review Honfleur group exhibit by Mark Jenkins September 9, 2022

Washington Post, review MPA solo exhibit by Mark Jenkins January 23, 2022 (photo)

Washington Post, mention in review of Pyramid Atlantic group exhibit by Mark Jenkins October 28, 2020

Washington Post, “Sheila Crider,” review of DCAC exhibit by Mark Jenkins February 3, 2017 (photo)

review of Honfleur Exhibit by Mark Jenkins December 5, 2014 (photo)

“Forces at Play Catalogue,” Gallery Molly Krom, Publisher October, 2014

Studio Visit Magazine, Spring 2014, New American Press, Boston, MA

“Pocket Guide to Self-Publishing” by Brady Robinson (interview p.33) June 2013, Prof. Artist Mag, publisher

“Alchemical Vessels,” Exhibition Catalogue, June, 2013, Smith Center for Healing and the Arts, publisher

Contemporary Art Fair NY Exhibition Catalogue, October, 2012, American Art Marketing, publisher

“Blackstraction: Putting the Word Out,” digital story, Dec 2010, American U/Anacostia Museum, producers

Washington Post, review of “20 DC Artists” by Kristen Capps, January 15, 2011 (photo); “Two artists’ ideas flow together in mural at Convention Center” by Jacqueline Trescott, August 25, 2010, p. C1 (2 photos)

Washington Times/AP Story June 1, 2009 article on Artomatic (photo)

Amman, *Jordan Arts in Embassies*, exhibition catalog, US State Department, Feb. 2007

SELECTED EXHIBITIONS 2007– PRESENT

(Untitled) Solo Exhibition, James E Lewis Museum, Morgan State University dates TBD
(Untitled) Solo Exhibition, UMGC Arts Program Gallery, Adelphi, MD Fall, 2026
“Women Artists of the DMV” curated by Lenny Campello, McLean Project for the Arts, Sept, 2025
“WayFinding,” Solo Exhibit, IA & A at Hillyer, WDC, May, 2025
“Testimony,” Black Artists of DC Group Show, Sany Spring Museum, Sandy Spring, MD January – March 2025
Solo Exhibition, Bromo Seltzer Arts Tower, Baltimore Office of Promotion & Arts, October-December, 2024
“Relief,” solo exhibit, New Door Creative Gallery, Baltimore, MD, March/April, 2024
B_23, Group Show, Baltimore Ofc of Promotion and The Arts, September-October, 2023
“BADC,” group show, JE Lewis Museum, Baltimore, MD, June-December, 2023
“Editions,” group show, New Door Creative, Baltimore, MD December 2022 – January 2023
“Color + Form = Blackstraction,” group show, Honfleur Gallery, WDC, August-September, 2022
“Intersectional Painting,” McLean Project for the Arts, McLean, VA December 2021 – February 2022
“Sculpture Now” McLean Project for the Arts, McLean, VA, curated by Nancy Sausser, September-November 2020,
“Abstract Realities: Through the Eyes of Black Women,” Bowie State University Gallery, Bowie, MD, Oct-Nov 2019
“Global Metaphysics of Abstraction II,” Wilmer Jennings Gallery at Kenkebela, NY, NY April-May, 2019
University of Hawaii, Hilo, February 2019
Solo Exhibition, Pyramid Atlantic, Hyattsville, MD, September 2018
Group Show, Johns Hopkins School of Advanced International Studies, WDC, February-March 2018
“Trans-fer-ence” Group Show, Artists and Makers, Bethesda, MD December, 2017
East of the River Group Show, Honfleur Gallery, WDC June – August 2017
“Chocolate Cities,” Martina Dodd, curator, PG County African American Museum, Hyattsville, MD Feb – Sept 2017
“January 2015 – October 2016,” solo show, DC Arts Center, WDC January – February 2017
“Volume Revisited,” solo show, New Door Creative, Baltimore, MD June – July 2016
“Menage,” group show curated by Molly Merson, Proto Gallery, Hoboken, NJ, June – July 2016
“Alchemical Vessels,” Joan Hisaoka Healing Arts Gallery, WDC, March – May 2016
Initial Public Offering Online Project September 2015 (rockethub.com/projects/60139)
“Volume,” Solo Exhibition, Honfleur Gallery, WDC November - December 2014
“Forces at Play,” Group Show, Gallery Molly Krom, NY, October-November 2014
“A Visual Language,” Group Show, U of MD University College Satellite Gallery, Greenbelt, MD, April 2014
“The Hiding Places Are (utterly) Empty,” group exhibit, Gallery Molly Krom, NYC, September-October 2013
“Alchemical Vessels,” Joan Hisaoka Healing Arts Gallery, WDC , April – June 2013
Contemporary Art Fair NYC, October 2012
“came; enlightened,” Lumen8Anacostia, WDC, April – June 2012 (site specific installation)
“The Equalizers” Group Show, George Mason University, Arlington, VA, February – April 2012

PUBLIC COLLECTIONS

The Concord Apartment Building, Crystal City, Virginia
Hyatt Hotel, Crystal City, Virginia
African American Museum, Dallas, Texas
Corcoran Gallery of Art, Washington, DC
Art in Public Places, Washington, DC
James E. Lewis Museum, Baltimore, MD
Library of Congress Print Collection, WDC
University of Maryland University College, Largo, MD
Paul R. Jones Collection, U of Delaware, Wilmington, DE
Yale University Book Collection, New Haven, CT
DC Public Library, Washington, DC
Frank Hale Collection, Ohio State University, Columbus, Ohio
Mino Washi Paper Museum, Mino, Japan
Ranger Italia, Serengo, Italy
State Department Print Collection, Washington, DC
Community of Hope Collection, WDC
St. Elizabeth's Hospital, WDC
St. Elizabeths' East Collection, WDC
University of MD Global Collection, Adelphi, MD